

Career Information

Diploma in Drama

Location: Mansfield Building, Steve Biko Campus

Description of the Programme

The Drama Programme in the Department of Drama and Production Studies centres on the development of the individual actor/director. It is a multi-functional programme designed to train actors for a varied career in professional theatre, television, radio and film.

It seeks additionally to provide specialist training in two chosen fields through two electives studied at a second and third year level. The Diploma in Drama is an intensive, full-time three year programme involving the study of theatre and the related arts. This three year conservatory programme focuses on the holistic development of the unique creative artist.

Drama and Performance Studies graduates have, in the past, continued their studies by reading for a Higher Diploma in Education, (H.D.E.), a B. Tech Degree or a B.A. (Hons.). This fourth year qualification is an option for students with excellent grades accumulated in the three year tertiary diploma and may prove beneficial to anyone wishing to teach within the education system or open their own studio.

INSTRUCTIONAL PROGRAMME

The programme for the Drama Diploma spans three years of full-time study offered in Durban only. Practical involvement is considerable and students may not refuse to participate in any such experience as may be arranged for them by the Department, even though the work is in an unpaid capacity. Students are encouraged to seek experience in the professional theatre, provided that such experience does not interfere with class work, production work or attendance.

The main thrust of the Diploma: Drama is aimed at developing performance skills, as:

Departmental productions are mounted by professional directors. Students are also trained to work in other mediums of communication, particularly television and screen acting.

1. An Actor

Preparation for a career as an actor extends from class work in distinctive acting styles, to productions, both in front of student audiences and the general public in the Departmental productions mounted by professional directors. Students are also trained to work in other mediums of communication, particularly television and screen acting.

2. A Director

Throughout the three years of study, the student is exposed to the diverse skills needed in order to become a director. A study is made of various directors and directing techniques and in third year each student is required to direct a short production. Workshop also forms an integral part of the directing programme.

Time Devoted

The Department takes a maximum of 40 students per annum. Practical involvement is considerable and students must be prepared for rigorous and intensive training schedules. Students may not contract to be involved in an outside production, without the consent of the Head of Department, who may advise against such participation if it is likely to interfere with class attendance or performance criteria.

Apart from normal class time, Drama students must be prepared to make themselves available to rehearse and perform at night, during holidays and over weekends where necessary. Anyone not available on Friday evenings, Saturdays or Sundays for religious or other reasons, must make this clear when applying for admission to the programme.

For certain courses, i.e. Dance and Acting students will be required to purchase specific clothing and footwear. Further, prescribed academic texts, plays, or books, poetry or prose anthologies, novels, may be requested by various programmes.

Career Opportunities

A student completing the Diploma: Drama pursues careers predominantly in the theatre, television, film, and radio industries. The programme also equips students to create their own work, by starting small companies offering educational as well as community theatre. A Diploma in Drama also provides a thorough foundation for any career requiring the basics in communications and life skills, i.e. sales, public speaking, business, presentations, entertainment officer, corporate workshops, publicists, tourism, theatre reviewing, teaching etc.

Entry Requirements

For admission to the programme, the student must be in possession of a National Senior Certificate (NSC) as certified by Umalusi with a minimum of four recognized NSC 20-credits subjects passed and a minimum of 22 points achieved. These four subjects must include English. Additionally the candidate must pass all auditions. Applicants need to complete a personal interview & Departmental selection test to the satisfaction of the departmental selection committee

Table 1: Language requirements

Compulsory Subjects	NSC	SC		NCV
	Rating	HG	SG	
English (home) or English (1 st Additional)	4	D		50%
Second language subject	3	E	E	40%

Candidates with a National Senior Certificate (NSC) or Senior Certificate (SC) must be in possession of the following:

6.1.2. Candidates must have achieved a minimum of **24 points** to enter the programme. Points are calculated as follows:

6.1.2(a) Four subjects with a minimum rating of 4 (50%-59%).

6.1.2(b) Two subjects with a minimum rating of 3 (40%- 49%).

6.1.2(c) One subject with a minimum rating of 2 (30% - 39%).

NSC Admission Rating System

RATING CODE	RATING	MARKS %
7	Outstanding achievement	80-100
6	Meritorious achievement	70-79
5	Substantial achievement	60-69
4	Adequate achievement	50-59
3	Moderate achievement	30-39
2	Elementary achievement	40-49
1	Not Achieved	0 - 29

Additional Entry Requirements:

All prospective students are required to pass a series of auditions. At the first audition, the student must present a monologue and a poem, as well as a dance, song, or mime of his/her own choice.

The applicants who successfully passes this audition will have to participate in a second audition in November/December. He/she must pass the call back audition by proving his/her aptitude in improvisation, sight reading, movement or singing. Applicants are further required to demonstrate good communication skills in a reading study and an interview. The applicant must further present set monologues and a poem, plus prepare another dance, song, or mime of his/her own choice.

