

DIGI 6 FEST

ARTS & DESIGN DIGITAL FESTIVAL

13-14 SEP 2019

09:00 - 16:30

DUT CITY & RITSON CAMPUSES

ABOUT DIGIFEST

The 6th annual Digifest is set to take place from 13 - 14 September 2019 on DUT City & Ritson Campuses. With the aim of presenting a range of inspirational, engaging and educational activities across a number of creative mediums, the festival targets DUT students and staff, as well as other institutions, industry and the general public. The festival produces a series of workshops, presentations, discussions, exhibitions, installations, live art works and performances.

FRIDAY 13 SEPT 2019 DAY 1			SATURDAY 14 SEPT 2019 DAY 2		
TALKFEST @ City Campus			EXHIBITIONS/SHOWCASE		
TIME	SESSION	VENUE	TIME	DESCRIPTION	VENUE
09:00	Welcome and opening remarks by Dr Rene Smith (Dean, DUT Faculty of Arts and Design)	VIDEO LECTURE HALL 1	9:00 - 14:00	MUSIC IN THE COURTYARD Performances by local DJs	COURT YARD CITY CAMPUS
09:30	CREATING ART A presentation by 2019 Fak'ugesi Artists in Residence - Natalie Paneng and Nhlakanipho Mashinini. Chaired by Prof J P Wade	VIDEO LECTURE HALL 1	9:00 - 14:00	FUN TOYS - ROBOTS/VR/ 360 DEGREE CAMERAS Presentations by DUT IT department.	COURT YARD CITY CAMPUS
10:30	4IR AND THE JOB MARKET Presentations by Ebrahim Asmal (DUT IT Department), Dianne Makings (Cape Town International Animation Festival) and Victoria Jackson (Naspers Lab). Chaired by Taryn Frankish	VIDEO LECTURE HALL 1	9:00 - 14:00	THIS IS HOW A curated series of photographs which will speak about how digital devices play integral roles in witnessing and documenting the everyday life of current students, posing "how" questions.	CAMPUS ENTRANCES CITY CAMPUS
11:30	MEDIA ETHICS IN THE DIGITAL ERA A panel discussion with Mich Atagana (Google), Karabo Ngoepe (Sunday Independent), Dr Shepherd Mpofo (University of Limpopo) and Tony Manyadadze (DUT Journalism). Chaired by Siphumelele Zondi	VIDEO LECTURE HALL 1	9:00 - 14:00	DIGITAL / TRADITIONAL 1. An exhibition of traditionally crafted signet rings commenting on the notion of traditional craft (handmade) versus computer aided manufacturing. 2. Live exhibition of Jewellery Design students designing and printing rings that are interchangeable allowing for the viewer/wearer to be part of the final design process by choosing elements to fit together. 3. Showcase of recycled waste: using plastic waste from the jewellery design 3D printer students created jewellery.	INTERIOR DESIGN CITY CAMPUS
12:30 - 14:00 BREAK			9:00 - 14:00	HOLDING ONTO THE PERSONAL (IN THE DIGITAL AGE) An exhibition by the Fine Art students showcasing works in digital images and sculpture/ceramics.	INTERIOR DESIGN CITY CAMPUS
14:00	HOW CAN THE ARTS BENEFIT FROM 4IR Presentation by Bongani Njalo (artist), Amanda Mathe (Nalvukazi Online Media) and Juan Sley (South African Centre for Digital Language Resources). Chaired by Dr Maleshoane Ropeane-Mathonsi	VIDEO LECTURE HALL 1	9:00 - 14:00	IMMERSIVE SPACES A virtual reality experience without VR glasses using a 360 degree camera.	VIDEO TECH STUDIO CITY CAMPUS
15:00	TECHNOVATING PEDAGOGIES A panel discussion with Chris de Beer (DUT Fine Art and Jewellery Design), Cary Burnett (DUT Video Technology), Dan Pienaar (DUT Engineering Faculty) and Rosh Sunder (DUT Teaching and Learning Practitioner). The session will include a live online quiz on Neil Harbisson.	VIDEO LECTURE HALL 1	9:00 - 14:00	SHARED VIRTUAL MONUMENTS This exhibition is working on a wraparound immersive environment. This aims to juxtapose specific footage from Brazil with that taken in South Africa.	VIDEO TECH STUDIO CITY CAMPUS
WORKSHOP @ City Campus			15:00 - 15:30	CINDERELLA 4.0 Inspired by the 4IR, this play is an adaptation which portrays the stepsisters as being semi-robotic, the fairy-god mother as being techno-savvy and the glass slipper as an amazing mobile device. The play was written by Lee-Anne Naicker and Donna Steel, is directed by Lee-Anne Naicker and will be performed by the Drama students	COURTYARD THEATRE RITSON CAMPUS*
ANIMATION WORKSHOP FACILITATED BY TRIGGERFISH			15:45 - 16:15	FASHION SHOW Showcase of various collections designed by DUT first, second and third year Fashion students.	COURTYARD THEATRE RITSON CAMPUS*
FRIDAY 13 SEPT	This workshop will cover: drawing for animation, storyboards, crafting scenes and models, camera set-up and animation. It is directed towards any student from across the disciplines.				
9:30 - 15:30	TriggerFish is a Cape Town-based film and entertainment company which has produced two of the top five highest-grossing South African feature films of all time: Adventures in Zambesia (2012) and Khumba (2013), and is currently producing a new feature film, Seal Team, and Netflix's first African animated TV series, Mama K's Team 4. (Limited spaces available. Students to register in advance of the Arts and Design Faculty Office)				

*Transport will be available from the City Campus to the Ritson Campus between 13:30 and 14:30



More info at: digifest.dut.ac.za

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