



DURBAN UNIVERSITY OF TECHNOLOGY
INYUVESI YASETHEKWINI YEZOBUCHWEPHESHE



FACULTY OF
ARTS &
DESIGN

16 MAY 2022
12:00 | Monday



ORDER OF PROCEEDINGS FACULTY OF ARTS AND DESIGN



Opening Remarks

Mr A Khan
Senior Director: Division of Corporate Affairs

Constitution of the Congregation and Official Welcome

Ms N Nyembezi
Chancellor

Reading of citation for recipient of Honorary Doctorate

Professor R Kruger
Executive Dean: Faculty of Arts and Design

Address by recipient of Honorary Doctorate

Ms T Mtshali-Jones

Presentation of Graduands and Diplomandi

Professor R Kruger
Executive Dean: Faculty of Arts and Design

Conferment of Degrees and Diplomas

Ms N Nyembezi
Chancellor

Congratulatory Message and Vote of Thanks

Professor TZ Mthembu
Vice-Chancellor and Principal

National Anthem

The Durban University of Technology Chorale

Dissolution of the Congregation

Ms N Nyembezi
Chancellor



MESSAGE FROM THE CHANCELLOR

Ms Nonkululeko Nyembezi



Sanibonani and good day to you.

My name is Nonkululeko Nyembezi and I am the Chancellor of the Durban University of Technology.

By the powers vested in me as Chancellor, I now constitute this virtual graduation event for the Durban University of Technology.

Congratulations to Ms Thembi Mtshali-Jones, who will be receiving an honorary doctoral degree, Doctor of Philosophy in Visual Arts in the Faculty of Arts and Design. Thembi Mtshali-Jones is a multitalented, celebrated artists as a singer, actress, producer and playwright.

Ms Mtshali-Jones is currently one of the leads in Imbewu where she stars as MaNdlvou. Imbewu, The Seed was produced for ETV and has been awarded the fastest growing TV drama. We welcome Ms Thembi Mtshali-Jones to the DUT family.

Congratulations to our newest alumni, the graduating class of 2021. You have accomplished an enormous amount and you have even greater potential than when you began your studies here at the Durban University of Technology. You have earned your qualification and you have accomplished so much.

For some, you will be earning your undergraduate degrees, for others, this will mark the culmination of your postgraduate and professional degrees. For all of us though, I am fully aware that our actions to prevent the further spread of COVID-19 may have caused a disruption to this special occasion. I am as heartbroken as you are that your graduation from the Durban University of Technology has been impacted by this global pandemic.

It is my utmost wish that you remain connected with your lecturers, your friends and your classmates. Remain steadfast, as I am in the knowledge that your DUT education and the relationships you made, the learning you achieved and the experiences you had during your time at DUT will serve you well in the years to come.

You are DUT for life.



MESSAGE FROM THE VICE-CHANCELLOR AND PRINCIPAL

Professor Thandwa Mthembu



On behalf of DUT people, I take this opportunity to congratulate you on your important personal accomplishment. We recognize that this milestone carries with it important meanings, part of which suggests you have maintained the discipline of your thoughts and behavior characteristic of DUT people. Without the requirement of discipline, this day may not have been possible for many of you. For this reason, I dare say that the very discipline you have demonstrated thus far will carry you through your next personal growth trajectories, ranging from further studies, starting a career, starting your own business to even starting a family.

To borrow from Jim Collins, a combination of a culture of discipline and an ethic of entrepreneurship produces “*the magical alchemy of great of performance*”. We, thus, have no doubt that focused and disciplined as you were during your studies, and with DUT entrepreneurial flair we have been instilling over a number of years now, you will be greatly successful in your pursuits.

More especially over the last few years of study at DUT, you would have appreciated the strategic approach, outcomes and impacts of our teaching-learning and research-innovation philosophy. We have sought to position DUT as a university of and for its broader society. We exist because our people must use their individual and collective creativity, innovation and entrepreneurial flair to solve perennial and new problems our broader society faces. Solutions to these must contribute towards improving the lives and livelihoods in our society. Through our ‘*Innovative Research and Curricula*’, we expect you to become a model DUT ‘*Adaptive Graduate*’ who will unleash your creativity and imagination to become the source of change and advancement. By 2030 we will be a vanguard of that change and advancement in society. We see you as an equal partner in this historic voyage we have just embarked upon.

Your graduation coincides with a myriad of challenges confronting the world, the African continent and South Africa as a nation. We do not expect you to feel sorry for yourselves or mourn the persistence of these problems. As DUT, we have accepted Pascal Finnete’s assertion that people are a source of everything that happens across all institutions of society. This means that it is people who are behind the problems we know. Similarly, we know that it is a different type of people who contribute ideas that will lead to lasting solutions. In the recent past, I said the following when unpacking the Stewardship Perspective of ENVISION2030:

It is about being true and selfless stewards of everyone and everything we are custodians of. It is about our deep conviction and purity of character in our collective quest to reach our ultimate goal. It is about something deeper, irreducible, somewhat intangible, that will sustain us on a flight to greatness. Allow me to say Stewardship is essentially our compass towards our ultimate and shared destiny of greatness.

As a DUT graduate, you should enthusiastically contribute towards the lives and livelihoods of all our people. In everything you do and will do onwards, may you demonstrate DUT’s DNA and the DUT-Way. May you live all DUT’s Values and Principles as part of your way of life. That way, you will stand out and be seen to be a distinctive DUT graduate that all will wish to associate with, perhaps employ and perhaps partner with on big and innovative projects.

We wish you all the best in your future endeavours. Become the change you have always yearned for.



MESSAGE FROM THE PRESIDENT OF CONVOCATION

Ms Zama Mncube



As the newly-elected President of Convocation, I'd like to take this opportunity to congratulate each of you, on this momentous achievement.

As the Graduating Class of 2021, having endured the majority of your studies while going through a worldwide pandemic with its concomitant effects, you were challenged and tested in these difficult times. Yet here you are – celebrating one of the most joyous events in your life – your graduation! Your hard work and dogged determination is what steered you towards this path of fulfilling one of the many goals you will set for yourself.

This chapter of your life may have closed, but you are now open to a world of possibilities. Seize the opportunities that come your way and work towards a better life, while contributing towards improving your communities and the broader society. You are equipped with a qualification from DUT which is your passport to creating the future you want and leaving an indelible mark.

As you celebrate this great achievement, let us pay homage to those that have made sacrifices to ensure you fulfil your potential as a contributing member of society. I encourage you to consider staying in touch with your Alma Mater and actively participate in the various programmes and initiatives open to Alumni at DUT. Where possible, understanding that you are recent graduates and thus still finding your feet in the world of work and business, there are many students who still require financial support towards their studies and thus would appreciate any assistance in this regard. To make a donation, or if you know of individuals or organisations that can assist in this regard, kindly get in touch with the Advancement and Alumni Relations Office on the details below or to make a donation, go to the website, www.dutalumni.com and click on "Ways to Give". Select one of the three payment options. It is that easy.

We hope that you have created fond memories during your time at DUT. We look forward to welcoming you back should you choose to continue with postgraduate studies, which further enhances your skills and knowledge in the workplace. We would love for you to keep in touch with us – please regularly update your details so that you maintain your lifelong link with DUT, your *Alma Mater*.

The Graduating Class of 2021 – you have a bright future ahead of you.

Stay safe. Stay blessed.



DUT COUNCIL



COUNCIL MEMBERS

Mr NZW Madinane	Chairperson of Council
Ms B Ntombela	Vice-Chairperson of Council

EXTERNAL COUNCIL MEMBERS

Mr D Makaya	Convocation
Mr MF Gumede	Convocation
Mr M Shange	Convocation
Ms B Chiliza	Council Appointee
Mr S Vezi	Council Appointee
Mr ZS Gumede	Council Appointee
Professor L Molamu	Council Appointee
Mr B Singh	Council Appointee
Ms G Makhathini	Council Appointee
Cllr. N Khuzwayo	EThekweni Municipality nominee
Mr L Longwe	Minister's Appointee
Ms B Masinga	Minister's Appointee
Dr N Makhanya	Minister's Appointee
Mr LKT Mehta	ML Sultan Charitable and Educational Trust

INTERNAL COUNCIL MEMBERS

Professor TZ Mthembu	Vice-Chancellor and Principal
Professor MN Sibiya	Deputy Vice-Chancellor: Teaching and Learning
Vacant	Deputy Vice-Chancellor: People and Operations
Professor JJ Mellem	Academic Staff
Mr Z Mbandlwa	Institutional Forum
Mr N Mthembu	Professional and Administrative Staff
Mr S Gumede	Student Representative Council
Mr O Magadla	Student Representative Council
Professor V Rawjee	Senate
Professor FG Netswera	Senate
Mr NG Munsamy	Support and Service Staff



OFFICE BEARERS



Ms N Nyembezi

Chancellor

EXECUTIVE AND SENIOR MANAGEMENT

Professor TZ Mthembu	Vice-Chancellor and Principal	PhD (Wits); MSc (Vanderbilt); BSc Hons (UFH)
Professor MN Sibiya	Deputy Vice-Chancellor: Teaching and Learning	DTech (DUT); MTech (TN); BCur Hons (UniZulu)
Professor S Moyo	Deputy Vice-Chancellor: Research, Innovation and Engagement	PhD (UND); MTEM (UniMelb); MSc (UND); BSc (UniZa)
Vacant	Deputy Vice-Chancellor: People and Operations	
Dr MJ Nkonoane	Registrar	PhD (CUT); MEd (VISTA); B Paed (UniZulu)
Professor OO Olugbara	Executive Dean: Accounting and Informatics	PhD (UniZulu); MSc (Unillorin)
Professor S Singh	Executive Dean: Applied Sciences	PhD (UDW)
Professor R Kruger	Executive Dean: Art and Design	PhD (UP); NHD (TUT)
Professor S Rathilal (Interim)	Executive Dean: Engineering and the Built Environment	PhD (UKZN)
Professor GG Mchunu	Executive Dean: Health Sciences	PhD (UKZN)
Professor FG Netswera	Executive Dean: Management Sciences	DPhil (SU); PGD (Buckinghamshire Chilterns); NDP (TSA); BAHons (UWC); BA (UniVenda)
Mr S Nyangintsimbi	Chief Risk Officer	MPhil (UP); MBL (UniSA); BCom (WSU)
Dr QPT Mtshali	Chief Information Officer	PhD (NSU); BSc (SUNY)
Dr JM Molete	Director: Midlands Campuses	PhD (PSU); MBA (UCT); MSc (HU); BSc Hons (WU)
Dr D Mohale	Director: Special Projects	DLitt et Phil (UniSA); MMPP (Wits); BA (Cum Laude) (CUT)
Mrs NF Dhumazi	Chief Financial Officer	MCom (UP); PGD Auditing (UniSA); BCom (UniVenda)
Dr VL Mthethwa	Senior Director: Human Capital Services	PhD (UKZN)



HEADS OF DEPARTMENTS



FACULTY OF ARTS AND DESIGN

DEPARTMENT

Drama and Production Studies (Interim)
Fashion and Textiles
Fine Art and Jewellery (Interim)
Media, Language and Communication
School of Education
Video Technology
Visual Communication Design (Interim)

NAMES

Ms CL Craighead
Vacant
Dr RM Baasch
Dr SP Zulu
Dr CCN Mthiyane
Professor JP Wade
Professor R Kruger

QUALIFICATIONS

MA (UKZN)

PhD (RU)
D.Litt, (UniZulu); BA Hons (UniSA)
PhD (UKZN); MSc (SUNY College); B. Paed (UniZulu)
PhD (Essex); BA Hons (UND)
PhD (UP); NHD (TUT)



Ms THEMBI MTSHALI-JONES

Doctor of Philosophy in Visual & Performing Arts, *honoris causa*



Thembi Mtshali-Jones was born in 1949 in Durban and grew up in Kwa Mashu Township, Kwa Zulu Natal. Thembi Mtshali-Jones is one of South Africa's most multitalented celebrated artists as a singer, actress, producer and playwright.

Thembi Mtshali-Jones was discovered by Welcome Msomi and performed in the original Umabatha, the Zulu adaptation of Macbeth in the 70's. She thereafter joined the acclaimed musical Ipi Tombi in which she took the lead female role as Mama Tembu. She has toured the world with Ipi Tombi, including London's West End and New York's Broadway. Whilst in the US Thembi met with accomplished South African artists Hugh Masekela and Miriam Makeba. She worked with both of them and together these three artists toured Europe and Africa.

In 1998 Thembi Mtshali-Jones had a residency at Gallaudette University, Washington DC and in 2004 a second residency at University of Louisville. She was made Honorary Citizen of Louisville by the mayor. The Governor of Kentucky gave Thembi the highest honour Kentucky can bestow on a civilian by making her Honorary Kentucky Colonel.

