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MESSAGE FROM THE HEAD

I write this message as the year 2020 draws to an end. This has been a very unusual year for everyone, globally. We have seen cities shut down, and a complete halt of urban flows – human and things. We have become increasingly dependent on technology and on the fortitude of frontline workers to ensure that the impact of the Covid-19 pandemic is reduced. From late March 2020 until September 2020, the offices of the Urban Future Centre (UFC) were eerily quiet and still, as compared with its usual traffic and bustle. But this quiet belied the continued work of the UFC team. Two new grant awards were secured, and the completion of peer reviewed chapters and articles actually flourished. In addition, the UFC was part of a Homeless Committee, headed by the eThekweni Municipality Deputy Mayor, which was responsible for the remarkable City response to the most vulnerable during lockdown. True to its guiding principles of improving the quality of life of the most marginalised in urban spaces, and to engaged scholarship, the UFC, together with Advanced Access and Delivery (AA&D), established and ran a withdrawal management programme, which provided medical and psycho-social assistance to homeless people who use drugs in the safe spaces established by the municipality. The follow through of this is that the first comprehensive harm reduction centre in the country, and in a government space, has been established 10 minutes from the offices of the UFC. We hope that this is the beginning of a move toward City governance through harm reduction

rather than risk management.

2019 was an incredibly productive year for the UFC. The massive NRF Blue Skies project, Narratives of Home and Neighbourhood, was completed. The end result was a series of qualitative reports accompanied with a creative component, all aimed at understanding different forms of social housing in Durban. Most importantly, what this project was able to reveal is what makes a place a home and what makes surrounding infrastructure (including people) into neighbourhoods. This innovative research was made possible by bringing together a network of researchers and artists from academia, Non-Governmental Organisations (NGO), and civil society. The aim was not only to produce bottom up learnings through non-traditional research approaches, but also for high level policy impact.

In addition, the third Empatheatre production (Lalela Ulwandle), co-produced by the UFC and an incredible group of actors and directors, was performed with great success. The production provided unusual and diverse insights into the meaning of the ocean, and the importance of ocean governance, in a manner that recognises these meanings and how governing the ocean needs to be shaped primarily by voices from below. Creative works such as this continue to mark the UFC as unique in its practice of both doing research and disseminating research findings.

Our work with schools, market places, and deliberations about port cities, continued through 2019/2020. So too did our work on migration and social inclusion. Core to all of these projects is the formation of trans-disciplinary networks that are co-ordinated by the UFC. These networks are in many ways the foundation of the work of the UFC, given the small core fulltime team of the UFC.

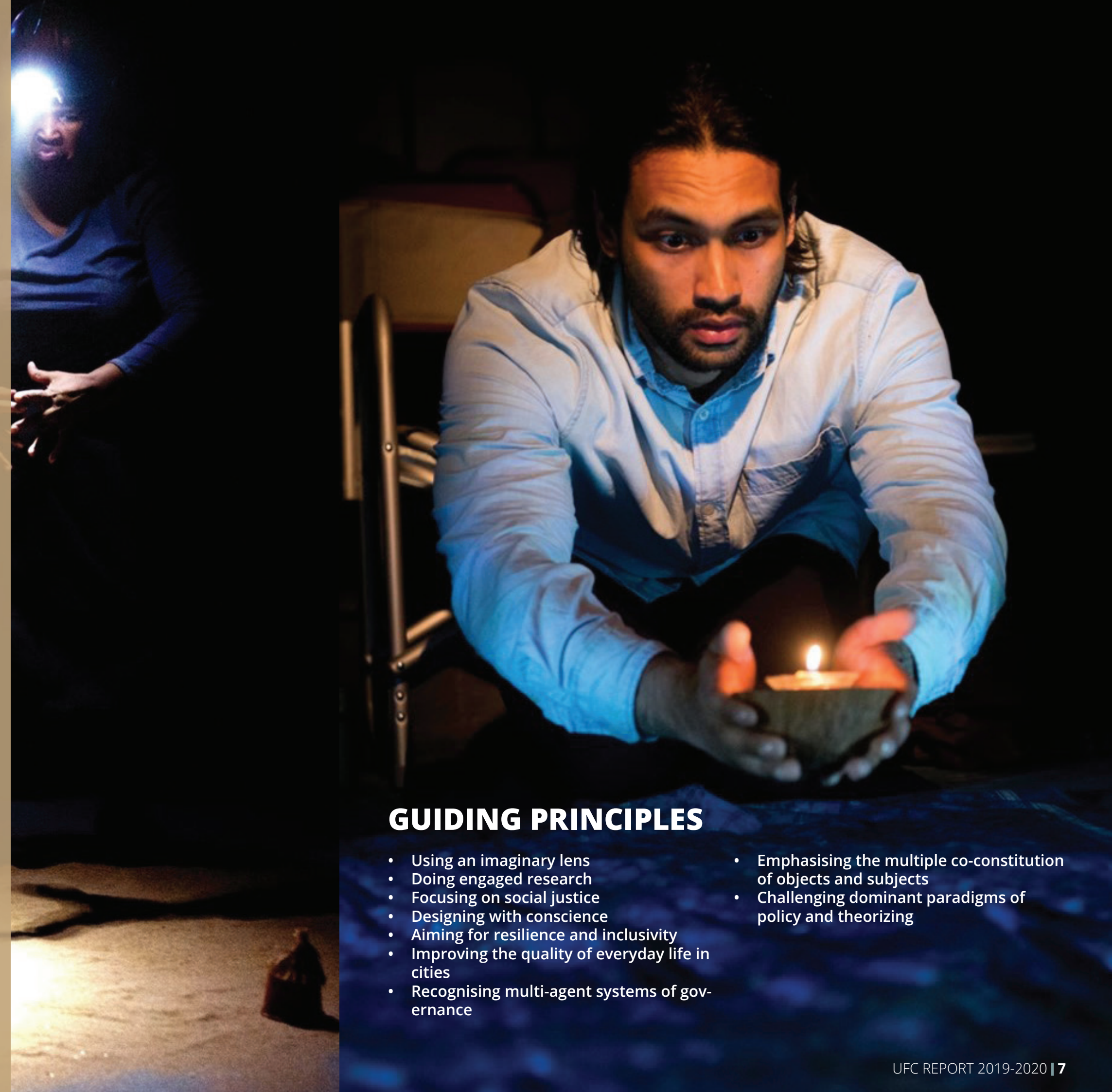
Looking forward to 2021 and beyond, the UFC continues its research and community engagement work. Two new funded projects will be launched at the start of next year. The first is a 3-year project that explores informality, waste management and climate change in the city of Durban. The Durban project will be managed and implemented through a partnership of 3 organisations; the UFC, groundWork (gW), and Asiye eTafuleni (AeT). The second new project, 'Fishers' Tales', is an arts-based storytelling project that will be undertaken by the UFC in partnership with the South Durban Community Environmental Alliance (SDCEA). This project seeks to explore fishers' connections and emotional bonds to the ocean using a visual storytelling approach. I look forward to writing