G7 (3) ADMISSION REQUIREMENTS BASED UPON WORK EXPERIENCE, AGE AND MATURITY

1. For admission to entry level diploma and certificate studies:

A person may, subject to such requirements as the Senate may determine, be admitted to the Institution if such a person does not comply with the requirements set out in sub-paragraphs provided that:

- The person shall have reached the age of 23 in the first year of registration and shall have at least:
 - three years' appropriate work experience; and/or
 - capacity for the proposed instructional programme, which shall be tested at the discretion of the respective Head of Department; and
- The relevant Faculty Board shall be satisfied that the person's standard of communication skills, ability to study successfully and/or work experience are such that the person, in the opinion of the relevant Faculty Board, should be able to complete the proposed instructional programme successfully. If required, the communication skills and study skills should be tested; and
- The person's application for admission in terms of Rule G7 (3) is approved prior to registration.

Applicants intending to gain admission through Rule G7 (3) must submit their applications at least four months before commencement of the academic year.

Tuition Fees

To assist you with your planning, the 2018 fees have been indicated. An increase for next year to accommodate the inflation rate can be expected.

PLEASE NOTE: DUT cannot be held liable for the fees in this brochure as the 2019 fees are not yet final.

First Year Curriculum:

Acting Techniques 1	R8 130
Arts Administration 1	R2 600
Communication Techniques 1	R5 740
Performance Techniques 1	R6 700
Text Studies 1	R2 600
Theatre Studies 1	R4 090
TOTAL	<u>R29 860</u>

Second Year Curriculum

Acting Techniques 2	R8 130
Communication Techniques 2	R5 740
Performance Techniques 2	R6 700
Theatre Study 2	R4 090
Text Study 2	R2 600
2 Specialisation electives	<u>R5 040</u>
TOTAL	<u>R32 300</u>

Third Year Curriculum

Acting Techniques 3	R8 160
Communication Techniques 3	R5 740
Performance Techniques 3	R6 700
Theatre Study 3	R4 090
Text Study 3	R2 600
2 specialization electives	<u>R5 040</u>
TOTAL	<u>R32 330</u>

Additional budget for Gen Ed subject required

APPLICATION

Application must be made to the Central Applications Office before 30 September 2018 in order to be eligible to audition for admission the following year.

APPLICATION FORMS

Contact the Central Applications Office (C.A.O.)

Address letters to:

Central Applications Office

Private Bag X06

Dalbridge 4014

Tel: (031) 268 4444

Fax: (031) 268 4422

Apply online at: <http://www.cao.ac.za>

C.A.O. Code: DUDDR3

Closing date for applications: 30 September 2018

FOR FURTHER INFORMATION

Department of Drama and Production Studies Durban University of Technology

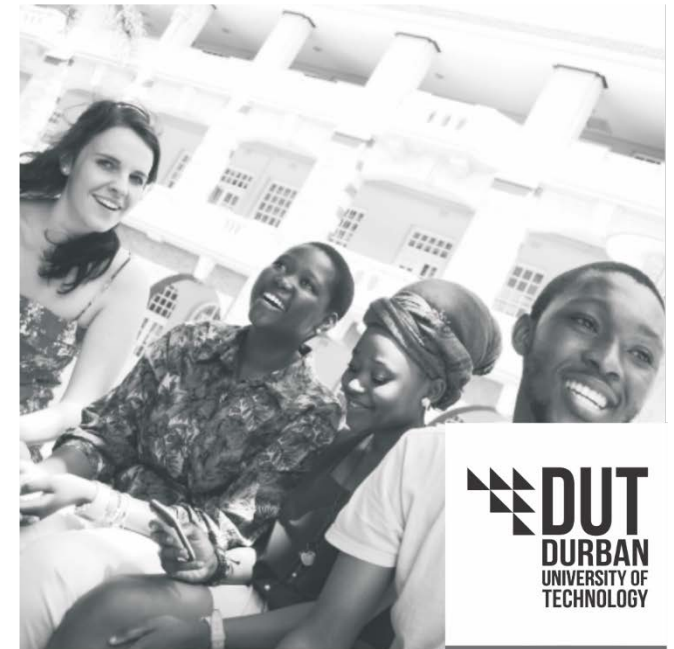
Ritson Campus

P.O. Box 1334

DURBAN 4000

Tel: (031) 373 2194

Fax: (031) 373 2820



DUT
DURBAN
UNIVERSITY OF
TECHNOLOGY

**FACULTY OF
ARTS AND
DESIGN**

CAREER INFORMATION

NATIONAL DIPLOMA

DRAMA STUDIES

**DEPARTMENT OF
DRAMA AND
PRODUCTION STUDIES**

1 JANUARY – 31 DECEMBER 2019

2019

This leaflet is for information purposes only and is not binding on the Durban University of Technology.