On her return to South Africa, Thembi Mtshali-Jones joined Sipho Gumede and created a five-piece band called 'Peace'. She thereafter joined the Market Theatre in Johannesburg in 1987. At the Market Theatre she worked with Janice Honeyman in 'Black and White Follies'. Thembi thereafter co-wrote 'Have You Seen Zandile?' together with Gcina Mhlope and Maralin Vanrenen and performed in it.

Thembi Mtshali-Jones also co-wrote with Barney Simon and performed in 'Eden and Other Places' and 'Women of Africa'. She also toured with Malcolm Purkey's musical 'Marabi' in the UK and US.

In 1999 Mtshali-Jones co-wrote and starred in 'A Woman in Waiting', a one-woman Play commissioned by George C Wolfe at the Public Theatre in New York. This play is based on Mtshali-Jones's life story. It was created, co-written and directed by Yael Farber. The production also won a Fringe First award at the Edinburgh Festival and was transferred to the West End in London's New Ambassador Theatre in 2001. 'A Woman in Waiting' has performed in SA, Tunisia, Canada, the USA and Bermuda Island, Paris, Azerbaijan Dubai and Hong Kong.

'A Woman in Waiting' tells of the many iniquities suffered by black women in domestic service during the apartheid era. Mtshali-Jones tells of her own years as a domestic worker when she had to leave her own baby at home while she looked after the young of others. She relates the fear of the late-night raids by the Black Jacks (police) and the agony of the mothers as their children faced up to the army casspirs during the student uprising.

Mtshali-Jones's eventual transformation into a performer and singer who has appeared on international stages is a testament to the strength and capacity of the human spirit to survive.

'A Woman in Waiting' is in a sense Mtshali-Jones's own personal Truth and Reconciliation commission and advocates that women who have suffered should "speak out or their hearts will burst."

In 2006 Mtshali-Jones was invited to take part in the creation of the international theatre production of American director/producer Michael Lessac's 'Truth in Translation' which opened in Rwanda and performed in the US, Europe, the UK and South Africa. For the Baxter Theatre run in 2007, the American Time Magazine wrote, "The raw gospel lament sung by Thembi Mtshali-Jones has extraordinary power, leaving the audience in pale shock as the interval lights come up".

In 2009 Mtshali-Jones created a one-woman play adapted from Sindiwe Magona's novel 'Mother to Mother'. The play premiered at the Baxter

Theatre in South Africa and has performed in Rwanda, Europe, UK, Bermuda and in the US at the National Black Theatre Festival.

In 2014 Mtshali-Jones created 'Gogo and Big Sister', a musical review. The play performed in South Africa and at the National Black Theatre Festival in 2015 and 2017.

Thembi Mtshali-Jones played the female lead in 'Mapantsula', nominated for best new film at the Cannes International Film Festival in 1988, 'In my Country', 'Cape of Good Hope', 'The Wooden Camera' and 'Themba'.

Mtshali-Jones's long and accomplished television career includes starring in the popular sitcoms 'Sgudi'Snayis' and 'Stokvel' which was nominated for an International Emmy in 2004.

Awards and Nominations :Thembi Mtshali-Jones

Mtshali-Jones is currently one of the leads in 'Imbewu' where she stars as MaNdlovu. 'Imbewu The Seed' was produced for ETV and has been awarded the fastest growing TV drama.

2019: Theatre Road – my story, co-written by Mtshali-Jones and Dr Sindisiwe Magona (published by Karavan Press).

2019: Living Legend Award from National Black Theatre Festival, Winston Salem, NC, USA.

2018: Kwa Mashu Achievement Award.

2016: Executive Director's Award by Naledi Theatre.

2015: Arts and Culture Trust Lifetime Achievement Award for Theatre.

2015: MEC's Recognition Award at the Simon "Mabhunu" Sabela Awards.

2014: Certificate of Excellence for outstanding

- contribution to the Arts and Culture sector from the Minister of Arts and Culture.
- Standard Bank Ovation Award for a sustained and ongoing excellent contribution to the National Arts Festival Fringe.
- Standard Ovation Award for the stage production of 'Gogo and Big Sister'.
- Fleur du Cap nomination for Best Actress in a theatre play for 'A Woman in Waiting'.

2013: The Mbokodo Award in the category of theatre, which honours women who push boundaries of the genre and create new and exciting performances of the highest standard.

2009: Living Legend Award by the EThekweni Municipality and the KZN Province.

2007: Nominated by SAFTA for Best Supporting Actress award for 'Stokvel'.

- 'Truth in Translation' wins a Fringe First Award at Edinburgh Festival, Scotland.
- Nominated by Naledi Awards for Best Performance for 'Truth in Translation'.

2004: Awarded an Honorary Citizen of Louisville, Commonwealth of Kentucky, USA.

- Nominated for Outstanding Achievement in Comedy at the International Emmy Awards for 'Stokvel : Secret Pals'.

2002: Tributes Achievers Awards in the category of African Excellence in Entertainment and Arts finalist.

- Sony Gold Award for the BBC 4 radio version of 'A Woman in Waiting'.

2000: First Fringe Award at the Edinburgh Festival for 'A Woman in Waiting'.

- Nominated for Best Actress in the Manchester Evening Standard Award in the UK.

1999: Best Actress Award at The Carthage Festival in Tunisia for 'A Woman in Waiting'.

1988: First Fringe Award at the Edinburgh Festival for 'Have You Seen Zandile?'. FNB Vita Awards Nomination on for Best Actress in 'Mapantsula', with the film winning the best new film at the Cannes Film Festival.

Mtshali-Jones has also been awarded Certificates of Achievement in Filmography 1 and 2.

Mtshali-Jones has been a juror for the International Emmy Awards for Film and Television since 2009 to date. She was appointed to the Advisory Board for the Chelsea Film Festival in New York, USA from 2015 to date.

Mtshali-Jones has also served on the following Boards of Directors:

- Gauteng Film Commission - November 2014 – December 2017
- Council Member and Deputy Chair; Playhouse Co. December 2014 – November 2017
- Baxter Theatre board of directors, Cape Town, December 2017 – November 2020
- Mtshali-Jones also currently sits on the board of directors for The Living Legends Legacy Fraternity trust.



