

Faculty of Arts

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## Vision

A Faculty that strives to nurture a holistic approach towards education and a critical understanding of society and the world by balancing the intellectual, creative and artistic aspirations with the pragmatic requirements of contemporary professional disciplines.

## Mission

- To empower the Faculty through quality career focused teaching in applied and relevant research.
- To build capacity in a transforming society within a dynamic African and global context.
- To promote sustainable partnerships with industry, community and society.
- To encourage entrepreneurial and vocational development through an innovative approach to analytical creative thinking and artistic expression.
- To instill in the learner initiative, sensitivity, responsibility and a values driven ethos.

## Preamble

The Faculty of Arts is the second smallest Faculty at DUT. In this instance the number and proportion of staff members to students is used to determine and compare the size of the Faculty.

The majority of programmes are offered at the City Campus, whilst the remaining are at Steve Biko, M L Sultan, Brickfield and Pietermaritzburg (Indumiso) Campuses. Due to specialization and specific infrastructural requirements, it is not possible to house all the programmes at City Campus.



**Dr Kenneth Netshiombo**  
Executive Dean: Faculty of Arts

## Departments

- Drama Studies
- Education
- English and Communication
- Entertainment Technology
- Fashion
- Fine Art
- Gallery
- Graphic Design
- Interior Design
- Jewellery Design
- Journalism
- Language and Translation
- Photography
- Video Technology

The operations of the Faculty are informed by the Faculty Strategic, Operational, Equity, Quality Improvement and Research Development Plans. The Plans are driven by Commissions that are tasked with the responsibility of implementing monitoring and evaluating the various Plans. The Commissions report directly to the Executive Deans and indirectly to the Faculty Board and Executive Committee of the Board.

## Faculty Throughput Rate

The Faculty of Arts has the highest throughput rate at DUT. The 2003 - 2007 cohort throughput rate stands at 44%. Small class size, innovative teaching methodologies and sheer dedication of both staff and students are attributed to this achievement. The throughput rate referred to was also determined by the drop-out rate for the same cohort study.



Graduation Rate Per Qualification for 2003 to 2005

DEPARTMENT	QUALIFICATION	2003			2004			2005		
		HEAD	GRAD	GRAD RATE	HEAD	GRAD	GRAD RATE	HEAD	GRAD	GRAD RATE
DRAMA STUDIES	ND: DRAMA	115	14	12%	120	23	19%	115	26	23%
EDUCATION	AC: EDUCATION	7	1	14%				2	2	100%
	BE: (FET): ECONOMICS AND MANAGEMENT SCIENCE	97		0%	229	29	13%	282	10	4%
	BE:(FET): NATURAL SCIENCE	29		0%	64	4	6%	100	6	6%
	BE: (FET): TECHNOLOGY	29		0%	87	6	7%	107	5	5%
	D TECH: EDUCATION	1	1	100%	5	0	0%	10	0	0%
	M TECH: EDUCATION	17	8	47%	7	5	71%	1	0	0%
	M TECH: EDUCATION (FULL RESEARCH)		0			0		8	0	0%
ENTERTAINMENT TECHNOLOGY	ND: PERFORMANCE ARTS TECHNOLOGY	65	10	15%	54	8	15%	55	6	11%
FASHION	B TECH: FASHION	8	5	63%	11	5	45%	11	5	45%
	M TECH: FASHION	8	1	33%	5	1	20%	4	2	50%
	ND: FASHION	207	41	20%	185	55	30%	178	39	22%
FINE ART	B TECH: FINE ART	17	16	94%	17	13	76%	26	20	77%
	M TECH: FINE ART	11	0	0%	5	4	80%	7	2	29%
	ND: FINE ART	95	20	21%	93	28	30%	98	14	14%
GRAPHIC DESIGN	B TECH: GRAPHIC DESIGN	41	24	59%	28	17	61%	34	22	65%
	M TECH: GRAPHIC DESIGN	2	1	50%	2	0	0%	2	1	50%
	ND: GRAPHIC DESIGN	211	52	25%	200	59	30%	213	44	21%
INTERIOR DESGN	B TECH: INTERIOR DESIGN	3	2	67%	4	3	75%	4	4	100%
	M TECH: INTERIOR DESIGN	1	0	0%		0			0	
	ND: INTERIOR DESIGN	77	17	22%	80	21	26%	86	20	23%
JEWELLERY DESIGN	B TECH: JEWELLERY DESIGN AND MANUFACTURE	4	3	75%	10	2	20%	8	6	75%
	ND: JEWELLERY DESIGN AND MANUFACTURE	40	9	23%	39	7	18%	53	15	28%
JOURNALISM	B TECH: JOURNALISM	18	5	28%	30	22	73%	19	6	32%
	ND: JOURNALISM	199	56	28%	179	50	28%	19	44	28%
LANGUAGE & TRANSLATION	B TECH: LANGUAGE PRACTICE	6	6	100%		0		5	1	20%
	D TECH: LANGUAGE PRACTICE		0			0		1	0	0%
	ND: LANGUAGE PRACTICE	90	12	13%	101	11	11%	124	18	15%
	ND: TRANSLATION AND INTERPREPRETING PRACTICE	74	12	16%	73	15	21%	104	14	13%
MUSIC	ND: LIGHT MUSIC	10	2	20%	4	2	50%		0	
	ND: MUSIC	43	2	5%	54	7	13%		0	
PHOTOGRAPHY	B TECH: PHOTOGRAPHY		0		1	0	0%		0	
	M TECH: PHOTOGRAPHY	1	0	0%	1	0	0%	1	0	0%
	ND: PHOTOGRAPHY	47	16	34%	59	18	31%	75	2	3%
TEXTILE DESIGN TECHNOLOGY	HD: TEXTILE DESIGN	1	1	100%		0			0	
	ND: TEXTILE DESIGN AND TECHNOLOGY	70	14	20%	60	19	32%	35	15	43%
VIDEO TECHNOLOGY	ND: VIDEO TECHNOLOGY	143	27	19%	138	28	20%	141	28	20%
TOTAL		1782	378	21%	1945	462	24%	2069	377	18%

Research

The research output of the Faculty has been inadequate. Based upon the imperatives and implications of the new funding formula, the Faculty has to develop a plan to address the low research output. In 2006, the Faculty developed a Research Development Plan to be implemented, evaluated and monitored by the Faculty Commission on Research. The Commission reports directly to the Executive Dean and indirectly to the Faculty Board, and Faculty Research Committee. The Faculty was allocated an amount of R450 000 as a Research Development Grant.

