

Department of Drama and Production Studies

Writing for Television

COURSE DESCRIPTION

This is a short course designed to provide skills training to prospective writers interested in writing for Television. The course focuses on a variety of skills required to write scripts for television while also using industry-standard software for scriptwriting. Participants will learn how to write a logline and synopsis for a television script as well as developing a treatment for a one-week block of a telenovela. Participants will also write a story pitch for a drama series or telenovela.

TARGET AUDIENCE

This short course is suitable for all interested participants from both the private and public sectors at different levels. Participants require a matric pass and a sample script for a television project in order to be considered for intake.

LEARNING OUTCOMES

Upon completion of this Short Course participants will be able to:

- Write a logline and synopsis for a television script;
- Write a treatment for a one-week block of a telenovela;
- Use relevant industry software in preparing and writing telenovela scripts;
- · Write a story pitch document for a drama series of telenovela.

DELIVERY METHOD

A combination of methods will be used to deliver the course including: lectures, study groups and assignments. A blended mode of delivery will be used with some online sessions and others face-to-face. Independent study is also included so participants are able to engage the writing processes related to this medium of script development.

ADMISSION REQUIREMENTS

Course applicants must possess matric certificate or its equivalent as a minimum qualification and must supply a sample script for a television project.

DURATION

This course is offered annually (over the period of one month) with 24 hours designated for contact delivery. Classes take place afterhours and on weekends.

ENQUIRY CONTACT

Application enquiries / bookings: Ms. Clare Craighead Tel: 031 373 2203 e-mail: clarec1@dut.ac.za

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