

DRAFT – UPDATED 20 JUNE

ISEA2018 / Digifest05 / IF Durban

INTERSECTIONS Durban Programme

23 - 30 June, 2018

Intro:

Intersections: is the theme of ISEA2018 (the 24th International Symposium on Electronic Art) / Digifest05 / IF Durban, which will come to Durban from 23 to 30 June creating a city-wide showcase of dozens of workshops, exhibitions, presentations, talks, events, installations, walks, festivals and activities, and a major global conference on new media art.

Workshops:

Various: 22-24 June

Public and Delegates

See separate workshop programme - please note workshop #4 is cancelled.

Presentations:

ISEA2018

DUT City Campus: 25-27 June

ISEA2018 Delegates only

An academic symposium at DUT which comprises peer-reviewed papers, panels and keynote presentations for registered delegates travelling from around the world. ISEA symposia are coordinated by ISEA International. Founded in the Netherlands in 1990, ISEA International (formerly Inter-Society for the Electronic Arts) is an international non-profit organisation fostering interdisciplinary academic discourse and exchange among culturally diverse organisations and individuals working with art, science and technology. ISEA International Headquarters is supported by the University of Brighton (UK).

Innovation Festival Durban

Bond Shed / KZNSA: 28, 29, 30 June

IF Durban delegates only

In and around the Bond Shed on the Point (28 and 29 June) and KZNSA Gallery (30). A

project of Innovate Durban - a non-profit company aimed at stimulating innovation within the Durban region. Its focus is to support and promote innovation by creating platforms that will build and develop the innovation ecosystem in Durban.

Thursday themes: rethinking festivals; decolonising futures, arts, science and us, funding round table and pitching den

Friday: life hacking, other realities, moving Africa – eight speakers from six countries
Panel of speakers and looking at the conference themes.

For more info: <https://ifdurban.co.za> – public registration R50

PechaKucha

Distillery 031: Friday 29 June, evening

IF / ISEA2018 Delegates & Public: R30 at door

PechaKucha is a presentation style in which 20 slides are shown for 20 seconds each. The format keeps presentations concise and fast-paced. PechaKucha / ISEA2018 / IF Durban will host a sample of speakers from ISEA2018 and IF Durban allowing guests an overview / highlights package of some of the presentations from the week's sessions

Events:

DigiFest

DUT City Campus: 25-27 June

In its fifth year, the Durban University of Technology's Arts and Design Digital Festival is a celebration of the arts and technology. It seeks to facilitate inter disciplinary teaching and learning practices in design, creative and performing arts, as well as to showcase student and staff work. This year Digifest will be incorporated in the 24th International Symposium on Electronic Art alongside Innovate Durban's 2018 Innovation Festival (IF Durban) in a strategy to build a local partnership and legacy.

Interpret Durban / #ID9

City Hall: Saturday 30, evening

IF / ISEA2018 Delegates & Public: R50 at door

Held annually, Interpret Durban aims to create a platform for Durban artists and to showcase the vast talent that exists here. Participants are chosen on a competition-type basis which is open to all art-makers in various categories: Visual arts, Video, Photography, Illustration, Spoken Word, Short Story, Youth Category.

For ID9 there will be about a dozen installations and showcases of some of the best of the ISEA2018 / Digifest05 / IF Durban projects. #ID9 will double as the closing event of the week.

Cultural Programme:

Various: 23 – 30 June

Most events are open to the public, are family-friendly and are free of charge.

Throughout ISEA – at partner venues: DUT City Campus; KZNSA Gallery; Durban Art Gallery; Denis Hurley Centre; Emmanuel Cathedral; BAT Centre; Bond Shed; Green Hub; Warwick Junction; Treasure Island; uShaka Marine World; K-Cap; Bulwer Park and Durban City Hall.

Sat 23 June

South Beach Paddling Pools: 10am until 4pm

Lie in the shallow paddling pools at South Beach and experience sound installations from Durban audio experiences created by Alex Davies and Sara Retallick as part of their Slipstream project

Sat 23 June: Guy Buttery and Kanada Narahari

KZNSA Gallery from 7pm – R120

All are welcome to join from 17h00, the show starts at 19h00. With a meeting of two very distinct creative minds united by their mutual curiosity in each other's diverse musical worlds, Guy Buttery and Kanada Narahari bring India even closer to its well established home in South Africa.

Monday 25 June: Other Realities

The BAT Centre, evening from 4pm

Among the projects to take over the BAT are sound installations along Festival Island and surrounds; artists from Benin in West Africa sharing the “Wakpon” app (QR code) which brings art to the masses by allowing anyone with access to a smart-phone or tablet to enjoy a guided exhibition tour; a short film fest looking at the power of technology, sampling and repurposing in modern story-telling, and a number of performances and artist talks. A highlight is a dance piece Chant by Nhlanhla Mahlangu. A rare solo show en-route to Grahamstown.