about some of the exciting outcomes of both these projects in next year's annual report.

In closing, I would like to express my gratitude to the staff of the UFC; Dr Kira Erwin, Dr Tamlynn Fleetwood, Dr Sogendren Moodley, Dr Jennifer Houghton, Dr Andrew Scheibe, Glenn Robbins and Tharshnie Ramasami. I would also like to extend my thanks to the Dean and our colleagues in the Faculty of Engineering and the Built Environment (EBE). We remain proudly based at the Durban University of Technology (DUT) and recognise the resources that have been provided to us by the University, as well as the ongoing support we have from the Vice Chancellor and Deputy Vice Chancellors.

Prof Monique Marks
Head: Urban Futures Centre





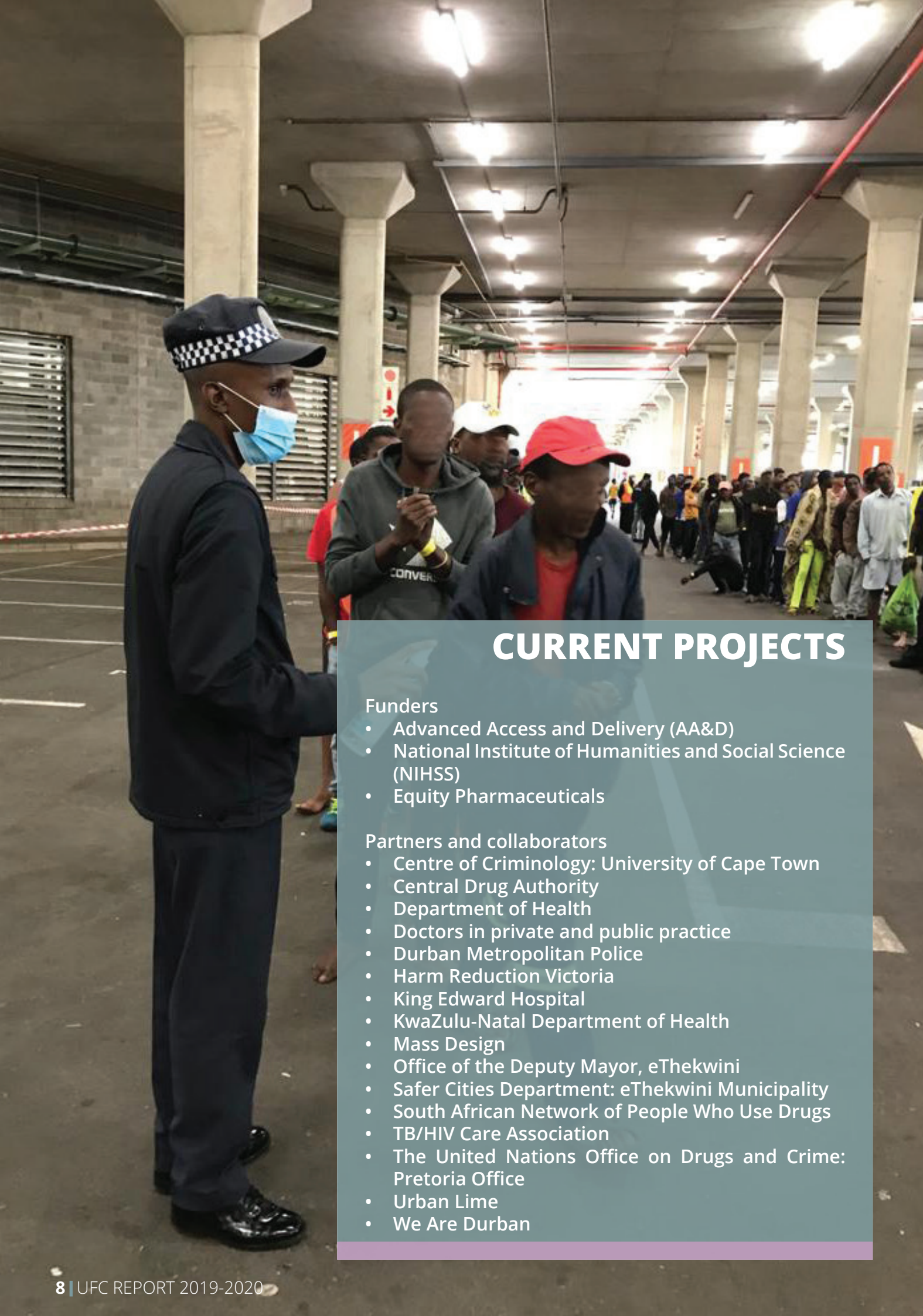
URBAN FUTURES CENTRE OVERVIEW

Based in the Faculty of Engineering and Built Environment (EBE) at the Durban University of Technology (DUT), the Urban Futures Centre (UFC) is an interdisciplinary research centre that serves as the central node for a network of projects, institutions, practitioners and academics interested in the future of cities locally (in Durban and South Africa) and globally.