Faculty of Arts and Design

Degree of Doctor of EDUCATION

TLALI Phenyane Geremiah

Title of Thesis

The cultural influence on animal colours in English descriptive essay writing at Lesotho General Certificate of Secondary Education

Summary

The study investigated cultural influence on animal colours in English descriptive essay writing at Lesotho General Certificate of Secondary Education (LGCSE). The study was guided by Opponent Process Theory of colours (OPT) by Wilson 1949 and Attribution Theory of Success and Failure (ATSF) by Weiner 1972. OPT helped the researcher to group colours used while ATSF unpacked the reasons behind their use or failure to use. Informed by an interpretive paradigm, the study used sequential mixed method of quantitative and qualitative. Data was collected from a sample drawn from Form E learners and their English Language teachers at LGCSE using essay writing and focus group interviews for learners as well as individual interviews for teachers. The findings revealed that most learners (75% of the sampled essays) preferred black and white for their favourite animals. 2% preferred blue/yellow colour pair while 0% used red/green colour pairs from the theory. 23% of the sampled essays used other colours not provided in the theory. The study then revealed that use of animal colours at LGCSE is culturally influenced by, among others, linguistic relativity, linguistic arbitrariness and lexical variations. On this note, the study proposed team teaching and teacher workshops inclusively as pedagogical implications.

Supervisor Dr M. Thamae
Co-Supervisor Dr R. Possa-Mogoera

Degree of Doctor of Philosophy in VISUAL AND PERFORMING ARTS

PETÉ Margaretha Maria

Title of Thesis

A poetic inquiry into lecturers' encounters with Technological teaching tools

Summary

This study asked how poetic inquiry (PI) can contribute to capturing the full complexity of lecturers' encounters with technological teaching tools; and how Actor Network Theory (ANT) and its theoretical relations can help to comprehend how agency plays out during these encounters. The performative interview technique was used to interview 12 lecturers from the Durban University of Technology. This method created conditions where something poetic could be expressed – truth was performed together by interviewee and interviewer. Virtual interview recordings were analysed by creating poetic representations (participant-voiced poems). The strategy of coupling poetic inquiry with Actor Network Theory culminated in the development of the ANT-PI question kit – the main contribution of this thesis. This enabled the discussion of selected poems in relation to theory. The Reader was prepared for creative engagement from the start, ending with the invitation to use the kit to unlock the poetry collection of 46 poems which concludes the thesis. Scholarly regard for subconscious knowing and the imagination deepened as these devices were trusted throughout to illuminate truth. The thesis is a demonstration of the kind of knowing that emerges through fidelity to the belief that imagination is equal to reason.

Supervisor Prof JP Wade
Co Supervisor Prof J Cronjé

STREAK James Gregory

Title of Thesis

Making Beyond Nothingness: An Artistic Challenge to the Unaesthetic Language of the Public Place

Summary

The project, Nothing Matters, constitutes a practice-based research enquiry of two interrelated components: an exhibition of creative work and an accompanying exegesis. The exhibition comprises a range of small- and large-scale outputs that incorporate drawing, photography, sculptural work, and re-imagined 'found' objects, all produced between 2017-2021. The overall title of the project, Making Beyond Nothingness: An Artistic Challenge to the Unaesthetic Language of the Public Space, embodies the paradox at the heart of the pursuit. How to transform a language of nothingness – the void; the empty canvas or gallery; the 'invisible' work; or the detritus of the everyday – into an expression of creative art.

Supervisor Prof M Chapman

Co Supervisor Prof J Wafer

Degree of Master of Applied Arts in FASHION

NAIDOO Keegan
(Full Research)

Title of Dissertation

Social impact assessment: A case study of the Durban-based Clothing Bank

Supervisor Dr K Mchunu

Co Supervisor Dr G Pillay

PAYA Kegomoditswe Matshediso
(Full Research)

Title of Dissertation

Challenges experienced by women fashion entrepreneurs of Botswana's Youth Development Fund project

Supervisor Prof S Moyo

Co Supervisor Mrs TS Mbanga

Degree of Master of Applied Arts in PHOTOGRAPHY

KUDRYA-MARAIS Elena Vladimirovna
(Full Research)

Title of Dissertation

THE SPIRITUAL LANGUAGE OF COLOUR: Exploration of colour symbolism in Hindu Culture and Religion in Durban, South Africa.

Supervisor Dr FE Olalere

Degree of Master of Education in ADULT AND COMMUNITY EDUCATION

SIBEKO Khunjuliwe Purity
(Full Research)

Title of Dissertation

Investigation into homebuyers' knowledge of their rights and obligations when buying a new house: Small scale survey of Mpumalanga (Highveld Region)

Supervisor Dr S Land

Co Supervisor Dr A Hiralaal

**Degree of Master of
FINE ART**

RUITERS Ashleigh Danielle
(Full Research)

CUM LAUDE

Title of Dissertation

The Leftovers, Reimagined: An Exploration of Perceptions and Representation of Race and Gender within a South African context, in the Work of Selected Artists

Supervisor Dr F E Olalere
Co Supervisor Mr I Farouk

**Degree of Master of
JOURNALISM**

MANYANGADZE Tony Tendai
(Full Research)

Title of Dissertation

Investigating the Sustainability Strategies of Independent Online Media Start-ups in Harare, Zimbabwe

Supervisor Dr F Awung
Co-Supervisor Ms B A Mall

**Degree of Master in
LANGUAGE PRACTICE**

KHANYILE Nonkanyiso Siphephile
(Full Research)

Title of Dissertation

Discourse genres in the transition between the classroom and workplace: A comparative study of Language Practice at a university of technology.

Supervisor Dr S E Usadolo
Co Supervisor Ms Z Mdletye

Degree of Bachelor of Education Honours in TECHNOLOGY EDUCATION

MASINDANE	Gcineka Ezra	
MBONGWA	Njabulo Zeblon	
MKHASIBE	Nonhlanhla Priscila	
MKHIZE	Sanele Gcinumuzi Innocent	
*MLAMBO	Philani Brian	CUM LAUDE
XABA	Sthabiso Antony	
ZUMA	Bhekamina	