Teaching and Learning

To enhance teaching and learning, a significant number of staff in the Faculty have completed the web-based learning programme as well as the Assessor Training offered by the Centre for Higher Education Development. All departments had to review their curriculum as an annual mandate from Senate. A Teaching Development Grant was allocated to the Faculty. The Grant helped departments to review their teaching methodologies and implement new approaches to improve throughput rates. Departments had to submit well-motivated applications to access the Teaching Development Grant.

External Engagement

The Faculty has, to its credit, a number of community engagement projects that are up and running.

Siyazama Project

Rural KwaZulu-Natal’s indigenous design and craft heritage is vulnerable, especially in the face of HIV/AIDS. Siyazama, the flagship project in the Department of Graphic Design in the Faculty of Arts, addresses important health issues with particular reference to HIV/AIDS awareness. The National Research Foundation (NRF) funded Research Niche Area, “Appropriate Education for Sustainable Development”, which is located in this Department, recognises the important role that design plays in creating a balanced, healthy, community life.

Art for Humanity

The Department of Fine Art is home to Art for Humanity (AFH), a non-profit organisation that engages cultural production, particularly in the visual arts, to promote regional and global human rights awareness. AFH has been involved in this art and advocacy project since 1988. Promoting human rights awareness through art and advocacy project has manifested in projects such as the Kara Walker campaign, a joint Department of Environmental Health and Fine Art initiatives, involving dramatic billboards, educational pamphlets and other media. In an effort to promote awareness of women’s reproductive health issues AFH, in partnership with the Denver Museum of Contemporary Art, initiated a billboard campaign featuring an image created by acclaimed American artist, Kara Walker.

Masifundisane Literacy Project

This is collaborative project between the Provincial Department of Education and DUT. The Faculty of Arts has been instrumental in the development and design of the learning material. The Departments of Language and Translation and Graphic Design are playing a pivotal role in the roll out of this project. In 2007, DUT is due to sign a Memorandum of Understanding with the Provincial Department of Education.





Student Enrolment

Whilst enrolment is determined and limited by teaching and learning facilities, the Faculty's enrolment has been according to plan. The model of having dedicated names for specific programmes helps the Faculty to manage student enrolment. Except for the Department of Education at Indumiso, all programmes are now fully subscribed. Given the necessary support, in terms of staffing and infrastructural resources the Department of Education would be able to enroll approximately 100 additional students.

Quality Promotion and Assurance

As quality promotion and assurance is a strategic directive from the Higher Education Quality Committee (HEQC), the Faculty established a Quality Improvement Commission and developed a quality improvement plan. The Commission has the mandate of designing a Faculty Quality Plan, evaluating quality assurance procedures, monitoring the implementation of the quality improvement action plan, implementing the programme evaluation and reviewing policy, and mobilising institutional support for the promotion and assurance of quality. The commission reports directly to the Executive Dean.

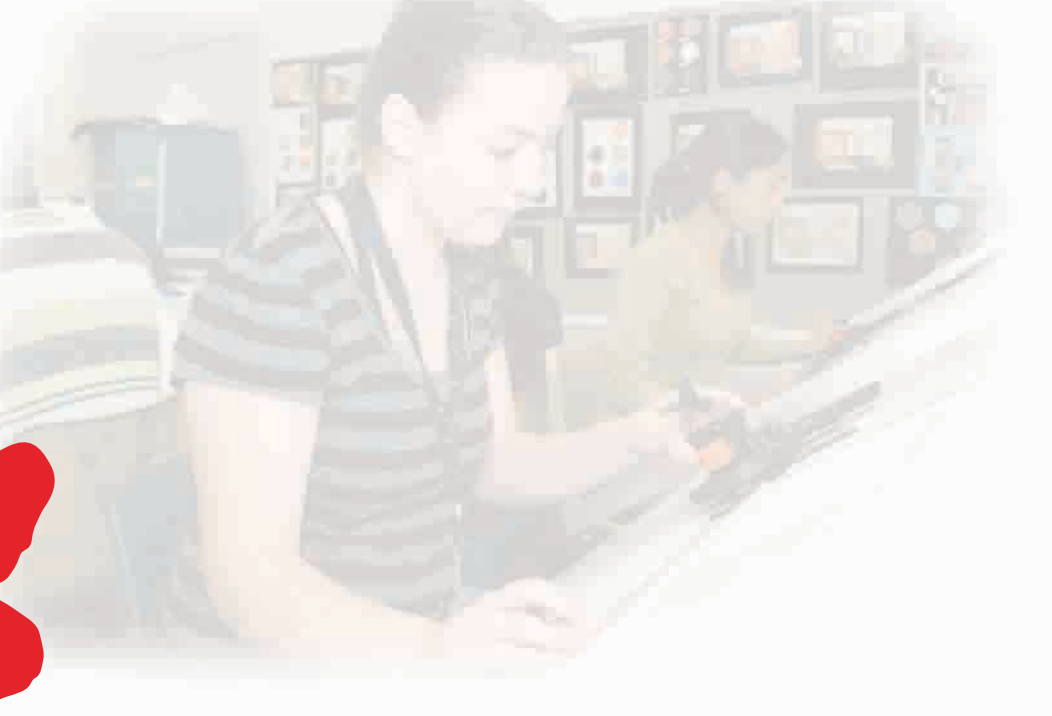
Student Support

The demographics of the student body in the Faculty of Arts dictate that specific attention be given to students from disadvantaged backgrounds. The current throughput rate also suggests that students need to be academically supported to improve the current throughput rate. Computers were installed at the City Campus in the Open Access Laboratory. This facility allows students to use computer facilities at their own time and at their own pace. The Strategic Plan Commission has been mandated by the Executive Dean to establish a Writing Centre for students in the Faculty of Arts. The writing centre will be up and running in the first term of the 2007 academic year. The Faculty of Arts has had 50 students in the extended programme. Students who succeed in the programme would be absorbed in the Fine Art, Jewellery and Interior Design programmes. The majority of departments have structured tutorial programmes that are funded from the Teaching Development Grant. Each department also has a staff-student committee that enables exchange of information between staff and students.

Staff Development

Having inherited most of its staff from the former Technikons, the qualifications of the academic staff had been inadequate. The Faculty Research Co-ordinator organised a number of research workshops to assist staff who intend improving their academic qualification.