The UFC currently houses a set of high profile, local and international collaboration projects focused on examining the multiple facets of urban life. Underpinning the research, advocacy and public engagement activities of the centre is a real concern with the people who live in cities. Specializing in qualitative and creative methodologies, the UFC seeks to find innovative solutions to urban challenges, and to do so in collaboration with those most affected by the complexities that characterise urban spaces. Integrating intellectual, theoretical, practical and community resources, the UFC aims to build an interdisciplinary knowledge network, encourage processes of innovation and imagination, and engage urban problems and solutions using participatory and collaborative approaches.

GUIDING PRINCIPLES

- Using an imaginary lens
- Doing engaged research
- Focusing on social justice
- Designing with conscience
- Aiming for resilience and inclusivity
- Improving the quality of everyday life in cities
- Recognising multi-agent systems of governance
- Emphasising the multiple co-constitution of objects and subjects
- Challenging dominant paradigms of policy and theorizing



CURRENT PROJECTS

Funders

- Advanced Access and Delivery (AA&D)
- National Institute of Humanities and Social Science (NIHSS)
- Equity Pharmaceuticals

Partners and collaborators

- Centre of Criminology: University of Cape Town
- Central Drug Authority
- Department of Health
- Doctors in private and public practice
- Durban Metropolitan Police
- Harm Reduction Victoria
- King Edward Hospital
- KwaZulu-Natal Department of Health
- Mass Design
- Office of the Deputy Mayor, eThekweni
- Safer Cities Department: eThekweni Municipality
- South African Network of People Who Use Drugs
- TB/HIV Care Association
- The United Nations Office on Drugs and Crime: Pretoria Office
- Urban Lime
- We Are Durban

STREET LEVEL DRUG USE

April 2019 brought to an end the Opioid Substitution Therapy (OST) Demonstration Project, run jointly by the UFC and TB HIV Care. This was the first low-threshold project of its kind, aimed at demonstrating the impact of OST on the quality of life of local urban dwellers with an opioid use disorder. This project received enormous attention both within South Africa and internationally. The retention level at the one-year point was around 75% as compared to the global average of around 55%. In making sense of this remarkable outcome, scholars at the UFC collaborated with scholars from the medical field. In so doing, the UFC once again demonstrated the incredible possibilities of bringing together social scientists with medical specialists in making sense of urban health problems and intervention programmes. This unusual collaboration has been highlighted in a recent review of the National Institute of Humanities and Social Science (NIHSS) who were one of the initial funders of this project.

Since the conclusion of the OST Demonstration Project, attention shifted toward advocating for the rights of people who use drugs, and for evidence-based harm reduction services to be made available. The UFC is now involved in drug policy reform work with other harm reduction advocates. This has led to very close collaborative relationships with the Department of Health at both provincial and national levels. The UFC is without doubt seen as a trailblazer in regard to developing OST programmes in urban spaces.

With the advent of the Covid-19 lockdown, the UFC played a key role in protecting the homeless. As part of the Homeless Committee chaired by the eThekweni Municipality Deputy Mayor, 12 safe sleeping spaces were established for homeless people during lockdown Level 5 and 4. In these safe spaces/shelters, homeless people were provided with shelter, food and ablutions. They were also provided with much needed medical services. The UFC's primary role during this period was establishing and running a withdrawal management programme for homeless people with an opioid use disorder who entered into

forced withdrawal as a result of the lockdown regulations. The UFC, together with AA&D managed a medical and psycho-social team, particularly to support those who were in moderate to severe states of withdrawal. This programme ran throughout lockdown. At the end of lockdown Level 4, the majority of safe spaces were disestablished. Three permanent safe spaces remain. But perhaps most significantly, the eThekweni Municipality Council determined that one of its buildings, Bellhaven Memorial, would be used solely for the purpose of running a harm reduction centre. Since lockdown Level 3, the UFC has worked with a range of NGOs to ensure that harm reduction services continue to be provided to homeless and low income people who use drugs. Bellhaven Harm Reduction Centre is the first of its kind in the country, and once expanded to include an overdose prevention space, will be the first of its kind on the continent. This is an excellent example of UFC innovation and model building to assist in resolving tricky urban problems – in this case heroin use disorders, which are having a massive impact on the shape of the city.

The UFC is also in the process of securing a second site in the Durban CBD to create a state-of-the art harm reduction facility. This is being done with a number of partner groupings including AA&D, Urban Lime, TB HIV Care, Mass Design, and the South African Network of People who Use Drugs. The aim here is to design for social justice and wellbeing, and in doing so create a city that views people as infrastructure. Human flourishing thus becomes core to city development and regeneration.

SOUTH AFRICA-SWEDEN UNIVERSITY FORUM

The South Africa-Sweden University Forum brought together emerging and established researchers from the UFC at DUT, and the University of KwaZulu-Natal (UKZN) in South Africa, with researchers at the Karolinska Institutet and Uppsala University in Sweden. The project explored how expertise within sociology, gender, public health and theatre studies can be used to generate interdisciplinary knowledge on social inclusion of women migrants in both countries. The collaborative forum facilitated a series of knowledge exchange sessions and capacity building workshops in South Africa and in Sweden; including a seminar on the use of theatre and oral history storytelling approaches in migration and gender scholarship, 2 seminars on migration, gender and public health in Sweden, and capacity building workshops on participatory and creative methods. The sessions were attended

by postgraduate students and academic staff at the four universities, and offered a valuable space for networking and future research and proposal development.

Funders

- South African Sweden Urban Forum (SA-SUF)

Partners and collaborators

- Karolinski Institute (Sweden)
- Uppsala University (Sweden)

COLLABORATIVE POST-GRADUATE TRAINING PROGRAMME

This project, funded through the National Research Foundation (NRF) Collaborative Postgraduate Training Programme, aims to enhance interdisciplinary PhD supervision. The project was run between 2017-2019 by the UFC, in partnership with the Centre for Urbanism and the Built Environment (CUBES) at the University of the Witwatersrand (Wits), and the Department of Urban and Regional Planning at the University of Venda. The project brings together students and academics from various disciplines within the built environment (planning, urban design, architecture) and sociology.

