

## Writing for Film

### COURSE DESCRIPTION

This is a short course designed to provide focused training for young and aspirant writers who are interested in writing for film. The course will provides engagement around identifying and understanding major local film distributors as well as enabling participants to write a short- and/or feature-length screenplay using industry standard software.

### TARGET AUDIENCE

This short course is suitable for all interested participants from both the private and public sectors at different levels. Participants require a matric pass and a sample script for a film project in order to be considered for intake.

### LEARNING OUTCOMES

Upon completion of this Short Course participants will be able to:

- Identify and understand major local film distribution points;
- Write a short- and/or feature-length screenplay;
- Use industry standard software in the writing process;
- Write a proposal for funding applications related to film projects.

## DELIVERY METHOD

A combination of methods will be used to deliver the course including: lectures, study groups and assignments. A blended mode of delivery will be used with some online sessions and others face-to-face. Independent study is also included so participants are able to engage the writing processes related to this medium of script development.

## ADMISSION REQUIREMENTS

- Course applicants must possess matric certificate or its equivalent as a minimum qualification and must supply a sample script for a film project.

## DURATION

This course is offered annually (over the period of two months) with 24 hours designated for contact delivery. Classes take place afterhours and on weekends.

## ENQUIRY CONTACT

**Application enquiries / bookings:** Ms. Clare Craighead Tel: 031 373 2203 e-mail: [clarec1@dut.ac.za](mailto:clarec1@dut.ac.za)

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