Ahead of time, download the app: <http://www.wakponapp.org/>

Monday 25 June: Other Realities

Durban Art Gallery, evening

Invisible Exhibition in the Circular Gallery comprises artworks made in virtual reality by some of South Africa's most celebrated visual artists, viewed only through an iPad; Gallery 2 will host Change Agent – a massive collaborative media arts installation by Keith Armstrong from Australia via Limpopo; an exhibition featuring an interesting juxtaposition of works from the DAG permanent collection; Mediated, a striking statement on political power by lecturers from UKZN's Digital Arts department including Bigman and Augment Abstraction; and Curiosities, featuring, among other works, a delicate interactive piece by Hyojin Jang from Korea inspired by the leaves of the lotus flower made with ribbons, wire and lights. There is also a mini-exhibition of

workshop outcomes looking at using Zulu beadwork as a basis for writing code.

Tuesday 26 June: Life Hacking

Natural Science Research Centre, 151 KE Masinga Rd,

5.30pm

Eskin 4 the visually impaired: Under the direction of Dr Jill Scott, the project showcases wearable technology that allows visually impaired performers and choreographers to express themselves through movement and sound and in so doing, enabling them to share their experiences with sighted people. Seven visually impaired students from the Lincoln Mason School in uMlazi will work with Durban choreographers / dancers Lorin Sookool and Thobi Maphanga to create a dance piece which explores this technology.

Tuesday 26 June: Life Hacking

KZNSA Gallery and surrounds, 7pm

Life Hacking: Gallery Take Over: project of fun, innovative and quirky exhibits – all with a strong social consciousness message. The public opening is at 7pm and visitors can meet some of the “Free Sunshine!” little solar-panelled protest robots created in public workshops; the “World After Us / Server Farms” which uses discarded computer hardware as a basis for up-cycled garden installations; and some “Gambiologia” projects – which is the Brazilian practice of makeshift, the art of resorting to improvisation in order to repair what doesn’t work or to create what you need with what you have at your disposal and African style robots by Ralph Borland. Participatory public interventions designed to re-imagine public space in Durban presented by PS2 – a group of German media artists.

Tuesday 26 June: Life Hacking

Bulwer Park, 8pm

Ozma and The Lost World: is a fab French electronic jazz band (Ozma) which will be performing at the KZNSA exhibition opening on Tuesday evening – being inspired by a grainy old black and white silent film about dinosaurs (The Lost World) which will be showing while they perform! If the weather is good, the band will perform in adjoining Bulwer Park. Bring blankets, picnic and family. There will be other activations in the park, and food vendors in the park.

Wednesday 27 June: De-colonising Futures

Denis Hurley Centre

Of special interest is a talk about Africa in Space – imagining the future and considering Zambians’ involvement in the space race; Waiting for a Revolution – an interactive installation with a portable cardboard voting booth; and a sound installation highlighting citizens of Durban’s sonic memories. There will be a culture walk exploring the important sites around the DHC in the inner city with activations along the way, and projections on the outside of the Cathedral. Hope to See: a local art project combining

basket weaving craft with stow-away graffiti.

Thursday 28 June: Arts, Science, Us uShaka

Free to the public: a beach installation involving banks of TVs, sand sculptures and video installations.

uShaka is also the site for an interesting project – “Nonument” is rooted in a protest installation from Detroit about the destruction of public fountain which was demolished despite a public uproar. The artists created an app which explores the architecture, site and location of where the fountain used to be, pushing the boundaries of architecture, history and virtual reality.

Delegates only: There are two projects operating from uShaka which have a strong water-based research component, the results of which have been used as the basis for art. “Slipstream”, which is an under-water sound installation inside one of the uShaka pools; Iconic, internationally-respected science journal, Leonardo, will have its 50th birthday celebrations as part of the evening’s programme. The second one is Agulhas Drifter which is a moving sculpture which responds to ocean-currents.

Friday 29: Intersections and Innovations Station Drive

ISEA heads to Durban’s Station Drive – S43 - for a series of events which celebrates the unlikely bedfellows: “Arts – Science – Beer and Spices” in an evening of performances, projection and installations... and beer! Veranda Panda will perform.

Sat 30

Maritime Museum, morning from 9am

KulturWalks exploring the stories of the harbour and city with Mikhail Peppas, through four heritage hubs – with electronic signage and QR codes.

Fringe events

Over the festival can be found at Green Hub; K-Cap at KwaMashu; the English market and various other satellite venues.

To find out more:

Facebook: @intersectionsdurban

Instagram: @isea_intersections

The detailed programme can be found on the ISEA2018 website- <http://www.isea-international.org/isea2018/>

IF Durban website: <https://ifdurban.co.za/>

Local ISEA2018 / Digifest05 / IF Durban partners are Durban University of Technology's Faculty of Arts and Design, Innovate Durban, eThekwin Municipality, Durban KwaZulu-Natal Convention Bureau and The Trinity Session.

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