Degree of Bachelor of EDUCATION

BHENGU	Fisokuhle Sinethemba	CUM LAUDE
BHENGU	Simangaliso Thabani	
BIYELA	Ntokozo Nobuhle	
BIYELA	Thabiso Sithabiso	
BREWER	Phumlani	
BUTHELEZI	Bongeka	CUM LAUDE
BUTHELEZI	Mbalenhle Velile	
BUTHELEZI	Nomnotho Silindile	CUM LAUDE
BUTHELEZI	Nondumiso Immaculate	
BUTHELEZI	Sifanele Nqaba	
CHIYA	Thabani	
CHONCO	Nkululeko	
CHONCO	Nompumelelo Constance	
DALA	Lungile Phindile	
DLADLA	Philani Thokozani	
DLADLA	Phindile	
DLAMINI	Nokuthaba Happiness	
DLAMINI	Sinenhlanhla Fortunate	
DLAMINI	Slindile Valentia	
DLAMINI	Sphelele	
DLAMINI	Sphiwe Thobile	
DLAMINI	Tholinhlanhla Happiness	
DLAMUKA	Lungisani Simiso	
DLANGALALA	Zanele	CUM LAUDE
DLUDLA	Anele Nkosikhona	
DUBE	Sakhile Khanyisile	
DUBE	Simphiwe Loveness	
DUBE	Zakhele Derrick	
DUMA	Lindelani Gabriel	
*FAYA	Saselihle Withness	CUM LAUDE
GABELA	Vusi Sibusiso	
GASA	Mnotho Lungani	CUM LAUDE
GAZU	Nosipho	
GCUMA	Nonjabulo Nompumelelo	CUM LAUDE
GOGI	Ayanda Sinethemba	
GUMBI	Sindiswa Nokwanda	CUM LAUDE
GUMEDE	Andiswa Cherol	
GUMEDE	Makhosonke Mzuvukile	
GUMEDE	Nompilo	
GUMEDE	Thabiso Wiseman	
GWALA	Qiniso Mahluleli	
HADEBE	Andile Thabang	
HLATSHWAYO	Samukelisiwe Andile	
HLATSHWAYO	Zinhle	
HLONGWA	Noxolo Portia	
HLONGWANE	Nobuhle Ncamisile	
HLOPHE	Nompumelelo Nomfundo	CUM LAUDE
HUDLA	Zinhle Theresa	
JALI	Phiwinhlanhla Mnothi	

JILI	Sbusiso Nkanyiso	
JIYANE	Nompumelelo	
KHANYILE	Nkanyezi Avril	
KHANYILE	Nothando	
KHANYILE	Snikiwe Smangele	
KHATI	Khulekani Perfect	
KHAWULA	Zandile	CUM LAUDE
KHOZA	Thabisile Prisca	
KHUMALO	Nhlanhla Skhumbuzo	
KHUMALO	Nondumiso Fortunate	
KHUMALO	Princess Lungile	
KHUMALO	Zandisile Lindelwe	
KHUZWAYO	Nomathemba	CUM LAUDE
KHUZWAYO	Thabisile Zinhle	
KINZELA	Sinovuyo	
LUTHULI	Nontobeko Cynthia	
MADELA	Sabelosenkosi Eugene	CUM LAUDE
MADONDO	Mneliseni	
MADONDO	Mthokozisi	
MADONDO	Nkosingiphile Goodman	
MAGAGULA	Ntobeko Ntombikanina	CUM LAUDE
MAGUBANE	Buyani	
MAGUDULELA	Xolile Nkosingiphile	
*MAGUTSHWA	Sinegugu Precious	CUM LAUDE
MAHAYE	Kwanele Hector	
MAJOLA	Khawulile	CUM LAUDE
MAJOZI	Thobeka	
MANCI	Lutholomso	
MANCI	Zukile	
MANUKUZA	Lindelwa Wendy	CUM LAUDE
MANZINI	Sibusiso Acceptance	
MAPHUMULO	Sboniso	
MASANGO	Nokwethemba Sanelisiwe Itumeleng	CUM LAUDE
MASINGA	Smiso Sfiso	
MASUKU	Zethembiso	
MAXASE	Siphephile Sibongakonke	
MAZIBUKO	Busani	CUM LAUDE
MBEDLA	Anga	
MBELE	Malibongwe Siyanda	
MBELE	Mthokozisi Xolisani	
MBELE	Nduduzo Percyval	
MBHELE	Zanele	
MBOKAZI	Khethi Protus	
MBONAMBI	Ntomb'futhi Witness	
MBONAMBI	Siyabonga Richman	
MBONANI	Siyabonga	CUM LAUDE
MBUTHO	Mandisa Thobekile	CUM LAUDE
MBUYISA	Mzwandile Sihle	
MCHUNU	Nongcebo	
MDLADLA	Bawinile	
MDLADLA	Thobeka Beryl	
MDLALOSE	Andile Muzi	
MDLALOSE	Nonjabulo Nomfundo	
MDLALOSE	Sindiswa Thandeka	CUM LAUDE
MDLETSHE	Nozipho Grasa	
MDLULI	Nontethelelo	
MHLONGO	Nontokozo Nobuhle Siduduziwe	
MHLONGO	Sydney Penwell	
MHLONTLO	Milondi	