In the project period, 8 PhD students across the three South African universities were supported. Every year, a student-supervisor workshop is held, which is open to a wider network of students and supervisors. During the workshop and ongoing interactions, students are provided with a space to network and develop their creativity and innovation. The 2019 workshop was held at the Graceland Lodge (Limpopo) between 8 – 12 July 2019. The supervisors and students who participated in the 2019 workshop were as follows:

Durban University of Technology

Supervisors: Prof. Monique Marks, Dr Kira Erwin, Dr Nomkhosi Gama,
PhD Students: Tanya Dayaram, Lindsay Bush, Doung Jahangeer (absent with apology)

University of Venda

Supervisors: Prof. James Chakwazira, Dr Emaculate Ingwani
PhD Students: Frank Moffatt, Wendy Tsoriyo

University of the Witwatersrand

Supervisors: Dr Gerald Chungu, Prof. Marie Huchzermeyer (absent with apology), Prof. Ariane Janse van Rensburg, Prof. Sarah Charlton
PhD Students: Temba Middelmann, Simon Mayson

Funders

- National Research Foundation (NRF)

Partners and collaborators

- Centre for Urbanism and the Built Environment (CUBES): University of the Witwatersrand (Wits)
- Department of Urban and Regional Planning: University of Venda



PhD students and supervisors from 3 South African universities attended the Postgraduate Training Programme, which aimed to enhance interdisciplinary PhD supervision.



"There is no place like home, although we do not have everything, to own home is more than anything. My home is a place to rest. It is where I hide my head. A home means a stable foundation. It is where the heart is, feel safe, understood and loved, feel good. Home is where you share your sadness and happiness." Research participant - QRW

NARRATIVES OF HOME AND NEIGHBOURHOOD

The Narratives of Home and Neighbourhood project is interested in the ways in which people make homes and neighbourhoods out of housing spaces and places provided by the state. Residents' narratives of home offers insight into how state delivered housing intimately constructs peoples' sense of self, belonging and identity, as well as the physical and social landscapes of the city. The 3-year project (2017 – 2019) was funded through a National Research Foundation (NRF) Blue Skies Grant, and used a Participatory Action Research (PAR) approach.

Through the project, multidisciplinary teams (including sociologists, artists, theatre performers, planners and architects) worked in 8 sites across Durban that represent 6 different housing models.

The teams used various qualitative and creative methods to investigate how people living in different state housing models transform these places into homes and neighbourhoods. Importantly, the project set out to ask what can be learnt in relation to reimagining urban planning when we start listening to people's narratives of home and belonging. The research is unique in that it offers a qualitative, micro-level focus in a field of study that has a tendency to engage in macro debates on human settlements. Given the large number of people living in these types of housing models in South Africa, the findings are pertinent, particularly for the policy ideals of integration and socially mixed neighbourhoods.

Many project seminars, workshops, conference presentations and public events took place over the funding period (see public engagement section for some examples). In addition, the project produced 6 research reports, 2 documentary videos, a narrative reflection piece, and an interactive map of the projects as well as some of the Durban municipal rental stock. These research outputs can be viewed on the project website, along with greater detail on the overall project, the sites, and team members: <http://www.narrativesofhome.org.za/>

Although the funding for the project ended in 2019, initiatives and partnerships forged over the 3 years have continued to develop in 2020. In September, 3 research teams working on the project facilitated a panel at the Southern Africa City Studies Conference (SACSC), which took place virtually between 31 August and 4 September 2020. The researchers that presented papers on the panel are also in the process of reworking these drafts for submission for a Special Issue publication later this year. The publication will include a comparative piece authored by Prof Sarah Charlton (Centre for Urbanism and Built Environment Studies, University of the Witwatersrand), which draws on data from across the research sites to explore housing within the context of state welfare and livelihood strategies.

Finally, the project has also acted as a catalyst for the UFC, in partnership with the late Prof Freund (UKZN), Prof Mabin (University of the Witwatersrand), and Prof Bank (Human Sciences Research Council) to begin co-ordinating a Public Housing Symposium. The symposium will be held in the second half of 2021.





Research Sites and Research Teams

- *Two social housing complexes (Port View & Valley View):* Margaret McKenzie / Amanda Botes / Fezile Matandela / Laura Alfes
- *Two informal settlements undergoing in-situ upgrading (Quarry Road West & Blackburn Village):*
Quarry Road West: Vicky Sim / Ashling McCarthy / Cathy Sutherland / Sibongile Buthelezi / Duduzile Khumalo
Blackburn Village: Sophie McManus / Abigail Kemper / Russell Hlongwane / Richard Gevers / Wandile Mthiyane
- *A women's only hostel (Thokoza Hostel):* Angela Buckland / Joanne Lees / Melinda Silverman
- *A state-subsidised aged housing block (Langelier Towers):* Marc Kalina / Elizabeth Ampofo
- *A newly built state-subsidised housing development (Cornubia):* Miranda Young-Jahangeer / Doung Anwar Jahangeer / Jabulani Buthelezi / Nomfundo Fufu Nxumalo / Princess Sibanda
- *An ex-municipal rental block (Flamingo Court):* Rachel Matteau Matsha / Tiny Mungwe / Rafs Mayet
- *Provisional housing blocks, Alabama Road (Wentworth):* Ashwin Desai

Funders

- National Research Foundation (NRF)

Partners and collaborators

- Big Brotherhood Community Theatre Group
- Denis Hurley Centre
- Department of Media, Language and Communication: Durban University of Technology (DUT)
- DesignCo Lab (PTY) LTD
- Empatheatre
- Masters of Bang (MOB)

- Open Data Durban (ODD)
- Research and Policy Advocacy Department (RAPA): eThekweni Municipality
- School of Arts: University of KwaZulu-Natal (UKZN)
- School of Built Environment and Development Studies: University of KwaZulu-Natal (UKZN)
- Urban Earth





Funders

- The One Ocean Hub (OOH) - UK Research and Innovation (UKRI) through the Global Challenges Research Fund (GCRF)

Partners and collaborators

- Empatheatre
- Environmental Learning Research Centre (ELRC): Rhodes University
- South Durban Community Environmental Alliance (SDCEA)
- groundwork (gW)
- University of Strathclyde (Scotland)

LALELA ULWANDE

Lalela uLwandle ('Listen to the Sea' in isiZulu) is an innovative, creative public engagement and participatory research project that draws attention to the importance of listening to a chorus of voices for inclusive ocean governance. The project forms part of the One Ocean Hub (OOH), a global action research network led by Strathclyde University and funded by the UKRI Global Challenge Research Fund. A team of researchers from the Environmental Learning Research Centre (ELRC) at Rhodes University, Empatheatre, and the UFC at DUT implemented the KZN-based project.

