

Durban University of Technology (DUT) is located on the warm east coast of South Africa. It sprawls over seven (7) campuses in tropical and picturesque Durban, and in Pietermaritzburg, with its undulating hills that flow over from the Drakensberg Mountain.

According to our *ENVISION2030* strategy, DUT's DNA has two strands, namely '*people-centred and engaged*' and '*innovative and entrepreneurial*'. These are interwoven intrinsically by a number of double pairs consisting of '*values and principles*' that bind our double-helix together. The extrinsic expression of our DNA is via *The DUT-Way*; which demonstrates our collective character and behaviour.

The University's ultimate goal is to contribute towards improving the lives and livelihoods of all its people, both internal and external. DUT consistently strives towards excellence and greatness in teaching-learning and in research-innovation; something that has been recognized recently when *The Times Higher Education's World University Rankings* placed DUT within the top 500 of Universities in the world and within the top 5 universities in South Africa. The enactment of these internationally recognized strengths is demonstrated in our impactful engagement internally and externally in service of our localities, the region and the country at large.

## **Department of Drama & Production Studies**

### **Lecturer**

**Ref: D318**

#### **Minimum Requirements:**

##### **Lecturer**

- A completed Masters' degree in Performing Arts or an appropriate associated field.
- A minimum of 3 years teaching experience at tertiary level or 3 years' experience in a relevant professional field.

##### **Additional Requirements**

- Applicants must have teaching experience in the field of theatre or a proven record of training industry specialists, and familiarity with the tertiary educational environment.
- Applicants must be computer literate, possess demonstrable skills in areas of musical theatre, vocal technique, and singing and must be equipped to lecture both theory and practical in the field of Performing Arts within the Department
- Expertise in the following areas:
  - Musical theatre,
  - Vocal/singing technique,
  - Vocal coaching
  - Voice for the actor.

#### **Summary of Duties:**

The successful candidate will be expected to:

- Teach and examine course work for various programmes in the Drama and Production Studies Department.
- Complete all administrative duties related to the teaching of the courses and mentorship in the programme, as well as specific administrative duties as allocated by the HoD.
- Must be prepared to occasionally work after hours, holidays and weekends, in preparation for productions – all staff undertake supervision of students working in the theatre in addition to their teaching
- Attend all Departmental functions, productions, staff meetings, etc.
- Be prepared to engage in or conduct research activities
- Participate in research development and curriculum development activities
- The incumbent will also need to work closely with both staff and students during production work, and must be able to supervise students during rehearsals.
- Take initiative, communicate and collaborate creatively with Drama staff as well as work collegially in support of academic and administrative goals.

**Lecturer: Market related**

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**Email:** [careers@dut.ac.za](mailto:careers@dut.ac.za)

**Publication: Internal notice board**

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Please complete an official application for employment form and send a detailed CV and a covering letter with the exact name of the post you are applying for to: [careers@dut.ac.za](mailto:careers@dut.ac.za).

Application form obtainable from our website [www.dut.ac.za](http://www.dut.ac.za) Communication will be entered into with short-listed candidates only.

Only applications made on our application for employment form would be considered.

**Closing date: 30 April 2023**

“While DUT strives for equal opportunities, preference will be given to suitable candidates in terms of the University’s equity policy”

The University reserves the right NOT to make an appointment