* Dean's Merit Award for Academic Excellence

MIYA	Siyanda Wanda		NGUBANE	Samkele Vukile	
MKHABELA	Nonjabulo Delile	CUM LAUDE	NGUBANE	Sanelisiwe	
MKHIZE	Fezile Siphesihle		NGUBANE	Unathi	CUM LAUDE
MKHIZE	Lindokuhle Hopewell		NGWANE	Mbusi Lancelot	
MKHIZE	Londiwe Liana		NGWANE	Nombuyiselo Anele	
MKHIZE	Mzamo Effort		NGWENYA	Nomfundo	
MKHIZE	Nokuthula Ladyfair		NHLANGULELA	Nomali	
MKHIZE	Ntandoyenkosi		NKABINDE	Masimbonge Minenhle	CUM LAUDE
MKHIZE	Rosebud Sithembele		NKOSI	Celucolo Siyabonga	
MKHIZE	Sanele Siphosethu		NKOSI	Nomfundo Sthembiso	
MKHIZE	Simphiwengesihle Mandlenkosi		NODUNYELWA	Athini	
MKHIZE	Wandile True-Man		NSELE	Nontobeko Sindi	
MKHWANAZI	Bongathini		NSIBANDE	Nomvula	
MLAMBO	Mfanafuthi Zakhe		NTANDA	Nhlanhla Bukelani	CUM LAUDE
MNGOMEZULU	Catherine Menzi		NTOMBELA	Nomfundo Happy	
MNTAMBO	Khalipha Jordan		NTOMBELA	Sbusiso	
MOCUPHE	Zama Lucia		NTSHANGASE	Mthokozisi	
MOFOKENG	Dolly		NTSHANGASE	Sinothando	CUM LAUDE
MOLOI	Nomfundo		NTSHAYINTSHAYI	Nokubonga Halalisiwe	CUM LAUDE
MOROKA	Lebohang Pearl		NTULI	Mncedisi Wonderboy	
MQOLOMBENI	Fundiswa		NTULI	Ntokozo Happiness	
MSIMANGO	Msizi Thengezakhe		NXUMALO	Sandile Thabiso	
MSHENGU	Nozipho Zippora		NXUMALO	Snethemba Mbalenhle	
MSWELI	Lungelo Aubrey		NYAWO	S'Qiniseko Muziwenhlanhla	
MTHEMBU	Bongani Thami	CUM LAUDE	NZIMANDE	Sinothile Percevierence	
MTHETHWA	Snenhlanhla		PHAKATHI	Nontokozo	
MTHIMKHULU	Nqobani Phelelani		PHOSWA	Ntandoyenkosi	
MTHIYANE	Phelelani Cosmos	CUM LAUDE	PHUNGULA	Mlungisi	
MTOLO	Sizwe Goodman	CUM LAUDE	RADEBE	Snethemba Sanelisiwe	
MTOLO	Thandolwenkosi		SABELA	Nkululeko Wellington	
MTSHALI	Sthuthukile Virginia	CUM LAUDE	SANGWENI	Lerato Hope	
MYENDE	Khulekani Bongani	CUM LAUDE	SHABALALA	Bongani Godsaid	
MYENI	Bonginkosi Selby		SHABALALA	Nomzamo	
MZIMELA	Sanele	CUM LAUDE	SHANGE	Khayelihle	
MZOBE	Mandisa Buyisile	CUM LAUDE	SHANGE	Zamadima Fortunate Sanele	
*NAIDOO	Satyen	CUM LAUDE	SHOBA	Phiwayinkosi Andrew	
NALA	Ngenisile Mavebe		SHOZI	Zamekile Linden	CUM LAUDE
NCANANA	Londiwe Nonsikelelo		SIBIYA	Nkosinathi Prosper	
NDABA	Nokwazi Nosihle Sinono		SIBIYA	Nomfundo Awande	
NDEBELE	Buyisiwe	CUM LAUDE	SIGWAZA	Sindiswa Thenjiwe	
NDLOVU	Andiswa Nomonde		SIKHOSANA	Xoliswa Zanele	
NDLOVU	Noxolo		SINGH	Seagle Bradley	
NDLOVU	Phumzile Winlove		SITHOLE	Khethokuhle Lwanda	
NDLOVU	Sandiselwe Chrysantha		SITHOLE	Lindokuhle Lungisani	
NDLOVU	Senzokuhle Eugene		SITHOLE	Ndumiso	
NDLOVU	Sibongiseni		SITHOLE	Nokwanda Nonhlanhla	
NDWANDWE	Nkululeko Phelelani		SITHOLE	Ntombezinhle Zodwa	CUM LAUDE
NDWANDWE	Nontobeko Mbalenhle		SITHOLE	Sandile Vuyisile	
NGCOBO	Bongeka Purity		SITHOLE	Sbongokuhle Happiness	
NGCOBO	Lungelo		SITHOLE	Siphosethu Siyahlalisa	CUM LAUDE
NGCOBO	Philisiwe Princess		SITHOLE	Thobani Jerome	
NGCOBO	Silandiso		SITHOLE	Zithobile Zevile	
NGCOBO	Sithembile Pearl		STHOLE	Nokwazi	
NGEMA	Hlanganani		TEMBE	Philasande Praise-God	
NGEMA	Ncamsile Portia		THABEDE	Mabonga Frica	
NGEMA	Sandile Wonderboy	CUM LAUDE	THELA	Andile Elizabeth	
NGQULUNGA	Minenhle Ndabenhle	CUM LAUDE			
NGUBANE	Mandlenkosi				
NGUBANE	Mcebisi Blessing				

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THUSI	Sandisa	
THUSI	Thamsanqa Ncebo	
TSHABALALA	Senzo Process	
XABA	Ayanda Noxolo	
XABA	Mthandeni Simphiwe	
XULU	Mesuli Khayelihle	
XULU	S'nenhlanhla Nontokoza	
ZAPHE	Luyanda	
ZONDI	Sthembile Confidence	
ZUKE	Nokulunga Angel	CUM LAUDE
ZULU	Nqobile Maryjane	
ZULU	Senelo Promise	
ZUMA	Mfundo	
ZUMA	Nonkululeko	
ZUMA	Thobelani Mthokozisi	
ZUMA	Vuyelwa	
ZUNGU	Nomonde	
ZWANE	Nonhlanhla	

Postgraduate Diploma in FASHION DESIGN

*GUSH	Kim	CUM LAUDE
MKHWANAZI	Siphiwo Talent	

Postgraduate Diploma in FINE ART

AMRATLAL	Rohini	
*DOUGHTY	Siobahn Pearl	CUM LAUDE
PIETERSE	Amy Rebecca	

Advanced Diploma in ADULT AND COMMUNITY EDUCATION AND TRAINING TEACHING

BADI	Asanda	
BOOI	Kolekile Colleen	
GUTSA	Nathan	
HLOMA	Ntombi Carrol	
HOLIDAY	Nolwandle Pamela	
KHOZA	Buyi Immaculate	
MATIWANE	Hazel Buyiswa Petula	
MBUSI	Nomsa	
MKHIZE	Silindile Thandeko Innocentia	
MNGUNI	Ntombekhaya Muriel	
MTHIYANE	Londiwe Nontuthuko	
NGANI	Nombuyiselo Monica	
NGCETANE	Ntombomzi Victoria	
NKUNJANA	Nkatleneng	
NZIMAKWE	Bhekinkosi Reginald	
*PHILLIPS	Xoliswa Mavis	CUM LAUDE
PILANI	Phathiwe Portia	
RAMOTSHELA	Lebogang Constance	
SEKONYELA	Mapaseka Monica	
SHELEMBE	Jabu Juliet	
SHIZEYANA	Favourite Sebenzile	
TANZI	Vatiswa	
TENZA	Amelia Vuyiswa	
THABETE	Sibusiso Aaron	
VAN STER	Collin Jacobus	
ZONDI	Doreen Thandeka	
ZONDI	Nokuthula	

Advanced Diploma in DRAMA

CELE	Lungelo
KUNENE	Sinqobile Nombuso
MBOTHO	Noxolo
MTSHALI	Sifanelesibonge

Advanced Diploma in FASHION

MSIBI	Duduzile Lorraine Londiwe
NYATHIKAZI	Nomonde
RAMSAMY	Meressa
SHOBA	Sphumelelo Sithandwa
WAHL	Taylan
ZUNGU	Cindy Sne