The idea for the project was directly inspired by the University's response to a call for assistance to facilitate a public consultation meeting held in Wentworth (Durban) in October 2018. The meeting was convened by the South Durban Community Environmental Alliance (SDCEA), and it brought together community representatives from several small towns along the KZN coastline, and the Petroleum Association of South Africa (PASA). Dr. Kira Erwin from the UFC was asked to facilitate the engagement, which focused on an application for permits made by an international company to explore oil and gas opportunities along the coast. It was clear that many people felt they had not been adequately consulted, and the consultation process fell into the trap of reducing 'the community' into a homogenous group, as either 'for or against' development, with little nuanced understanding or acknowledgement of the complex perspectives, knowledge and concerns being voiced. Thus the inspiration for the project came about in questioning how we could expand our imaginations of governing the seas by listening to the diverse (and often untold) stories of people living with the ocean.

In response, researchers from Rhodes University, Empatheatre and the UFC began the Lalela Ulwandle project, which ran from January – December 2019. The project adopted a qualitative, layered methodological approach that utilised mixed methods, including oral histories, interviews,

focus groups, and fieldnote observations undertaken across 6 coastal nodes (South Durban, Central Durban and Durban North, Richards Bay, Sodwana, and Margate/Pennington). The research participants included small-scale and subsistence fishers, marine scientists, activists, church followers, marine educators at the aquarium, and sangomas (traditional healers).

The data collected were then worked into a theatre script through a collaborative process led by the Empatheatre specialists. Lalela uLwandle tells the stories 3 people: Nolwandle, a marine educator whose mother is a Zionist and grandmother a sangoma; Niren a young environmental activist whose family has a long history of sein-net fishing brought here from India; and Faye, a retired marine biologist living on the South Coast reflecting on her role in science and activism. Audience members sat in a listening circle with the actors and bore witness to these intergenerational stories of the sea. The stories recount how the ocean is linked to various livelihoods, medicine and healing, scientific awe, study and wonder, and to spiritual connections with ancestors and our loved ones who have died. In the telling, the performance deals explicitly with acts of past and present power and exclusion in South Africa, and it explores the complex tensions between economic development, environmental justice, and environmental conservation.

In October 2019, Lalela Ulwandle went on tour along the KZN coast, with the final week of the tour based in the city of Durban. The performance tour visited 6 KZN towns and gave 16 performances and 16 post-show discussions and tribunals. Audiences comprised of both the general public, as well as strategically invited guests from government, civil society, small-scale fisher associations, marine scientists, and conservation officers. What arose from the research, performances and audience discussions was how different cultural, spiritual, and emotional connections to the ocean offer valuable contributions in thinking about ocean conservation and governance. Currently the findings from the project are in write-up for 4 journal articles.



PUBLIC ENGAGEMENT

LALELA ULWANDLE PERFORMANCE TOUR AND UNITED NATIONS EVENTS

As highlighted above, in October 2019, the Lalela Ulwandle project culminated in a 2-week tour along the KZN coast, with the final week of the tour based in the city of Durban. Although the project formally ended in 2019, a number of public engagement activities have taken place in 2020; whereby the research data and creative material generated through the project have fed into both local and international ocean policy and governance events. In early 2020, the research team presented at the Transformative Ocean Conference to a wide range of national and international marine and ocean scholars.

The success of Lalela uLwandle saw it invited in 2020 to perform and run policy discussion sessions at the United Nations (UN) Ocean Conference in Lisbon, at the South African Marine Science symposium, and at a special

meeting of the Marine Spatial Planning working group. The Covid-19 pandemic meant that some of these events had to take place virtually. Dr. Erwin was invited to present 2 webinars on Lalela uLwandle as part of the UN World Ocean Week event, and has participated in 2 additional capacity building sessions for the UN Nippon Fellows group on the importance of participation and intangible heritage in ocean governance. In addition, on 27 September 2020, Dr Erwin also engaged in a radio interview on the project with Michelle Constant on SAfm, and she was involved in 2 podcasts. One podcast aired the actual Lalela Ulwandle performance, and the second is an interview podcast sponsored by For Water For Life (JoJo) for the Daily Maverick.

Listen to the Lalela Ulwandle performance podcast here: <https://www.empatheatre.com/lalela-ulwandle>

Listen to the For Water For Life interview podcast here: <https://www.dailymaverick.co.za/article/2020-09-28-empatheatre-speaking-about-lalela-ulwandle/>



ANTI-RACISM IN SCHOOLS

In 2020, Dr Kira Erwin continued her work in local schools using innovative Dreaming Workshops with learners to facilitate critical discussions on race, racism and equality. The findings from the original project were published in 2019, and in 2020, a piece on the project was published in 'The Conversation'. The Conversation piece received high public interest and Dr. Erwin was invited to discuss the project during 4 radio interviews, including on SAfm and Radio 702.

LIVING IN THE CITY SYMPOSIUM

The Living in the City Symposium was held in Durban on 30th and 31st October 2019 and was jointly hosted by the UFC and the Research and Policy Advocacy Department (RAPA) at the eThekweni Municipality. The event brought together 55 representatives from academia, government, civil society organisations, and community activists to share findings from research projects taking place in the city. The highlights were the key note speaker: Prof Phillip Harrison (School of Architecture and Planning at WITS & South African Research Chair in Spatial Analysis and City Planning), and the closing address by Beryl Mphakathi (Deputy City Manager: Human Settlements, Engineering and Transport Authority | eThekweni Municipality). The UFC also put on the award winning Ulwembu play, produced by Empatheatre and the BIG BROTHERHOOD. The play is based on research on street-level drug use and it started an emotive discussion on the role of the state and the public in creating harm reduction strategies for drug-users and the homeless in the city.