Academics were also assisted by Research Development funds. Staff were granted financial assistance in many different forms, including locum replacement, additional part-time periods and study leave.



Faculty Research Report

The following report details the research activities during 2006 of every department in the Faculty of Arts, in alphabetical order. As far as possible, the report has adhered to the schedule provided by the Director of Research.

Contents

- Department of Drama
- Department of Education
- Department of English and Communication
- Department of Entertainment Technology
- Department of Fashion
- Department of Fine Art
- Department of Graphic Design
- Department of Interior Design
- Department of Jewellery Design
- Department of Journalism
- Department of Language and Translation
- Department of Photography
- Department of Video Technology

Department of Drama

Description of research  
Key research area

Creative project nominated for peer review: Direction of Fay and Michael Kanin's Rashomon from three angles. The three texts run as simultaneous discourses with alternative frames of references. The first is to find the sound/tune that epitomizes the emotional subtext of the text. The second is to find a choreography that punctuates the content and provides a subtextual interpretation that explores physical and spatial dynamics. The third is to allow the actor's text to provide the stimulus and response to the sound and movement constructed texts. The investigation is then leveled at the degree of interaction, juxtaposition and abstraction elicited and whether the spectacle and direction lend authenticity to the fresh interpretation. Debbie Lutge (director); team members: Madlen Tzankova (musical director), Mdu Mtshali (choreographer), Tina Le Roux (lighting design), Dana Hadjiev (accompanist), Robin Singh, Prof. Brian Pearce, Allen Auld and Jerry Pooe.

Research output

i) Chapters in books

Lutge, D A 'White Men with Weapons: Performing Autobiography'. Selves in question: Interviews on South African Auto/biography. Ed. by Judith Lutge Coullie, Stephan Meyer, Thengani H Ngwenya, and Thomas Olver. Honolulu, Univ. of Hawai'i Press, 2006. VIII: 329-344.

ii) Peer-reviewed production

- Lutge, D A; Madlen Tzankova, Dana Hadjiev, Mdu Mtshali and Tina Mellor. Rashomon by Kay and Michael Kanin. Courtyard Theatre. May 20-27, 2006. 'Practice in Research' peer-review conducted by the National Review Committee of South African Drama Departments.
- Hadjiev, D; "Musical Arrangement in Rashomon". Submitted to NRC peer review panel in September 06.
- Lutge, D A; Directing Rashomon: A Semiotic Interpretation. Submitted to NRC peer review panel in September.





## iii) Creative works and performances

- Auld, A, Director, Black Comedy by Peter Shaffer. Courtyard Theatre, Durban, Mar. 11-18, 2006. Reviewed by [www.artsmart.co.za.drama\\_BlackComedy](http://www.artsmart.co.za.drama_BlackComedy) (article first published, 2006-12-03).
- Auld, A, Directing Advisor, Phase I, New Director's Festival, Courtyard Theatre, Durban, Apr. 18-26, 2006.
- Auld, A, Directing Advisor, Phase II, New Director's Festival, Courtyard Theatre, Durban, Jul. 17-28, 2006.
- Auld, A, Performed James Jarvis in Lost in the Stars directed by Debbie Lutge. Courtyard Theatre, Durban, Oct. 2-7, 2006 Reviewed by [www.artsmart.co.za.drama\\_Lost in the Stars](http://www.artsmart.co.za.drama_Lost in the Stars)(article first published: 2006-02-11).
- Auld, A, Recorded VO of Editor in Grandasia Lodge, Radio Drama Series, Lotus FM. Nov, 2006.
- Hadjiev, D, Musical Director, Lost in the Stars, book by Maxwell Anderson and music by Kurt Weill. Courtyard Theatre, Durban, Oct. 2-7, 2006 Reviewed by [www.artsmart.co.za.drama\\_Lost in the Stars](http://www.artsmart.co.za.drama_Lost in the Stars) (article first published: 2006-02-11)
- Hadjiev, D, Musical Arrangement, Rashomon by Kay and Michael Kanin. Courtyard Theatre, Durban, May 20-27, 2006. Reviewed by [www.artsmart.co.za.drama-Rashomon](http://www.artsmart.co.za.drama-Rashomon) (article first published: 2006-05-20). 'Research in Practice' production-led research, peer reviewed by N R C Drama Departments Review Panel (initiated by the NRF, May 2006.
- Lutge, D A, Director, Rashomon by Kay and Michael Kanin. Courtyard Theatre, Durban, May 20-27, 2006. Reviewed by [www.artsmart.co.za.drama\\_Rashomon](http://www.artsmart.co.za.drama_Rashomon) (article first published: 2006-05-20). 'Research in Practice' production-led research, peer reviewed by N R C Drama Departments Review Panel (initiated by the NRF), May 2006.
- Lutge, D A, Director, Lost in the Stars, book by Maxwell Anderson and music by Kurt Weill. Courtyard Theatre, Durban, Oct. 2-7, 2006. Reviewed by [www.artsmart.co.za.drama\\_Lost in the Stars](http://www.artsmart.co.za.drama_Lost in the Stars) (article first published: 2006-02-11).
- Lutge, D A, Directing Advisor and collaborative scriptwriter for Canvas a workshop production directed by Nellie Ncgongo.
- Grahamstown National Arts Festival, Rehearsal Room, 1920 Settlers Monument, Grahamstown, Jul. 2006. Reviewed by Kanina Foss, Cue July 6, 2006.
- Lutge, D A, Directing Advisor, Phase I, New Director's Festival. Courtyard Theatre, Durban, April 18-26, 2006.
- Lutge, D A, Directing Advisor, Phase II, New Director's Festival. Courtyard Theatre, Durban, July 17-28, 2006.
- Mtshali, M et al., Choreographer, Umgcagco. Courtyard Theatre. Oct. 2-7, 2006.
- Mtshali, M, Choreographer and Dancer in 'Conflicted Soul'. Jomba Dance Festival, Sneddon Theatre, Durban, Sept. 2006.
- Mtshali, M, Choreographic Advisor, 'Uprising Souls'. Dance Umbrella, Wits Theatre, Johannesburg, March 2006.
- Mtshali, M, Choreographic Advisor, Annual Choreographies. Courtyard Theatre, June 2006.
- Pooe, J, Director, Too Late by Gibson Kente. Courtyard Theatre, Feb. 11-18, 2006. Reviewed by [www.artsmart.co.za.drama - Too Late](http://www.artsmart.co.za.drama - Too Late) (article first published: 2006-11-02).
- Pooe, J, Directing Advisor, Phase I, New Director's Festival. Courtyard Theatre, April 18-26, 2006.
- Pooe, J, Directing Advisor, Phase II, New Director's Festival, Courtyard Theatre, July 17-28, 2006.
- Singh, R, Directed and adapted Sis'Strata in da Hood, based on Aristophanes' Lysistrata. Courtyard Theatre, Aug. 23-26, 2006. Reviewed by [www.artsmart.co.za.drama\\_Sis'Strata in da Hood](http://www.artsmart.co.za.drama_Sis'Strata in da Hood) (article first published: 2006-23-08).
- Singh, R, Directing Advisor, Phase I, New Director's Festival, Courtyard Theatre, April 18-26, 2006.
- Singh, R, Directing Advisor, Phase I, New Director's Festival, Courtyard Theatre, July 17-28, 2006.
- Singh, R, Recorded VO of Dr Panday in Grandasia Lodge, Radio Drama Series. Lotus FM (two episodes), Nov, 2006.
- Tzankova, M, Musical Director, Rashomon by Kay and Michael Kanin. Courtyard Theatre, May 20-27, 2006. Reviewed by [www.artsmart.co.za.drama\\_Rashomon](http://www.artsmart.co.za.drama_Rashomon) (article first published: 2006-05-20). 'Research in Practice' production-led research, peer reviewed by N R C Drama Departments Review Panel (initiated by the NRF), May 2006.



