



DURBAN UNIVERSITY OF TECHNOLOGY  
INYUVESI YASETHEKWINI YEZOBUCHWEPHESHE

FACULTY OF ARTS AND DESIGN

presents

EXECUTIVE DEAN'S DIALOGUE SERIES

## SCULPTURE IN A DIGITAL AGE

**Date:** 4 June 2021

**Time:** 12:00pm - 13:30pm

**Platform:** MS Teams

[CLICK HERE TO JOIN](#)

FACILITATOR:

**Dr Dianna Lynette Moodley**

Durban University of Technology



**Jessica Bothma**  
Durban Sculptor

Jessica Bothma is a South African, Durban based sculptor and poet. She studied at the Durban University of Technology (DUT) and is currently enrolled in the Masters program (MFA). She has previously engaged in a number of industry apprenticeships which have greatly contributed to her technical and conceptual training. Jessica's creative production involves sculpture, drawing and poetry and her themes are language explore; identity (place and people in South Africa), memory, history, dreams, power, gender, the environment and materials as metaphors. Her sculptural works have been included in numerous group exhibitions across the country since graduating.



**Dr Jonathan Okewu**  
Federal University of Lafia

Dr Jonathan Okewu is an academic staff member with the Department of Visual and Creative Arts at the Federal University of Lafia in Nigeria. He holds a B.A, M.A and PhD in ceramic art. His style of ceramics is largely conceptual. He is actively involved in research and has published extensively in this field. He is author of the book, Cast Iron Filings and Clay, available on amazon.com. He has won many awards, prizes, residences and grants as a result of his active participation in research and art exhibitions that emanate from his unique style of conceptual ceramics, which has been termed "clay palm press.". His unique style of ceramics fetched him an originality prize at the 2018 Life In My City Art Festival (LIMCAF). He is a member of the Rhodes University's Art POWA Network, Ceramics Researchers Association of Nigeria (CerAN), and Arts Council of the African Studies Association (ACASA).



**Ruzy Rusike**  
Melrose Art Gallery

Ruzy Rusike is an artist, curator and a social activist, who graduated with a Bachelor's Degree with Honours in Fine Arts from the University of the Witwatersrand, and Honours in Curatorship at the Michaelis School of Fine Art. Ruzy has been actively involved in creating various strategic platforms in the contemporary art sector at a community, regional, national and international level. Ruzy is currently the Head Curator and Manager at The Melrose Gallery.