QUARRY ROAD WEST PHOTOVOICE EXHIBITION

On 20th March 2019, residents of Quarry Road West (QRW) informal settlement, in partnership with the UFC, hosted a public photo-voice exhibition in the Clare Estate informal settlement to showcase the images they had produced through the Narratives of Home and Neighbourhood project. City officials and researchers were invited to the event to view

the photos and narratives. The event offered a space for community members, academics and city officials to come together and discuss the project and its outcomes.



BOOK LAUNCH: TWENTIETH CENTURY SOUTH AFRICA: A DEVELOPMENTAL HISTORY

On 12th February 2019, the UFC, in partnership with Cambridge University Press and Adams Booksellers hosted a book launch for the late Prof Bill Freund's book: Twentieth-Century South Africa: A Developmental History. The book focuses on South Africa's drive for modernisation and industrialisation

throughout the twentieth century. The book, which provides a unique history of the country, further marries economic indicators with social history in order to bring the presented economic data alive with people and places. Dr Nicolas Pons-Vignon (University of the Witwatersrand) participated in the event as the book discussant. The launch was held at the Habesha Café in Glenwood and was well attended by local academics and interested members of the public.

PERFORMANCES OF HOME: XHUMA CONNECT

On 3rd November 2019, the Cornubia research team working on the Narratives of Neighbourhood project hosted a public performance in the Cornubia housing estate in collaboration with the Masters of Bang (MOB), a dance group made up of young residents living in the housing development. The performance explored the meaning of

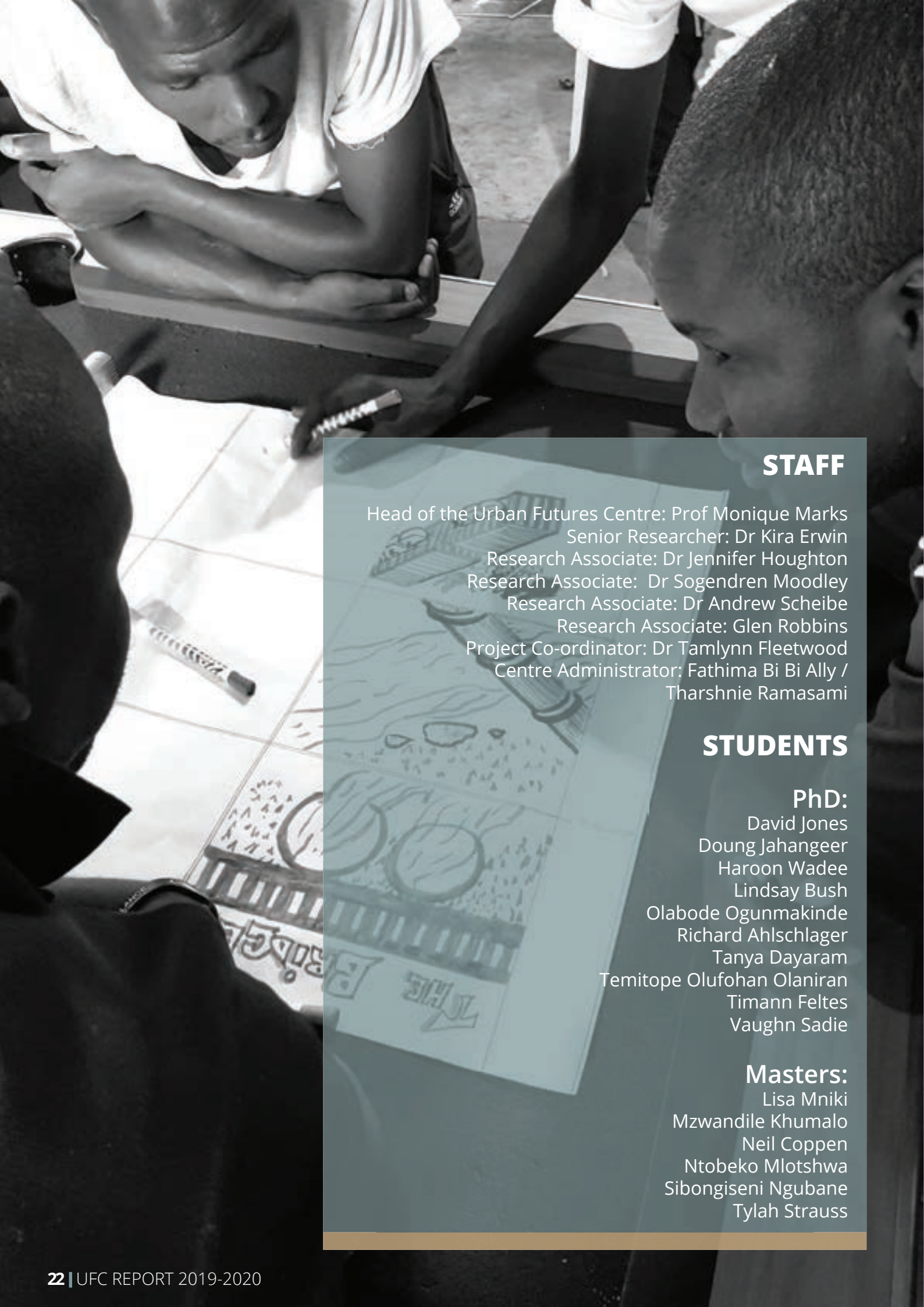
home and belonging in Cornubia through the experiences of these young residents. The performance included a dance and the screening of project video footage for residents and visitors. Following the event, a public discussion was held to talk through the emerging themes in the video and to gain more insight into the experiences of living in Cornubia. The event was well attended by participants and residents (121 audience members), who engaged in a lively debate on what it means to live in the settlement.