## iv) Consultancies and other activities based on expertise developed in research

- Lutge, D A, Adjudicator, DUT Faculty of Arts (FOA) Research Day Masters Presentations. Arthur Smith Hall, Sept. 20, 2006.
- External Examiner, Drama and Performance Studies, School of Communication, UKZN (Durban). BA, BA (Hons) in Scriptwriting, Acting and Directing (Practical and Theory).
- External Examiner, Drama and Performance Studies, School of Communication, UKZN (Durban). MA Thesis in Performance for Rowin Verne Munsamy.
- Programme Review Panel Member, Tshwane U of Technology Drama Department, Tshwane (Pretoria), 27 October 2006.
- Durban Mercury Theatre Awards Judge, 2001 - cont.
- Nomination to serve on KwaZulu-Natal Arts and Culture Council, November, 2006.
- Member of the NRF initiative, 'Practice in Research' National Review Committee, February, 2006.
- Member of the NRF initiative, 'Practice in Research' Peer Review Panel, April, 2006.
- FOA Representative, 'HESA Leadership and Management Conference'. Stellenbosch, February, 2006.
- FOA Representative, Institutional Quality Assurance Committee, 2005 and 2006.
- Singh, R, External Examiner, Department of Drama, School of Languages, UKZN (Edgewood). Educational Drama and Directing Projects.
- External Examiner, Post Graduate Certificate in Education, School of Education, UKZN (Pietermaritzburg). Drama Teaching 401. Biyela, C, Conducted a community workshop for the Department of Arts and Culture. (Pietermaritzburg), April 2006.
- Consultant in Entrepreneurship for Youth Business Plan Development with Umsobomvu and Ulwazi Consulting.

## Department of Education

## Description of research

## i) On-going research projects

- Prof P D Siyakwazi - The causes of girls' high failure rate at Matric Level in Limpopo and KwaZulu- Natal: Influences of significant others.
- Prof P D Siyakwazi - The Effectiveness of High School Teachers in KwaZulu-Natal.
- Prof P D Siyakwazi - The impact of retraining under-qualified teachers for Quality teaching and Learning.
- Dr N H Gcabashe - The role of Guidance Teachers in Schools in KZN.
- Dr N H Gcabashe - Evaluation of the Impact of NPDE programme in KZN and Limpopo provinces.
- Mr A B Mahlangu - Common linguistic and grammatical errors evident in students' written work, their possible origin and steps to remedy the situation.
- Ms D Njozela, D Ed project - Attitude of High School learners towards Life Orientation programmes in KZN.
- Mr K Naidoo, collaborative research project - Errors in Mathematics offerings at universities of technology.
- Mr E Conradie - Attitude of teachers towards Engineering Graphics and Design in schools.
- Mr E Conradie - Developing and improving the Engineering Graphics and Design syllabus for teacher education.
- Mr R Holmes, M Ed project - A Comparison between previously offered technical subjects and newly implemented technology subjects: curriculum, content and policy.
- Ms E Khonyane - Discipline in Schools: Who is in charge.
- Ms E Khonyane - M Ed project - An investigation into the implementation gap between outcomes based and the New Revised Curriculum Statement policies and their application in schools and how this affects teacher trainees during work integrated learning.
- Mrs R Msimango - Low throughput rates in the Department of Education at Indumiso Campus.
- Mrs R Msimango - Designing a programme for using computerized accounting at FET level as an engine for sustainable development.
- Mr H Powell - Designing a remedial programme for first year Mathematics Education students at Indumiso.
- Mr H Powell - A Study on how students learn Mathematics.

- Mr B Tarr, M Tech project - E-Learning in technological education and its impact: a comparative study between schools that offer the programme and schools that do not offer computers as a subject.
- Mrs G A Mthembu, M.Ed project - The teaching and learning of Physical Science without adequate equipment in rural KZN Schools.
- Ms S P N Zulu, B.Ed Hons. project - Resilient Schools in KwaZulu-Natal.

ii) Doctoral and masters students currently registered and titles of their research topics

Name of Student	Programme	Title of Research Topic
1. Mrs H M Majola	M.Tech	The management of Indumiso education in four selected junior primary schools in the Empangeni district, KwaZulu-Natal.
2. Mr N Naidoo	M.Tech	Designing a database for student self assessment in a WBL course.
3. Mr R Gutteridge	M.Tech	The impact of socio-cultural factors on blended learning in the development of academic literacy in a tertiary vocational context.
4. Mr J J Gumede	D.Tech	In search of Zulu male identity: a study of induku as an anthropological, social interactional and ceremonial performance from the cradle to the grave and beyond.
5. Ms C N Ngaloshe	D.Tech	Breaking the silence: addressing the confusion and challenging the denial surrounding HIV/AIDS by engaging tradition. A study of the mnemonic oral style, with special reference to Marcel Jousse.
6. MS C S Yeni	D.Tech	Restitution, restrictions, redistribution and ubuntu: individual, group and national empowerment through land reform.
7. Mr T Z Nyawose	D.Tech	Living in two worlds: optimizing our African indigenous knowledge to address the modern pandemic of HIV/Aids.
8. Mr B Biputh	D.Tech	To be confirmed

iii) Research workshops conducted by the Department or attended by staff members

Two workshops were organized by the Department of Education:

- Writing publishable articles -29 March, 2006.
- Proposal Writing Workshop -1-3 September, 2006.