Advanced Diploma in FINE ART

MSELEKU	Londeka
SITHOLE	Slindile
XULU	Mthokozisi Andrew

Advanced Diploma in INTERIOR DESIGN

MDLOLO	Mduduzi
NGCONGO	Aphiwe
PHOSA	Thapelo

Advanced Diploma in LANGUAGE PRACTICE

CELE	Ellen Sanele	
CELE	Sibusiso Hemilton	
CHILI	Nqobile Snothando	
DUBE	Nondumiso Zinhle	
GCUMISA	Nontuthuko Zamangwazi	
GOGI	Sphilile Noxolo	
KHANYILE	Noxolo	
KHOZA	Celumusa Erick	
KHUMALO	Londeka Melody	
MAHLASE	S'thabile	
MALISHE	Anele Innocentia	
MATHONSE	Nondumiso Londeka	
MBAMBO	Sinethemba Tracy	
MBANJWA	Andile Abegail	
MCHUNU	Philasande	
MDLALOSE	Njabulo Smangalis	
MDLALOSE	Samukelisiwe Laticia	
MKIZE	Nonhlanhla Ellen	
MNGUNI	Nosihle Evidence	
MTHEMBU	Melusi Musawenkosi Marvellous	
NCWADI	Nobuhle Beauty	
NDLOVU	Nosipho Peaceful	
NDWANDWE	Khunjulwa Truth	
NDWANDWE	Mfanafuthi Lindani	
NDWANDWE	Neliswa Carol	
*NGIBA	Zuzile Princess	CUM LAUDE
NGXONGO	Sithembebe Zodumo	
NTULI	Anele Sthembokuhle	

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NXUMALO	Mbalenhle	CUM LAUDE	MNYANDU	Noluthando
POSWA	Lungile		MPONGWANA	Lwazi
VEZI	Simthembele Whitney		MTSHALI	Khethelo Qophelo
XULU	Nqobile Sindiswa		MTOLO	Andiswa
			MZIZI	Khanyisa Hyacinth Aviwe
Degree of Bachelor of Technology in GRAPHIC DESIGN			NGUBANE	Anele
ZWANE	Nompumelelo Annele		XHATE	Zoleka
			ZWANE	Thandeka Sinethemba
Degree of Bachelor of Technology in JOURNALISM			National Diploma in DRAMA	
DLAMINI	Nwabiso		CHATAMBUDZA	Persuade Munashe
MATHE	Amanda Onamandla		DLADLA	Andile Londeka
MUTHEN	Megan Frances		DLADLA	Sandile
NXUMALO	Lethuxolo Lindokuhle		FUNEKA	Kholeka
			GAMBUSHE	Sandiswa
			GODLIMPI	Khululekani
			HLOPHE	Inezile Zizipho
			KHANYILE	Nompilo
			KHUMALO	Thamisanqa
			LUTHULI	Zandile
			MADONDO	Nosipho Jane-Rose
			MAJOLA	Neliswa Philile
			MAKHANYA	Thabile
			MATHE	Balungile Amanda
			MBAMBO	Sibusiso
			MBUYISA	Philani
			MCELWANE	Alungile
			MCUNU	Princess Mbali
			MDLETSHI	Sfundo Horucious
			MENZELELELI	Likhona
			MHLANGA	Thobile Innocentia
			MKHIZE	Mvuselelo Thabiso
			MKHWANAZI	Ntethelelo Simangele
			*MNGOMA	Ntombizanele Smangele
			MNYANDU	Nokwanda Christinah
			MTSHALI	Asanda Nontobeko
			NCWANE	Siboniso Julian
			NGIBA	Thembeke Felicia
			NGUBANE	Khayelihle Vincent
			NJIKIJA	Philile Pretty
			PAKATI	Melinda Vuyiseka
			SHANDU	Ndondo Priscilla
			SITHOLE	Nompilo
			TENZA	Thobeka Nomvuselelo Sindiswa
			ZULU	Nosipho
			ZULU	Siphakeme Skhulile Noxolo
			National Diploma in FASHION	
			HADEBE	Londiwe Nobuhle
			MOODLEY	Caleb Don
			MSIBI	Lindokuhle Innocentia
			National Diploma in GRAPHIC DESIGN	
			HLONGWANE	Mhlengi Lindokuhle Mxolisi
			KUBHEKA	Thobile Lindokuhle
			MGOBOZI	Wandile Ntando

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MKHIZE	Mnqobi Aaron
MQADI	Sakhile
NAIDOO	Michaela
NDUZI	Njabulo
NTSELE	Nonsindiso Charitness
NYAWO	Zesizwe Zema
ZAMA	Siyabonga

National Diploma in INTERIOR DESIGN

CHETTY	Camron
CHONCO	Bukhosi Siyamazi
DLAMINI	Thabiso Troy
DUMAKUDE	Nguquko Nhlakanipho Dignity
JUDD-STEVENS	Keira Jade
KHUMALO	Bongiwe Lisa
MALANGO	Beni
MAPUMULO	Sfundo Dan
MGENG	Khethelo Sanele
MOHLOMI	Refilwe
MTSHALI	Nomfundo Fortunate Desiree
NDLOVU	Wandile
NGIDI	Makhosi
NTULI	Malibongwe Prince
NYUSWA	Mpumelelo
ZUBANE	Lihlithemba Thembaletu Lindelwa

National Diploma in JOURNALISM

BLOSE	Nontuthuko
CELE	Andile Babongile Ladyfair
COOPOOSAMY	Divani
CROUCH	Faheedah
DLAMINI	Andrew Muhlumenzi
DLAMINI	Nandipha
DOSI	Vuyiseka
FUMBA	Ikhona
GWJJI	Lwandlekazi
KEIPEPELE	Kagiso Ashley
KHUMALO	Thakasani Mqondisi
KUNENE	Noxolo Lucia
MAGWAZA	Nonsikelelo
MAHLABA	Nonkazimulo Phumelela
MAJIKIJELA	Sivuyile Lihlithemba
MAKHAYE	Mcebo
MAYEKISO	Unam Yonela
MBHELE	Nqubeko Bright
MBHELE	Sisanda
MDLAKA	Sinentlahla
MDLULI	Ntombizenani Sbusisiwe
MDUNGE	Skhumbuzo
MHLONGO	Nontando
MJOLI	Samukelisiwe
MKWALO	Nonkcubeko
MNCWABE	Ntandoyenkosi
MNQAYI	Nhlakanipho Qiniso
MOLEFE	Nomthandazo Thembekile
MQADI	Amanda
MSOMI	Ande Khayelihle
MSUTHU	Unati

MTHEMBU	Phiwokuhle
NCWANE	Nokwanda Perceverance
NDEBELE	Nokukhanya Millicent
NGCOBO	Azile Sithokozisiwe Nomangisi
NGCOBO	Sinethemba Nomthandazo Graduate
NGCOBO	Thenjiwe Innocentia
NKOSI	Sanele Promise
NTSHANGASE	Sanele
RAWAT	Luqmaan
SITHOLE	Philisiwe Samukelisiwe
SPAMBO	Songezo
STAMPU	Thandeka

