



## DEAN'S LECTURE SERIES

THE FACULTY OF ARTS AND DESIGN
CORDIALLY INVITES YOU TO ATTEND A LECTURE BY
PROFESSOR MPUME ZONDI

TITLE:

OBSCURITY OF THE NATURE OF GENDER BASED VIOLENCE (GBV): IMPLICATIONS FOR HIGHER EDUCATION INSTITUTIONS.

DATE:

FRIDAY, 04TH OCTOBER 2019

TIME:

12:00 TO 14:00

**VENUE**:

HOTEL SCHOOL CONFERENCE ROOM 2 RITSON CAMPUS

RSVP:

CA Events@dut.ac.za

## PROFESSOR MPUME ZONDI



## Mpume Zondi Brief Bio

Mpume Zondi is an Associate Professor and Head of African Languages Department at the University of Pretoria. After matriculation, she studied for a Secondary Teachers' Diploma at Eshowe College of Education. She then proceeded to the University of Natal to further her studies in BA, BA (Hons), Masters and Post Graduate Diploma in Human Resources Management. Her focus areas are African languages, which, since her exposure to Gender Studies at the State University of New York, at Albany (2002-2003), she has used as a platform to highlight the need for transformative approaches, which address concerns around inequality, access and human rights specifically with regard to women. In fact, this was the reason upon her return, to pursue a PhD focusing on how gender and power relations are negotiated through contemporary women's songs, which she argued, are women's response to patriarchy in their societies; a degree she obtained at the University of KwaZulu-Natal in 2008. In 2012, she joined the University of Zululand as an Associate Professor. In 2017, she joined the University of Pretoria as Head of African Languages Department. Through the analysis of discourses used in post democratic literary works – and using mainly colonial and postcolonial literary and gender theories, she has further presented numerous papers on gender issues nationally and internationally including countries such as Greece (Athens), India (New Delhi), Italy (Florence), Puerto Rico (Caguas), the USA and recently Hamburg, Germany. Most of these presentations (some of which were keynote addresses) have been published in accredited high impact scholarly journals such as Folklore, South African Journal of African Languages, Agenda and Literator. She also has a book chapter in Indigeneity Culture and Representation (New Delhi: Orient Black Swan) and is awaiting finalization of a monograph emanating from her PhD dissertation and commissioned by UKZN Press. Due to her scholarship, Mpume has earned several honors including the Mellon Foundation Professoriate Award. Outside her academic role, she is passionate about the welfare of those less privileged and she enjoys academic empowerment of young people, in particular the youth from her rural village, KwaNdebegheke, outside Pietermaritzburg, KwaZulu-Natal.