Research output

Consultancies and other activities based on expertise developed in research

- Prof P D Siyakwazi, Editor of a Handbook for Teaching and Learning for the School of Human and Social Sciences, University of Venda for Science and Technology.
- Evaluator of NRF grant applications.
- Reviewer of research articles for Health SA and South African Journal of Education (accredited journals).



Department of English and Communication

Description of research

On-going research projects

- Technology-enhanced writing skills. This area includes setting up an online writing clinic and gathering qualitative and quantitative data on staff and students' academic writing issues. It is anticipated that this will lead to an improvement of the facility and general research output.
- Higher degree research into blended learning. Collaboration took place with the departments of Mathematics and Education resulting in the establishment of a study area on blended learning, including a post-graduate computer laboratory and a digitized video protocol analysis setup.
- Peace and values based education. An integrated approach which focuses on issues such as personal and work place ethics, non-violence, values, tolerance and peace, is being tested in conjunction with the current Communication syllabus.
- Literary tourism in KwaZulu Natal. Doctoral research which focuses on Alan Paton is currently being undertaken, and a staff member is currently responsible for the KwaZulu Natal Literary Tourism map. This map is constantly updated and can be viewed at the KwaZulu Natal website.
- French Presence in KwaZulu Natal, La Route du Prince Imperial, Louis Napoleon 2006. The 10th anniversary of this project was celebrated in 2006 and co-operative research was done with three museums in France. In addition, there have been ongoing research meetings with the Napoleon Foundation, Paris.
- 'Poets Unite'. Engaging creativity and identity in student development at the Durban University of Technology. This initiative invites students from all faculties to participate in creative writing workshops and to submit poems for inclusion in an anthology of student work. The research interrogates the following sites of representation: the social construction of sex and gender, national identity, the language of television and popular music and the student as the consumer.
- An investigation into assessment methodology in the sciences. This is an NRF funded project.

Research output

i) Articles in peer-reviewed / refereed journals

- Five members of staff attended international conferences and presented research papers. Two of these have been published in refereed journals.

ii) Peer-reviewed published conference proceedings

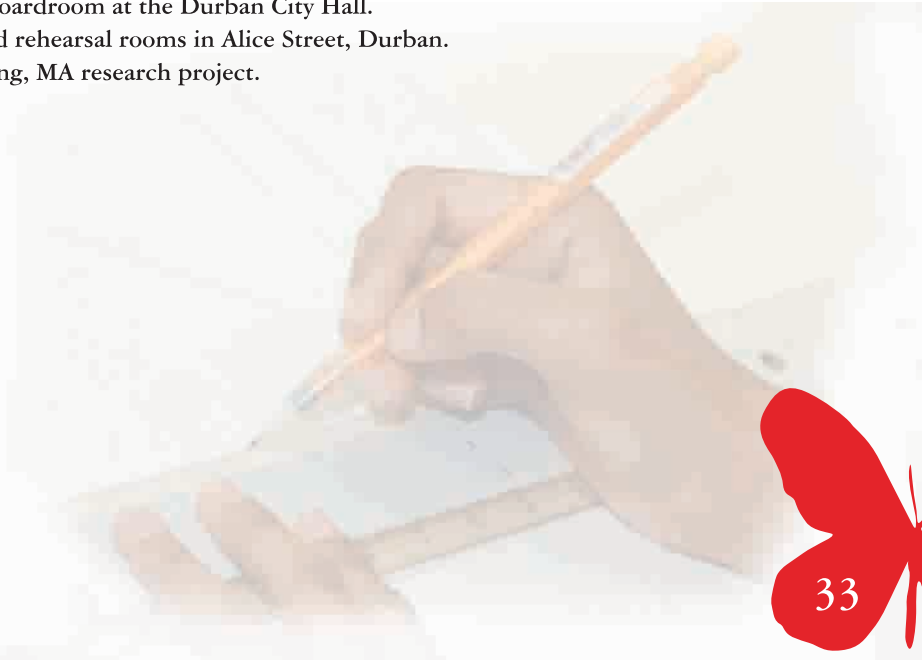
- Seven conference papers from the department were published in peer reviewed conference proceedings.

Department of Entertainment Technology

Description of research

On-going research projects

- Acoustic analysis of the Executive Council Boardroom at the Durban City Hall.
- Acoustic treatment of the Stable Theatre and rehearsal rooms in Alice Street, Durban.
- KZN Indigenous Music Project. Izan Greyling, MA research project.





## Research output

## Consultancies and other activities

- Susan Donaldson-Selby, The traditional Zulu kraal layout as a basis for the design of orphanages for children affected by HIV/AIDS. (Project for the Komalume Orphanage project; this research has also been used in Mozambique).
- Design of a skills development centre linked to the Komalume Orphanage project.

## Department of Fashion

## Description of research

## i) On-going research projects

- Design research methodology. Philippa Kethro.
- 'Daily narratives'. Lee Scott, M.Tech project.

## ii) Doctoral and masters students who completed degrees in 2006

- M.Tech in Fashion and Textiles (one student).

## Research output

## Creative works and exhibitions

- Lee Scott, One-person showing of paintings, artifacts, and clothing/textiles, artSPACE Gallery, Durban, December, 2006.
- Clothing range at the DUT Department of Fashion & Textiles' Fashion Show, October 2006 (as part of M.Tech project).

## Department of Fine Art

## Description of research

## i) On-going research projects

- Mr J Jordaan - Art as a medium of advocacy through billboards.
- Mr J Jordaan, collaborative project with Ms J Kistnasamy and Ms P Reddy, Dept of Environmental Health, DUT. - 'Art advocates Emergency Contraception'.
- Mr B Truter - Printmaking.
- Mr H Stroebel - Glazing and ceramic techniques.
- Ms B A Ziegler - Art theory with particular reference to African art.
- Mr N Khanyile, PhD project - Art education.
- Mr J Roome - The interface between computer technology and traditional fine art techniques.
- Mr J Roome - E-learning and its application to fine art teaching, learning and research.