THE LAST COUNTRY THEATRE PRODUCTION

Between 25th and 28th November 2019, a series of 8 public showings of The Last Country theatrical performance were held at the DUT Courtyard Theatre as part of the Narratives of Home project. The Last Country is an immersive theatre production that engages audiences to think empathically and critically about migration in the city. Attendance at the various performances was

high, approximately 230 audience members attended the shows, including a delegation of 70 government officials from the South African Local Government Association (SALGA). The SALGA delegates attended the play as part of a workshop on Spatial Order and Planning. The engagement with officials provided an opportunity for a methodological and critical discussion on the ways in which the state makes sense of the city, as well as the limitations of traditional data and methods to adequately capture peoples' experiences in the city.



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RESEARCH OUTPUTS

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BOOKS/CHAPTERS (6)

- Erwin, K. and Pillay, K. (2019). Non-racialism, racialism, racism: The power of youthful dreams. In G. Mare (ed.) *Race in Education*. Stellenbosch: SUN Press. Chapter 3.
- Marks, M. and Gumede, S. (2019). The value of trading a harmful drug for a less harmful drug in Durban. In T. Waetjen (ed.) *Opioids in South Africa: Towards a Policy of Harm Reduction*. Cape Town: HSRC Press. Chapter 7.
- Marks, M. (2020). Strangers within: Carving out a role for engaged scholarship in the university space. In K. Henne and R. Shah (eds.) *Routledge Handbook of Public Criminologies*. New York: Routledge. Chapter 11.
- Marks, M. and Abdelhalim, J. (eds.) (2020). *Identity, Agency and Fieldwork in Risky Environments*. New York: Routledge.
- Marks, M. and Abdelhalim, J. (2020). Introduction: Identity, jeopardy and moral dilemmas in conducting research in 'risky' environments. In M. Marks, and J. Abdelhalim (eds.) *Identity, Agency and Fieldwork Methodologies in Risky Environments*. London: Routledge.
- Meth, P., Todes, A., Charlton, S., Mukwedeya, T., Houghton, J., Goodfellow, T., Belihu, MS, Huang, Z, Asafo, D, Buthelezi, S. and Masikane, F. (in press 2020). At the City Edge: Situating peripheries research in South Africa and Ethiopia. In M. Keith, and A. De Souza Santos (eds). *African Cities and Collaborative Futures: Urban platforms and metropolitan logistics*. Manchester: Manchester University Press.

POLICY REPORTS (1)

- Sunde, J. and Erwin, K. (2020). Cast out: The systematic exclusion of the KwaZulu-Natal subsistence fishers from the fishing rights regime in South Africa. Policy Research Report. KwaZulu-Natal Subsistence Fisher's Forum and South Durban Community Environmental Alliance (SDCEA).

CONFERENCE PAPERS/PROCEEDINGS (12)

- Erwin, K. (2019). Storytelling as political strategy: Complicating narratives on migration and gender in Durban, South Africa. European Conference on African Studies (ECAS): Edinburgh, Scotland. 11 – 14 June 2019.
- Marks, M., Shelly, S. and Scheibe, A. (2019). Best practices and social cohesion: Unexpected high retention rates in Durban's methadone programme. Harm Reduction International: Porto, Portugal. 27 April -1 May 2019.
- Marks, M. (2019). Making 'invisible' spaces visible: Co-creating knowledge and community assets in Kenneth Gardens. Public History and Archives of Struggle from Below Conference: Johannesburg, South Africa. 7 - 9 June 2019.
- Moodley, S. (2019). Narratives of home and neighbourhood: Exploring non-linear processes between informal and formal housing in South Africa. European Conference on African Studies (ECAS): Edinburgh, Scotland. 11 – 14 June 2019.
- Scheibe, A. and Marks, M. (2019). Making sense of high retention rates in an OST Demonstration Project in Durban. International Harm Reduction Conference: Porto, Portugal. 27 April - 1 May 2019.
- Scheibe, A. (2019). HIV harm reduction service coverage and HIV treatment cascades for people who inject drugs in three South African cities. South Africa AIDS conference: Durban, South Africa. 11-14 June 2019.
- Scheibe, A. (2019). Still left behind: Harm reduction coverage and HIV treatment cascades for people who inject drugs in South Africa. 10th International AIDS Society conference: Mexico City, Mexico. 21-24 July 2019.
- Houghton, J. and Bass, O. (2020). Naming peripheries: Everyday lived experiences and informal place naming in three African city regions. Southern Africa City Studies Virtual Conference. 31 August – 4 September 2020.
- Erwin, K. (2020). Demystifying public participation in planning. Planning Law Virtual Conference. Hosted by the SALGA and South African Council for Planners (SACPLAN). 29 - 30 September 2020.
- Marks, M. and Moodley, S. (2020). Reaching high: Translating emergent practices of street level drug users to institute Harm Reduction in Durban. Southern Africa City Studies Virtual Conference. 31 August – 4 September 2020.
- Robbins, G. and Velia, M. (2020). Industrial estates in a changing city economy: The case of industrial estates in Durban, South Africa. Southern Africa City Studies Virtual Conference. 31 August – 4 September 2020.
- Robbins, G. and Cirolia, L. (2020). Fiscal autonomy and urban development: Exploring features of fiscal change in the City of Cape Town, South Africa. Southern Africa City Studies Virtual Conference. 31 August – 4 September 2020.

COLLOQUIUM / SYMPOSIUM PRESENTATIONS (12)

- Erwin, K. (2019). Public storytelling as political urban imaginary. Just Urban Imaginaries Colloquium: University of the Witwatersrand (Wits), Johannesburg, South Africa. 13 – 15 August 2019.
- Erwin, K. (2019). Narratives of home and neighbourhood: The stories of living in state delivered housing. Living in the City Symposium: Durban, South Africa. 30 - 31 October 2019.
- Moodley, S. (2019). Why do planners think that planning has failed post-apartheid?. Faces of the City Seminar: University of the Witwatersrand (Wits), Johannesburg, South Africa. 14

May 2019.

