

Tuition Fees

To assist you with your planning, the 2019 fees have been indicated. An increase for next year to accommodate the inflation rate can be expected.

PLEASE NOTE: DUT cannot be held liable for the fees in this brochure as the 2020 fees are not yet final.

First Year Curriculum:

Art Theory IA	R1 900
Cornerstone 101	R2 950
Studio Practice IA	R10 240
Art Theory IB	R1 900
English for Arts	R2 730
Studio Practice IB	<u>R10 240</u>
TOTAL	<u>R29 960</u>

Second Year Curriculum

Art Theory IIA	R1 900
Interpersonal Communication and Self	R1 710
Media and Visual Literacy	R2 730
Studio Practice IIA	R9 130
Art Theory II B	R1 900
Community Engagement	R1 710
Professional Practice II	R2 460
Studio Practice IIB	<u>R9 130</u>
TOTAL	<u>R 30 670</u>

Third Year Curriculum

Art Theory IIIA	R1 900
Critical Thinking	R2 730
Information & Communication Tech Literacy and Skills	R1 850
Studio Practice IIIA	R9 130
World of Work	R1 710
Art Theory IIIB	R1 900
Professional Practice III	R2 380
Social Responsibility	R1 710
Studio Practice IIIB	<u>R9 130</u>
TOTAL	<u>R32 440</u>

2019 Fees

APPLICATION FORMS

Contact the Central Applications Office (CAO)
CAO code: DU-C-FA3
Address letters to:
Central Applications Office Private Bag X06
Dalbridge 4014
Tel: (031) 268 4444
Fax: (031) 268 4422
Apply online at: <http://www.cao.ac.za>

Closing date for applications: 30 September 2019

FOR FURTHER INFORMATION CONTACT:

Department of Fine Art
Durban University of Technology
P.O. Box 1334
DURBAN, 4000.
Tel: (031) 373 6600
Fax: 086 674 0308
Internet: http://www.dut.ac.za/faculty/arts_and_design/fine_art_and_jewellery_design



CAREER INFORMATION

DIPLOMA IN
FINE ART

1 JANUARY – 31 DECEMBER 2020

FACULTY OF
ARTS AND
DESIGN

DEPARTMENT OF
FINE ART AND
JEWELLERY DESIGN

2020

This leaflet is for information purposes only and is not binding on the Durban University of Technology.

Career Information.

Diploma in Fine Art

Location:

City Campus

Description of the Programme

The programme is designed to develop the learners' unique creative talent and understanding of the role art plays in the world through a variety of disciplines.

Since its establishment in 1884, the Fine Art Programme at the Durban University of Technology has maintained its position as one of the best in Southern Africa. It is proud of its students who have gone on to excel in their chosen fields, the high standards set by the staff, all professional artists in their own right and of the excellent facilities that the department has to offer.

The programme is offered full-time and the department is situated on the City Campus (Painting, Printmaking, Drawing and Art Theory) as well as at the ML Sultan Campus (Sculpture and Ceramics).

The programme is organised on an incremental basis, the first three years lead to the award of a Diploma in Fine Art. After the first year of study you may choose to specialise in two of the studio subjects, supported by courses in Art Theory and General Education.

The programme is designed to develop your unique creative talent and understanding of the role art plays in the world through a variety of disciplines: these include, Drawing, Painting, Sculpture, Printmaking and Ceramics. Alongside these studio subjects the study of Art Theory and Communication sets out to develop your understanding and familiarity with the traditions of art and the exciting and at times challenging contemporary scene. Entrepreneurial Studies and Professional Practice prepare you for entry into the world of the working artist whether as an exhibiting artist, craftsperson, community art officer, gallery curator, designer or teacher.

All students are provided with the opportunity to serve the community through practical community work.

Duration

This programme is offered on a full-time basis for three years.

Career Opportunities

The field is diverse and challenging. On completion of the programme the student will be qualified and prepared to embark on a career as a professional artist working individually from a private studio or in collaboration with other artists to produce work of exhibition standard for galleries and collections of fine art throughout the country.

A recent survey has indicated that most of our past students have been gainfully employed as self-employed professional artists or within the educational or design fields as lecturers, technical art advisors, textile designers, gallery assistants, illustrators, advertising designers and visualizers.

Entry Requirements

DEPARTMENTAL NSC REQUIREMENTS		DEPARTMENTAL SENIOR CERTIFICATE REQUIREMENTS
NSC Diploma Entry		A Senior Certificate or equivalent qualification.
Compulsory Subjects	NSC Rating Code	
English (home) OR English (1st additional)	3	
And three 20 credit subjects(not more than 1 one language)	3	

Additional Entry Requirements:

You will need to have a National Senior Certificate or its equivalent to enter the first year of study. Further to this, there is a selection process which will be guided by a set of criteria which include evidence of a high standard of creativity and interest in art and an adequate level of written and spoken English. Art as a qualifying subject will be an advantage. You will need to come to an interview to which you should bring a portfolio of at least 20 drawings of objects drawn from life and a self-portrait drawn from a mirror. Additional creative work (drawings, paintings, sculpture, prints, etc.) will be an advantage. At the interview you will be required to complete a 40 minute visual-comprehension test.

Formal interviews are held by appointment from August but you are welcome to visit the Department by appointment at any time.

NSC Admission Rating System

RATING CODE	RATING	MARKS %
7	Outstanding achievement	80-100
6	Meritorious achievement	70-79
5	Substantial achievement	60-69
4	Adequate achievement	50-59
3	Moderate achievement	40-49
2	Elementary achievement	30-39
1	Not Achieved	0 - 29

G7 (3) ADMISSION REQUIREMENTS BASED UPON WORK EXPERIENCE, AGE AND MATURITY For admission to entry level DIPLOMA and certificate studies:

A person may, subject to such requirements as the Senate may determine, be admitted to the Institution even if such a person is not in a possession of a National Senior Certificate, Senior Certificate or an equivalent certificate, provided that:

- The person shall have reached the age of 23 in the first year of registration and shall have at least:
 - three years' appropriate work experience; and/or
 - capacity for the proposed instructional programme, which shall be assessed at the discretion of the respective Head of Department by a Senate approved admission assessment comprising of a DUT Standardised Assessment Test for Access and Placement (SATAP), Academic Literacies (AL) & English for Academic Purposes (EAP) and/or an appropriate subject or programme specific written assessment designed and marked by the relevant Department; and
- The relevant Faculty Board shall be satisfied that the person's standard of communication skills, ability to study successfully and/or work experience are such that the person, in the opinion of the relevant Faculty Board, should be able to complete the proposed instructional programme successfully. If required, the communication skills and study skills should be tested; and
- The person's application for admission in terms of work experience, age and maturity is approved prior to registration.
Applicants intending to gain admission through work experience, age and maturity must submit their applications at least four months before commencement of the academic year inclusive of the date of scheduling writing a requisite eligibility assessment.