## ii) Doctoral and masters students who completed degrees in 2006

- M.Tech in Fine Art (two students).

## Research output

## i) Peer reviewed exhibition

- DUT Gallery DUT Dept of Fine Art Staff Exhibition September 2006. Thirteen lecturing and technical support staff took part in the exhibition: Bronwen Vaughan Evans, Royal Gwala, John Roome, Nirmi Ziegler, Themba Shibase, Nkosinathi Khanyile, Camilla Copley, Andries Botha, Anthony Starkey, Barry Truter, Greg Bye, Jan Jordaan and Hendrick Stroebel. The exhibition was funded by a grant from the Research Development Fund and was peer reviewed by Prof T King of the UKZN Centre for Visual Arts and the artist Andrew Verster. The exhibition was also reviewed in the Mercury newspaper by art critic Marianne Meijer.

## ii) Other creative works and exhibitions

- A Botha: - 'Ungayithenga inhlizyo nomongo wami' ('You can buy my heart and my soul'). The Beaufort 2006 Sculpture Triennial (Belgium) invited Andries Botha to design and manufacture, with a group of indigenous carvers from KwaZulu-Natal, a herd of nine life-size elephants for their 2006 exhibition, 1 April - 30 September.
- 'Afrikaander Circa 1600'. Large multi-media installation (H 2.5m x W 2.7m x L4.2m), part of the Beaufort 2006 'Inside' exhibition (PMMK, Museum of Modern Art by the Sea, Ostend, Belgium), 1 April - 30 September.
- Commissioned by the 27th International Durban Film Festival to design and manufacture a trophy for category winners - completed by the date of the awards ceremony: 24 June 2006.
- J Jordaan, Completion of the 'Women Artists and Poets advocate Children's Rights' print-portfolio, November 06. Sponsors: National Lottery Development Foundation, National Arts Council, DUT.
- Participating artist and opening speaker at the international traveling exhibition 'Humanist Art' held at the Durban Art Gallery, October – December 06. UDHR – International Portfolio exhibited at Friedrich-Ebert-Stiftung, Bonn, Germany.
- 'Art and Emergency contraception' billboards at Lamontville, Durban, Diepkloof, Soweto and Cape Town as part of ongoing research and evaluation of art as an advocacy medium.
- 'Women for Children' billboard placed at Durban Airport, December 05 - March 06.
- Initiated a national billboard campaign featuring the art and poetry from the above art and poetry collaborations; partners included Foundation for Human Rights and the EU (total of 21 billboards), November 06.

## Department of Graphic Design

## Description of research

## i) Key research area

- 'Appropriate Design Education for Sustainable Development', NRF Niche Area in which the department has over the past five years played the leading role. Staff and student researchers in the department are active in two distinct research areas: 'Design Health and Community' and the development of a digital design archive project 'Design On-Line'.

## ii) On-going research projects

- 'Manipulating Metaphors: An Analysis of Beadwork Craft As A Contemporary Medium for Communicating on AIDS and Culture in KwaZulu-Natal'. Ms Kate Wells, PhD project.
- Project involving traditional healers and medical specialists at the Nelson Mandela Medical School (UKZN). Samantha Robertson.
- Collaborative project with students and staff from DUT's Department of Environmental Health, Ms Liesl Gevers and Mr Desmond Smith.

## iii) Research workshops conducted by the Department or attended by staff members

- Second International 'Design Health and Community' Seminar, City Campus, DUT, August.

## iv) Visiting researchers hosted

- Prof Jackie Guille, University of Northumbria, Newcastle, UK.
- Mr Mike White, Durham University, UK.
- Mr B Sserenkummo, Makerere University, Kampala, Uganda.
- Mr P Lubowa, Makerere University, Kampala, Uganda.

## Research output

## i) Conference participation

- Mr Rick Andrew, 'Visions of Community in a Contested Landscape', Design Education Forum of Southern Africa (DEFSa) conference, Port Elizabeth, September.

- Mr Piers Carey, ‘Other Wise: Towards a Meeting of Graphic Design and Indigenous Knowledge’, Design Education Forum of Southern Africa (DEFSA) conference, Port Elizabeth, September.
- Prof Ian Sutherland, ‘Virtual Archives in Developing and Third World Economies’, International Congress of Graphic Design Associations (ICOGRADA) colloquium on ‘Virtual Design Archives’, University of Pretoria, September.

ii) Consultancies and other activities based on expertise developed in research

- At the International Congress of Graphic Design Associations (ICOGRADA) colloquium (see above) it was accepted, at the suggestion of Prof Ian Sutherland, that policy guidelines for the establishment of ICOGRADA graphic design archives are to be developed during 2007 and presented to the international design community for approval. Thereafter appropriate international funding sources will be identified to make the establishment of regional design archives sustainable. In this way research completed at the DUT within the Niche Area has made a contribution to the development of international policy.
- Ms Kate Wells was invited to Michigan State University (MSU) in December to present her research at seven different venues on the MSU campus in Michigan, USA.

Department of Interior Design

Description of research

i) On-going research projects

- Sue Barrett, Keith Pellew. TAFTA in-service learning.
- Cally du Toit, M.Ed project. Service Learning in Interior Design academic programmes: student experiences and perceptions.
- Sue Barrett. Assessment of RPL.

ii) Research workshops and conferences attended by staff members

- Cally Du Toit, ‘The writing process’ (DUT, Faculty of Arts), ‘The role of the supervisor in research’ (DUT, Faculty of Arts), ‘In-Service Learning’ (DUT, Public Relations Department).

Research output

Conference participation

- Keith Pellew, ‘Critical Cross Field Outcomes as related to In-Service Learning’, DUT Faculty of Arts Research Day, September.
- Cally du Toit, poster presentation, Faculty of Education Research Day, UKZN.

Department of Jewellery Design

Description of research

i) On-going research projects

- Mr Chris de Beer, ‘Design education for sustainable development’, collaborative project with Zulu craftspeople.
- Mrs Marlene de Beer (M.Tech project), ‘Journeys of awareness - Explorations of identity through design’.

ii) Attendance at research workshops

- Chris de Beer, Various Faculty of Arts workshops.

iii) Visiting researchers hosted

- Dr K Quickenden, Birmingham University of Technology.