National Diploma in LANGUAGE PRACTICE

BAFO	Nombuso Happiness
BLOSE	Sinenhlanhla Peggy
CHALA	Nkosingiphile
CHILI	Zakithi Lucia
DINDI	Sthembile Thabisile
DLAMINI	Nqobile Nobuhle
DLOMO	Thobezethu
DUBE	Minenhle Celukuphila
GUMBI	Sthembiso Terrence
GUMEDE	Zandile
HLAMBISA	Sandisiwe Gratitude
HLONGWANE	Zoleka Siphokazi
KHUMALO	Zolisani Prince
KHUMALO	Zuziwe
KUNENE	Zandile Precious
MABIZELA	Sinethemba Nomfundo
MABUZA	Lindokuhle
MADONSELA	Thabile Peaceful
MAKHONZA	Bagcinile Pretty
MASANGO	Mfanafuthi Innocent
MAZIBUKO	Minenhle Masibulele
MBAMBO	Fanele Pamela
MKHIZE	Nqobile Candy
MKHULISE	Lethinhlanhla Samukele
MNTAMBO	Sipho
MNTUNGWA	Khanyisile
MNYANDU	Lungile Thandiwe
MPUNGUSE	Gcinile Nondumiso
MSWELI	Slindokuhle Briliant
MTHETHWA	Phethokuhle Reconcile
MTHIMKHULU	Nokulunga Bongeka
MTOLO	Mduduzi
MVELASE	Londeka Faith
NDLOVU	Slindile Rejoyce
NKOSI	Senzeko Khethukuthula
NKOSI	Sisekelo Mondli
NKWANYANA	Nokuzola Ruby Nosihle
NTOBELA	Limpho Siphindile
NTULI	Mduduzi Mhlonipheni
NTULI	Nkululeko Nkosiya-bona
NYEMBE	Noluthando Nondumiso
PUNGULA	Portia Nokukanya
SHINGA	Nonkanyiso
SHOBEDE	Vamisile Zibuyile

SITHOLE Minenhle Zuziwe
VIDIMA Mandisa
ZACA Thobeka

National Diploma in PHOTOGRAPHY

BIYELA Siphesihle Wandile
BIYELA Xolani Wiseman
DLAMINI Emihle Simphiwe
DUBE Muziwandile Sanele
LINDA Lindelwa Tina
MACANHE Lina Chantele
MALULEKA Wonderboy Mzwandile
MBATHA Bongumusa Mnqobi
MOLEFE Ezami Portia
MTHETHWA Nompilo
NONJOLA Zimvo
SITHOLE Khumbulani Sabelo
THABETHE Thabani Mfundo Edger
XABA Nozipho
ZWANE Sibusisiwe Sithabile

National Diploma in TRANSLATION AND INTERPRETING PRACTICE

BUTHELEZI Ntombizonke Thala
CELE Amanda
DAKILE Lindokuhle Sister
DLADLA Cebelihle Siyanda
GUMBI Sinethemba Peaceful
GUMEDE Lwezi Zamanguni Melisa
HADEBE Simo Trueman
HLOMUKA Philasande Doctor
HLOPHE Thembeka
KHOMO Nomthandazo Brilliant
KHUBISA Sinenhlanhla Ntokozo
KHUMALO Sibongile
KHUMALO Sikhulile
KUZWAYO Aubrey Manqoba
LUTHULI Sphelele Myekeni
MADLALA Amanda
MADUNA Bongeka
MADUNA Sphephile Prisca
MAKHANYA Sthabile
MAPHANGA Lungelo
MAPHUMULO Nomvelo
MATSHOBA Thembisa
MBATHA Sandile Fred
MBEDU Lindokuhle
MKHIZE Mandla Petros
MKHIZE Sandile Mlungisi
MOHOTO Lehlohonolo Minenhle
MSANE Mthobisi Snethemba
MSELEKU Thulile Surprise
MSOMI Bongani S'bonelo
MTHEMBU Anele Zethembiso
MTHEMBU Thembeka Mendy
MTHIMKHULU Mbali
*MYEZA Angeline Manie
NGCOBO Mandisa

CUM LAUDE

NGCOBO Mvelo Nduduzo Leon
NGCOBO Siphelele
NGCOBO Siphesihle Nkululeko
NGIDI Philah Rebeca
NGIDI Zinhle
NKOSI Lindelihle Cyril
RADEBE Nobuhle
RADEBE Nokwanda Rebecca
RADEBE Thembokuhle
SHABALALA Luyanda Ntombifikile
SHABANE Nozipho
SHANDU Mpumelelo
SHANGE Nesihe Andisiwe
SHEZI Nontuthuko Wendy Innocentia
SHEZI Philiswa Nontethelelo Promise
SHEZI Sindisiwe Cynthia
SIBISI Alwande Peaceful
SOKHELA Simangalis Isaac
XULU Smanga
ZONDO Nompumelelo Alwande
ZULU Makhosazana Sinethemba
ZULU Pinky Nomfundo
ZUMA Andiswa
ZUMA Aphiwe

National Diploma in VIDEO TECHNOLOGY

CHETTY Robyne Lucielle
DLAMINI Siyanda Thabo
GOVENDER Danielle Mariah
GOVENDER Dyllan
GWAMBE Cikizwa Yolisa
HLONGWANE Mamello
KHUMALO Nkosenye Emmanuel
MAKHATHINI Nokuthula Nonduduzo
MANYATHI Nothile Luyanda Ziyanda
MASINGA Minenhle Kwenza Trevor
MAXONYANE Songeziwe
MAZIBUKO Kwanele Namelani
*MNCWANGO Thandeka Nokwanda Rowena
MOODLEY Karunay
MTHEMBU Londa Lifa
MZOLO Samukelisiwe Felicity
NDLOVU Mncedisi Jupith
NGWENYA Aphiwe
NTANZI Mpilonhle Nhloso
NTOMBELA Nosipho Bongeka
HOWARD Quinn
SITHOLE Amanda Charity
VILAKAZI Phila Sthokozo
VOLLENHOVEN Samara
ZULU Thandiwe
ZULU Wonder Manqoba
ZWANE Nomagugu Nomvuselelo Talent

CUM LAUDE

CUM LAUDE

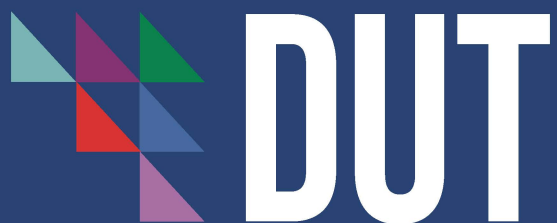
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