- Moodley, S. (2019). Proximity and distance in researching the local state: An insider – outsider perspective. Practices of the State in Urban Governance Colloquium: University of the Witwatersrand (Wits), Johannesburg, South Africa. 28 October 2019.
- Moodley, S. (2019). Exploring non-linear processes between informal and formal housing in Durban. Living in the City Symposium: Durban, South Africa. 30 - 31 October 2019.
- Marks, M. (2019). New imaginations for policing urban spaces: Reinventing urban security governance. CEPOL Symposium: Helsinki, Finland. 19-20 November 2019.
- Marks, M. (2019). Making sense of policing from the inside: An ethnographers account of policing culture. Criminology Seminar Series: University of Cape Town (UCT), Cape Town, South Africa. 10 March 2019.
- Marks, M. (2019). Drug use in the city: The people behind the drugs. Story Telling Sessions: BAT Centre, Durban, South Africa. 22 May 2019.
- Marks, M. (2019). Congress youth politics in the 1980s and early 1990s. Cosas40 Colloquium: Free State University, Qwaqwa Campus, South Africa. 7-9 August 2019.
- Marks, M. (2019). Pathways into and out of liminal living in our urban spaces. Living in the City Symposium: Durban, South Africa. 30 - 31 October 2019.
- Marks, M. (2020). Understanding boundary design in a South African city context. Criminology Seminar Process: Monash University, Melbourne. 25 February 2020.
- Marks, M. (2020). The challenges of harm reduction in South Africa. Invited guest by Harm Reduction Victoria, Melbourne. 26 February 2020.

CREATIVE OUTPUTS (1)

- Empatheatre Collective. (2019). Lalela uLwandle (Listen to the Sea): Research based theatre production. A collaboration between the Environmental Learning Research Centre (ELRC), Rhodes University and the Urban Futures Centre, Durban University of Technology (performed in 2019 and 2020).

OTHER PUBLISHED ARTICLES (2)

- Erwin, K. and Pillay, K. (2020). What young people have to say about race and inequality. The Conversation. 25 August 2020.
- Erwin, K. (2020). A theatre project explores collective solutions to saving the ocean. The Conversation. 6 April 2020.

WEBINARS/WORKSHOPS (15)

- Erwin, K. and Young-Jahangeer, M. (2019). Capacity building workshops on narrative and performative methodologies. Karolinska Institutet, Stockholm. 4-5 June 2019.
- Houghton, J. (2019). Facilitation of two data and research methodology workshops. University of KwaZulu-Natal Regional and Local Economic Development Initiative's Local Economic Development Winter School. 6-7 August 2019.
- Houghton, J. (2019). Facilitated a half-day session on public private partnerships and economic development at the University of KwaZulu-Natal Unit for Extended Learning. 12 September 2019.
- Houghton, J. (2019). Presentation at the Financing Infrastructure in Cities of the Global South Workshop, hosted by the African Centre for Cities (University of Cape Town) and the University of Sheffield. 17 October 2019.
- Marks, M. (2019). The Durban Opioid Substitution Therapy Programme – Processes, outcomes and recommendations. South African Community Epidemiology Network on Drug Use (SACENDU) Workshop. 20 April 2019.
- Marks, M. (2019). Policing beyond the state in European cities. Invited guest speaker at the European Agency for Law Enforcement Training (CEPOL). Police University Finland, Helsinki. 17-20 September 2019.

- Erwin, K. (2020). Speaker and facilitator at the Creativity in Engaged Participatory Research workshop. Environmental Learning Research Centre (ELRC), Rhodes University. 10 – 11 March 2020.
- Erwin, K. (2020). Chair for the Science-Policy Interface Session for the United Nations Nippon Fellows. 29 May 2020.
- Erwin, K. (2020). Co-presenter on the webinar discussing participatory action research for ocean governance: Lalela uLwandle (Listen to the sea). United Nations World Ocean Week. 9 June 2020.
- Erwin, K. (2020). Co-presenter on the webinar discussing innovative connections between traditional knowledge, ocean science and ocean decision-making: Indlela yokuPhila (The Path of Life). United Nations World Ocean Week. 10 June 2020.
- Erwin, K. (2020). Co-presenter on the Unpacking Social Science Research webinar in the Ocean Sciences workshop. United Nations Nippon Fellows. 26th June 2020.
- Erwin, K. (2020). Presenter at the Urban Festival MY IUDF Part 2 Session Briefing on The Integrated Urban Development Framework (IUDF). South African City Network. October 2020.
- Erwin, K. (2020). Presenter at the Just Recovery — The World We Want to Build from COVID-19. Nipe Fagio (Dar es Salaam). October 2020.
- Marks, M. (2020). Making sense of minimal use of force during crowd management events. Invited to address the Dubai Police Force. Webinar. 8 August 2020.
- Mohangi, P. and Erwin, K. (2020). Public participation in planning: New ways of Engagement. SALGA webinar. 31 July 2020.

FINANCIAL REPORT

Income

Combined Total (Rands) (2019+2020)

U887 (SASUE MIGRATION)	73 000.00
U349 (SACSC)	3200.00
U489 (M MARKS - RESEARCH OUTPUT)	176 794.53
Q175/F924 (RESEARCH FOCUS AREA)	817 090.00
U643 (DEMOCRACY DEVELOPMENT PROGRAMME)	0.00
U685 (K ERWIN RESEARCH OUTPUT)	149 902.66
N903/O017 (NRF NARRATIVES OF HOME)	951 511.87
FEB7 (URBAN FUTURE CENTRE)	0.00
Total	2 171 499.06

Expenses

Combined Total (Rands) (2019+2020)

U887 (SASUE MIGRATION)	72 470.18
U349 (SACSC)	3225.00
U489 (M MARKS - RESEARCH OUTPUT)	111 221.01
Q175/F924 (RESEARCH FOCUS AREA)	601 031.50
U643 (DEMOCRACY DEVELOPMENT PROGRAMME)	29 141.06
U685 (K ERWIN RESEARCH OUTPUT)	21 504.92
N903/O017 (NRF NARRATIVES OF HOME)	955 666.52
FEB7 (URBAN FUTURE CENTRE)	7230.00
Total	1 801 490.19
Surplus/deficit	(370 008.87)