Research output

i) Masters students who have successfully completed their degrees in 2006 and titles of their dissertations

- Marlene de Beer. M.Tech: ‘Journeys of awareness – Explorations of Identity through Design’.

ii) Popular works

- Chris de Beer, Short video ‘Rubber cutting in Inanda’. Shown at DUT Faculty of Arts Research Day, September.

iii) Extension and development work

- Chris de Beer, Facilitator for the Technical Reference Group at the Mining Qualification Authority, which validates all qualifications, learning materials and unit standards for the jewellery industry.

iv) Exhibitions (subject to prior adjudication)

- Chris de Beer, Design Indaba Expo 2006.
- Marlene de Beer, Design Indaba Expo 2006.

v) Consultancies and other activities based on expertise developed in research

- Chris de Beer, invited to deliver paper about his research activities at the Design Indaba 2006 conference.

Department of Journalism

Description of research

i) On-going research projects

- Community Television and Social Change.
- Mobile Television (TV to cellphones).
- The Rising Stars Football Trust: the use of soccer and Hip Hop to assist with uplifting the deteriorated Albert Park region of Durban.

ii) Research workshops hosted by the Department

- Workshop on HIV/AIDS.
- Workshop on Business journalism.
- Two research seminars.

iii) Visiting researchers hosted

- Prof Tom Johnson, San Francisco State University.
- Fulbright scholar Elinor Burkett.
- Prof Chris Roush, University of North Carolina.

Research output

i) Chapters in books

- Ms Ayesha Mall, ‘Unpacking Black Economic Empowerment (BEE): The case of New Africa Investments Limited (Nail)’ (forthcoming, co-authored).

ii) Participation at conferences

- Ayesha Mall, ‘Mapping the new field of communication for development and social change: Communication, globalization and cultural identities’, Brisbane, Australia.
- Ayesha Mall, ‘A Critical Assessment of the Role and Governance of Muslim Community Radio in South Africa: The Case of Radio Al-Ansaar’, International Symposium on Islamic Civilisation in Southern Africa, Johannesburg. (A version of this paper was also presented at the DUT Faculty of Arts Research Day, September.)
- Dr Mikhail Peppas, ‘Empire at Ladysmith: the Anglo-Boer War, Dickson, Gandhi and the Moving Image’, Film and History Fourth Biennial Conference, Dallas, Texas, USA.
- Two further members presented papers at DUT Faculty of Arts Research Day.





iii) Consultancies and other activities based on expertise developed in research

- Dr Mikhail Peppas, Moderator for the panel ‘Africa in Documentary’, Film and History Fourth Biennial Conference, Dallas, Texas, USA.
- Adv. Robin Sewlal, Invited by the SABC to chair a session at the Funding the Public Service Broadcaster conference in Johannesburg.
- Keynote speaker on Arts and Culture at Strategic Planning Workshop convened by the KZN Department of Arts, Culture and Tourism (DACT).
- Chaired two-day Digital Broadcasting conference in Johannesburg attended by delegates from throughout Africa.
- Interviewed on various media issues on radio stations across the country during the course of the year.

Department of Language and Translation

Description of research

i) On-going research projects

- Language implications of situated learning in an experiential learning environment. Mr Richard Hondy, PhD project.
- The development of interpreting service models at UKZN and DUT. Ms Loli Makhubu, D.Tech project.
- The evolution of Zulu cultural terms. Mr Njabulo Manyoni, M.Tech project.

ii) Doctoral and masters students currently registered in the Department and titles of their research projects

Ms Loli Makhubu	D.Tech	Ukwakhiwa kwemodeli yokuletha ukutolika ezikhungweni zemfundo ephakeme KwaZulu-Natali kugxilwe eDurban University of Technology nase-University of KwaZulu-Natal.
Ms Dee Pratt	D.Tech	A realist approach to writing: developing a theoretical model of written composition to inform a computer mediated learning application.
Mr Njabulo Manyoni	M.Tech	Translation problems with reference to shifts of meaning in isiZulu

iii) Research workshops conducted by the Department or attended by staff members

- South African Translators’ Institute (SATI) workshop, DUT, November. All staff members. (Workshop co-hosted by the Department and SATI).

Research output

i) Articles in peer-reviewed / refereed journals

Alant, J.W. Towards an aural conception of literacy. Acta Academica 38(1):200-232. Makhubu, R.L. Interpreting Qualifications in South Africa: An Individualistic or an Integrated Approach? Continua. (in press).

ii) Participation at conferences

- Dr Jaco Alant, ‘Ce que ca veut dire que d’écrire en sa propre langue: quelques perspectives de la littérature romanesque de langue afrikaans’. Centre for African Literary Studies, UKZN, Pietermaritzburg, March.
- ‘The debate about Afrikaans post-1994’. Commission for the Protection of Community, Language and Religious Rights, Cape Town, May.
- ‘Quand l’alchimie du verbe fait des fautes: une réflexion sur la difficulté de l’exercice verbal à trous en cours de FLE dans une université de technologie’. Association for French Studies in Southern Africa, Grahamstown, Sept. (An English version of this paper – ‘When the missing verb is never found: reflections on students’ difficulties in verb exercises’ – was also presented at the DUT Faculty of Arts Research Day, September)
- Dr Sylvia Zulu, ‘The problem of Expressive Equivalence in Translation’, presented at the IATIS conference, University of the Western Cape’, June. (A version of this paper was also presented at the DUT Faculty of Arts Research Day, September).
- Ms Loli Makhubu, ‘Interpreting Qualifications in South Africa: An Individualistic or an Integrated Approach’, IATIS conference, University of Western Cape, June.

iii) Works of a popular nature

- Dr Jaco Alant, ‘Oor bemagtiging, taal en die Afrikaans debat in die Coca-Cola demokrasie’. Published in on-line journal Litnet, <http://www.litnet.co.za/cgi-bin/giga.cgi>, September.

iv) Consultancies and other activities based on expertise developed in research.

