





ANNUAL LEARNING AND **TEACHING IMBIZO 2022** 22-25 NOVEMBER

VENUE: SOUTHERN SUN ELANGENI & MAHARANI

TIME FOR **UNIVERSITIES TO**

ENVISIONING AND CREATING NEW FUTURES, AND WIDENING DEBATES ON CRITICAL HIGHER EDUCATION IMPERATIVES

KEYNOTE SPEAKERS



Professor Mncedisi Maphalala (Durban University of Technology)



Professor Lee Rusznyak (University of Witwatersrand)



Professor Mugendi M'Rithaa (Machakos University, Kenya)

"Our minds are still racing back and forth, longing for a return to "normality", trying to stitch our future to our past and refusing to acknowledge the rupture. But the rupture exists. And in the midst of this terrible despair, it offers us a chance to rethink the doomsday machine we have built for ourselves. Nothing could be worse than a return to normality" (Arundhati Roy, 2020)

The theme of this 2022 Annual Learning and Teaching Imbizo invites participants to pause, engage reflexively and ask deep, critical questions about change and growth, post-pandemic – it is a call to re-imagine, re-envision and re-create new futures for higher education:

IS IT TIME FOR UNIVERSITIES TO GROW UP? WHY? HOW?

- · How can we grow through learning from our past, our recent past -- and 'reimagine a horizon of education outside the current paradigm' (Nxumalo, Nayak & Tuck, 2022, p. 99) for the flourishing of humanity and our world, including our post-human world?
- · How can we grow beyond technocratic rationality, utilitarianism, performativity and managerialism to strive toward social and epistemic justice, freedom and transformation of all sectors of education and society?
- What do we need to unlearn and relearn; how do we grow and create to tap the possibilities and potentialities that exist for a truly transformative and democratic higher education, society and world that remains in-becoming (Waghid, 2017)?

In growing together as a scholarly community, this Imbizo encourages deliberation, critique and dialogue on key imperatives impacting higher education and will be structured to enable such engagements, conversations and creations.

The format will include:

Paper presentations, lightning presentations, critical dialogues, workshops, artefacts (posters, prototypes), creative/ arts-based performances.

We invite traditional research approaches as well as critical-creative outputs and papers that could focus on (but not limited to) one or more of the following areas:

- Curriculum Innovations, Improvisations and Disruptions • Innovations in Learning, Teaching and Assessment in undergraduate and postgraduate studies
- Digital Learning: Hybridity; (post)humanisation; perils and possibilities Diversity, Equity and Inclusion in Higher Education
- Academic Citizenship, Service and Community Engagement • Transdisciplinarity: Exploring collaborations, transcending boundaries

SUBMISSION OF PROPOSALS

All submissions must be relevant to the theme of the Imbizo Time for universities to grow up? Envisioning and creating new futures, and widening debates on critical higher education imperatives

We invite proposals of **350 words** in any of the formats listed below.

Format	Details
Workshop	Proposal to include benefits for participants, purpose, outcomes and possible activities
	Duration: 1.5hrs or 3 hrs
Paper presentations	Paper sessions will be allocated 25 minutes (allow sufficient time for engagements, e.g.
	15 minutes for presentation and 10 minutes for discussion)
Critical Dialogue Session	These 60- minute sessions should focus on current higher education issues that align
	with the theme
Lightning presentations	These are short presentations maximum 6 minutes following the guidelines of <u>pecha</u> <u>kucha</u> – proposals will be grouped together thematically in one session and will allow for
	engagement and discussion at the end of the session
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Artefact presentations	This format will include digital and paper-based posters and any other relevant
	pedagogical and curricula prototypes. (e.g. leaflets, brochures, educational games,
	learning design tools/artefacts)
Cuanting / Auta hazad	These performances can include a range of creative and artistic presentations and will
Creative/Arts-based performances	be allocated 25 minutes (allow sufficient time for engagements, e.g. 15 minutes for
	presentation and 10 minutes for discussion)

SELECTION PROCESS FOR PROPOSALS

The following criteria will be used as a guide. We strongly recommend that you ensure your proposal meets these requirements.

- 1. Is there a clear link to the theme of the Imbizo? 2. Does the title describe the subject being written about?
- 3. Does the proposal make a clear statement of the topic of the study and the research question? 4. Does the proposal capture the interest of a potential attendee of the presentation? 5. Is the proposal well written in terms of language, grammar, etc.?

6. Does the proposal say how the research was/is being undertaken?

7. Does the proposal indicate the value of the findings and to whom will they be of use? 8. Does the proposal give a concise summary of the findings?

9. Is the word limit of 350 words for the proposals adhered to?

10. Does the proposal have between 3-5 keywords or phrases that closely reflect the content of the research?

SUBMISSION

IMPORTANT DATES Proposal Submissions closing date Notification of acceptance of abstract

Final Revised proposal due date

: 30 September 2022 : 14 October 2022 : 28 October 2022

TO SUBMIT YOUR PROPOSAL: **CLICK HERE**



TO REGISTER:

REGISTRATION

Imbizo Registration Opens **Registration Closes**

IMPORTANT DATES

Final date for payment of registration fees

: 31 October 2022

: R 2 500

: 01 September 2022 : 24 October 2022

CLICK HERE

REGISTRATION FEE In-person attendance

Virtual participation

: R1000 : R500

Full-time postgraduate students - In-person : R1250 Full-time postgraduate students - Virtual

Authors will be invited to submit their papers for consideration through a double blind peer review process.

SPECIAL ISSUE

R HTTPS://WWW.DUT.AC.ZA/ANNUAL-LEARNING-AND-TEACHING-IMBIZO-2022/

There will be a Special Issue in the Journal ALTERNATION in 2023.

☑ LTIMBIZO@DUT.AC.ZA 031 373 2189/6810

FOR MORE INFO CONTACT US: