

# ANNUAL & Learning Teaching Imbizo 2023



## BEYOND LIMITS: RESHAPING THE FUTURE OF HIGHER EDUCATION

**10-13 OCTOBER  
TWENTY 23**

**COASTLANDS  
UMHLANGA HOTEL**

### KEYNOTE SPEAKERS



The Imbizo theme *Beyond Limits: Reshaping the Future of Higher Education* represents an important and timely call to action for the entire higher education community. As we enter a new era of technological and social change, we face unprecedented challenges that require us to think beyond the traditional boundaries of higher education. The theme recognizes that higher education faces several critical challenges that require us to rethink and reshape the way we deliver education.

The Imbizo theme challenges us to embrace new approaches that will prepare graduates for the challenges and opportunities of the future. Through exploring adaptive teaching and learning, curriculum transformation, creativity and innovation, Artificial intelligence, diversity equity and inclusivity, we can create a more vibrant, flexible, and responsive higher education system that meets the needs of students and society.

In growing together as a scholarly community, this in-person Imbizo encourages deliberation, critique and dialogue on key imperatives impacting higher education and will be structured to enable such engagements, conversations and creations.

#### THE FORMAT WILL INCLUDE THE FOLLOWING:

Paper presentations, lightning presentations, critical dialogues, workshops, artefacts (posters, prototypes), and creative/arts-based performances.

We invite traditional research approaches as well as critical-creative outputs and papers that could focus on (but not limited to) one or more of the following areas:

- Adaptive teaching and learning
- Disrupting curriculum spaces with a future-oriented gaze
- The rise of AI and its influence on higher education
- Broadening creativity and innovation for transformative and socially just higher education
- Diversity and Inclusivity
- Belonging and becoming – staff and students

The Imbizo aims to foster collaboration and partnerships to promote creative and innovative practices in higher education. Participants will have opportunities to network, collaborate, and share ideas and experiences to transform higher education and shape the future of learning and teaching.

### SUBMISSION OF PROPOSALS

All submissions must be relevant to the theme of the Imbizo, *Beyond Limits: Reshaping the Future of Higher Education*.

FORMAT	DETAILS
Workshop	Proposal to include benefits for participants, purpose, outcomes and possible activities Duration: 90 minutes
Paper presentations	Paper sessions will be allocated 20 minutes (allow sufficient time for engagements, e.g. 15 minutes for presentation and 5 minutes for discussion)
Critical Dialogue Session	These 60 - minute sessions should focus on current higher education issues that align with the theme.
Lightning presentations	These are short presentations maximum of 8 minutes following the guidelines of pecha kucha – proposals will be grouped thematically in one session and will allow for engagement and discussion at the end of the session.
Artefact presentations	This format will include digital and paper-based posters and any other relevant pedagogical and curricula prototypes. (e.g. leaflets, brochures, educational games, learning design tools/artefacts)
Creative/Arts-based performances	These performances can include a range of creative and artistic presentations and will be allocated 20 minutes (allow sufficient time for engagements, e.g. 15 minutes for presentation and 5 minutes for discussion)

### SELECTION CRITERIA FOR PROPOSALS

#### THE FOLLOWING CRITERIA WILL BE USED AS A GUIDE.

- Relevance: Is there a clear link to the theme of the Imbizo? Will it engage and stimulate discussion and debate?
- Originality: Does the proposal present a novel approach, technique, or idea related to the Imbizo?
- Significance: Does the proposal demonstrate the potential to contribute to the improvement of teaching and learning practices, policies, or research?
- Clarity: Is the proposal clear, concise, and well-organized? Are the purpose, methods, findings, and implications of the study clearly and coherently presented?
- Coherence: Is there a logical and coherent link between the problem, the methodology, the findings, and the implications of the study?
- Implications: Are the implications of the study for teaching and learning practice, policy, or research clear and well-articulated?
- Overall quality: Does the proposal demonstrate a high level of scholarship, quality, and rigour? Does it conform to the standards of academic writing and presentation?
- Word limit: Is there adherence to the 350-word limit?
- Keywords: Does the proposal include 3-5 keywords or phrases that closely reflect the content of the research?

### SUBMISSIONS

#### IMPORTANT DATES

Proposal Submissions closing date:	31 July 2023
Registration of acceptance date:	31 August 2023
Final Revised proposal due date:	10 September 2023

TO REGISTER:

[CLICK HERE](#)

### REGISTRATION

#### IMPORTANT DATES

Imbizo Registration Opens:	19 June 2023
Registration Closes:	15 September 2023
Final date for payment of registration fees:	22 September 2023

TO REGISTER:

[CLICK HERE](#)

#### IMBIZO REGISTRATION FEE: R 4000

Full - time postgraduate students: R 2 500 (proof of registration required)

Registration fees include attendance at the Imbizo sessions, conference materials and lunches, a Welcome cocktail and the Imbizo Dinner.

#### PROOF OF PAYMENT

Please email proof of payment to [LTImbizo@dut.ac.za](mailto:LTImbizo@dut.ac.za) by **29 SEPTEMBER 2023**. Please include in the subject line 'Proof of payment' and your name.

### PUBLICATION OPPORTUNITIES

Authors will be invited to submit their research for consideration toward an Edited, peer reviewed book.

### FOR MORE INFO CONTACT US:

- <https://www.dut.ac.za/2023-annual-learning-and-teaching-imbizo/>
- [LTImbizo@dut.ac.za](mailto:LTImbizo@dut.ac.za)
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