

CREATIVE OUTPUTS CRITICAL PATH (2023)

SUBMISSION TIMELINE	Due date
First call on PinBoard.	6 February
Second call PinBoard.	28 February
Departmental Research Committee (DRC) reviews and endorses submissions from artists.	1-30 March
Artist submits checklist with all supporting documents onto Institutional Repository by due date.	31 March
Research and Postgraduate Support office (RPS) provides feedback to artist with respect to all requirements per guidelines.	1-10 April
Internal Reviews in progress.	11 April- 10 May
Institutional Creative Research Outputs Committee (ICROC) invite goes out with Teams link.	11 April
ICROC reminder goes out.	30 April
Internal Reviewers provide feedback by	10 May
Preparation of ICROC bundles and sending out to ICROC.	11 May
ICROC screening.	19 May
RPS uploads all submissions onto DHET ROSS.	20 May – 2 June
External reviewers submit reviews by:	1 August
Buffer period for assigning substitute/ additional reviewers.	1 August – 15 September
Second deadline for replacement reviewers.	15 September
All processes concluded. Declaration signed by DVC RIE. Uploaded onto system	30 September – DHET DEADLINE

ENVISION2030

transparency • honesty • integrity • respect • accountability
 fairness • professionalism • commitment • compassion • excellence

CREATIVE. DISTINCTIVE. IMPACTFUL.