



# ANNUAL Learning Teaching Imbizo



# RESHAPING THE FUTURE

**BEYOND LIMITS:** 

# OF HIGHER EDUCATION





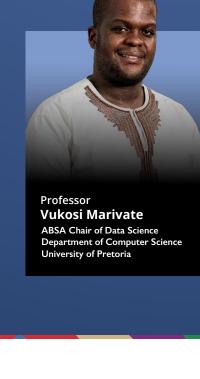
COASTLANDS











several critical challenges that require us to rethink and reshape the way we deliver education.



The Imbizo theme challenges us to embrace new approaches that will prepare graduates for the challenges and opportunities of the future. Through exploring adaptive teaching and learning, curriculum transformation, creativity and innovation, Artificial intelligence, diversity equity and inclusivity, we can create a more vibrant, flexible, and responsive higher education system that meets the needs of students and society.

The Imbizo theme Beyond Limits: Reshaping the Future of Higher Education represents an important and timely call to action for the entire higher education community. As we enter a new era of technological and social change, we face unprecedented challenges that require us to think beyond the traditional boundaries of higher education. The theme recognizes that higher education faces

THE FORMAT WILL INCLUDE THE FOLLOWING: Paper presentations, lightning presentations, critical dialogues, workshops, artefacts (posters, prototypes), and creative/arts-based performances.

In growing together as a scholarly community, this in-person Imbizo encourages deliberation, critique and dialogue on key

imperatives impacting higher education and will be structured to enable such engagements, conversations and creations.

We invite traditional research approaches as well as critical-creative outputs and papers that could focus on (but not limited to) one or more of the following areas: Adaptive teaching and learning

Diversity and Inclusivity Belonging and becoming – staff and students

Future of Higher Education.

Critical Dialogue Session

Lightning presentations

Creative/Arts-based

performances

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**FORMAT** 

Workshop

The Imbizo aims to foster collaboration and partnerships to promote creative and innovative practices in higher education. Participants will have opportunities to network, collaborate, and share ideas and experiences to transform higher education and shape the future of learning and teaching.

**DETAILS** 

Broadening creativity and innovation for transformative and socially just higher education

Disrupting curriculum spaces with a future-oriented gaze

The rise of Al and its influence on higher education

SUBMISSION OF PROPOSALS

All submissions must be relevant to the theme of the Imbizo, Beyond Limits: Reshaping the

## Proposal to include benefits for participants, purpose, outcomes and possible activities Duration: 90 minutes

These 60 - minute sessions should focus on current higher education issues that align

These are short presentations maximum of 8 minutes following the guidelines of pecha

These performances can include a range of creative and artistic presentations and will be allocated 20 minutes (allow sufficient time for engagements, e.g. 15 minutes for

kucha – proposals will be grouped thematically in one session and will allow for

Paper presentations Paper sessions will be allocated 20 minutes (allow sufficient time for engagements, e.g. 15 minutes for presentation and 5 minutes for discussion)

**Artefact presentations** This format will include digital and paper-based posters and any other relevant pedagogical and curricula prototypes. (e.g. leaflets, brochures, educational games, learning design tools/artefacts)

engagement and discussion at the end of the session.

SELECTION CRITERIA FOR PROPOSALS

Relevance: Is there a clear link to the theme of the Imbizo? Will it engage and stimulate discussion and debate?

Significance: Does the proposal demonstrate the potential to contribute to the improvement of teaching and learning

Originality: Does the proposal present a novel approach, technique, or idea related to the Imbizo?

Clarity: Is the proposal clear, concise, and well-organized? Are the purpose, methods, findings, and

presentation and 5 minutes for discussion)

### implications of the study clearly and coherently presented? Coherence: Is there a logical and coherent link between the problem, the methodology, the findings, and the implications of the study?

Implications: Are the implications of the study for teaching and learning practice, policy, or research clear and

SUBMISSIONS

10 September 2023

REGISTRATION

15 September 2023

22 September 2023

Overall quality: Does the proposal demonstrate a high level of scholarship, quality, and rigour? Does it conform to the

- 9. Keywords: Does the proposal include 3-5 keywords or phrases that closely reflect the content of the research?
- **IMPORTANT DATES** Proposal Submissions closing date: 31 July 2023 Notification of acceptance of proposal: 31 August 2023

standards of academic writing and presentation?

Word limit: Is there adherence to the 350-word limit?

THE FOLLOWING CRITERIA WILL BE USED AS A GUIDE.

practices, policies, or research?

well-articulated?

Final date for payment of registration fees:

**IMBIZO REGISTRATION FEE:** R 4000

Final Revised proposal due date:

**IMPORTANT DATES** 

Imbizo Registration Opens:

Registration Closes:

Imbizo Dinner.

19 June 2023

Full - time postgraduate students: R 2 500 (proof of registration required)

TO REGISTER:

**CLICK HERE** 

TO REGISTER:

CLICK HERE

**CREATIVE. DISTINCTIVE. IMPACTFUL.** 

Registration fees include attendance at the Imbizo sessions, conference materials and lunches, a Welcome cocktail and the

https://www.dut.ac.za/2023-annual-learning-and-teaching-imbizo/

**PROOF OF PAYMENT** Please email proof of payment to LTImbizo@dut.ac.za by 29 SEPTEMBER 2023. Please include in the subject line 'Proof of payment' and your name.

PUBLICATION OPPORTUNITIES

Authors will be invited to submit their research for consideration toward an Edited, peer reviewed book.

- FOR MORE INFO CONTACT US:
- ☑ LTImbizo@dut.ac.za **©** 031 373 2189/6810

**ENVISION 2030** transparency • honesty • integrity • respect • accountability fairness • professionalism • commitment • compassion • excellence