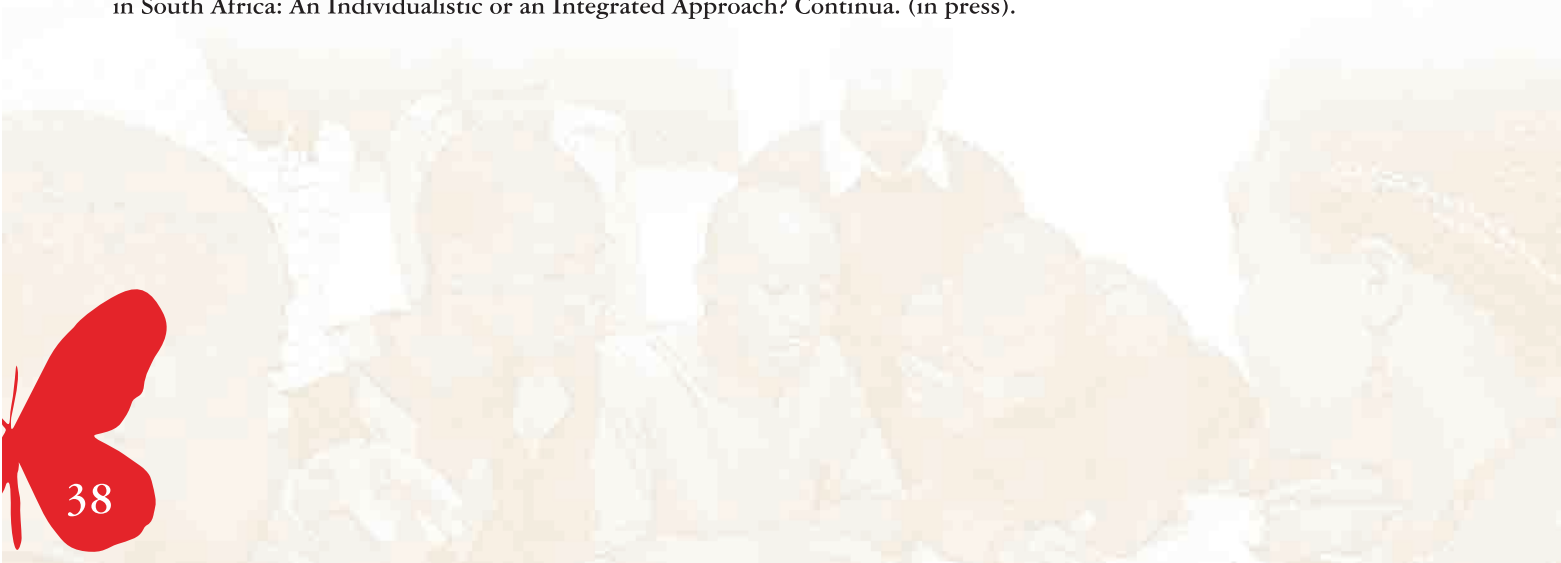
- Ms Loli Makhubu, Requested by the IATIS conference organizers to assist in the reviewing of abstracts.
- Requested by the University of Macquarie (Australia) to present a paper at a seminar. Title: ‘The Use of Spoken Language Interpreters at Universities in South Africa’, Oct.
- Invited by KZN MEC: Arts, Culture & Tourism through Language Services Directorate to speak during the Literature Exhibition.
- Requested by SATI to mark translations for SATI accreditation.
- Invited by the KZN Office of the Premier to participate in the African Intellectual Conference in celebration of the 2006 African Renaissance.
- Co-hosted International Mother-Tongue Day Celebration in February, in conjunction with the KZN PLC and the Language Services Directorate of the KZN Department of Arts, Culture and Tourism.
- Coordinated, on behalf of DUT, the joint UKZN-DUT proposal for the Norwegian sponsored SANTED Project, which was approved by the Department of Education and will be implemented over the next three years.
- Sat as a panel member for the Review of Language Practice programmes at the University of Johannesburg.
- Reviewed the proposed programme on Translation and Interpreting at the University of Venda.
- Dr Jaco Alant, Reviewed articles for two accredited journals: Per Linguam and French Studies in Southern Africa.
- Dr Sylvia Zulu and Mr Bheki Nxumalo, Edited the Learner's Manual and the Facilitator's Manual of the Masifundisane Adult Literacy Campaign.

Department of Photography

Description of research

On-going research projects

- Mr Vernon Hoover, Masters project - ‘Development of an appropriate model for the development of a Multimedia Centre at the Durban University of Technology (DUT).
- Mr Vernon Hoover - Evaluation of grammar enrichment software.
- Mr Moses Mabhida, Masters project - ‘The Imvunge Street photographers in Durban’.



## Research output

### Masters students who have successfully completed their degrees in 2006

- Mr Vernon Hoover, 'The Development of an appropriate model for the development of a Multimedia Centre at the Durban University of Technology'(DUT).

## Department of Video Technology

### Description of research

#### i) Ongoing research projects

- Mr Pete Burnett. Outside broadcast motion picture production.

#### ii) Research workshops attended by staff members

- Mr Pete Burnett, Mrs Cary Burnett and Mr Andy Blake: Workshop on article writing (Faculty of Arts, DUT).

### Research output

#### i) Works of a popular nature

- Cary Burnett, Opinion piece on the DFO Indaba, on-line Screen Africa newsletter (6/2006, 7 April).
- 'Light Fantastic in Durban', October edition of Screen Africa.

#### ii) Extension and development work

- Cary Burnett, Two proposals for television series prepared for SABC commissioning editors. If accepted, these series will be produced by students and new graduates under her supervision.
- Pete Burnett, Invited to be a founding member of the Durban Film Commission.

#### iii) Creative works, performances and exhibitions

- Rose Lovell, Coordinated students working on a production in support of the live stage show 'Thank You Very Much' performed at the Playhouse Theatre in Durban, August.
- Cary Burnett, Directed a segment of a documentary, Unesco's 'Growing Up In Cities' for independent producer Jill Kruger. The documentary is part of the Impilo Yami Project at King George V Hospital, and is an advocacy documentary on children with multi-drug resistant TB (MDR TB).

#### iv) Consultancies and other activities based on expertise developed in research

- Pete Burnett, Member of the Standards Generating Body for Film and Television in South Africa. Contributed to the National Film and Video Foundation's (NFVF) research on media education.
- Cary Burnett, Regularly contributed to the development of the script 'Inside Out' by independent writer/director Jacque Trowell, which will be submitted to the National Film and Video Foundation for funding.
- Rose Lovell, Consulted with Sithembiso Khwela of eTV to formulate optimal Work Integrated Learning programme at eTV/Midi TV.

Dr Kenneth Netshiombo  
Executive Dean: Faculty of Arts

