

DIPLOMA IN INTERIOR DESIGN



FACULTY OF
ARTS &
DESIGN

DEPARTMENT OF
VISUAL
COMMUNICATION
DESIGN

01 JAN - 31 DEC 2025

Diploma: Interior Design

NQF Level: 6

SAQA ID: 111012

Qualification Code: DIINDI

Location: City Campus

Description of the Programme

The Department has a proud tradition of educating students for Industry and the high calibre of our students has been recognised both nationally and internationally

An Interior Designer is responsible for the structural planning and aesthetic imaging of corporate, retail, commercial and domestic interiors such as restaurants, shops, exhibition stands, bars, hairdressing salons, offices, hotels, function rooms, private homes etc.

The professional is involved in the total design of these areas and therefore requires a considerable knowledge of all technical aspects such as lighting, air-conditioning, plumbing, construction methods, as well as internal finishes and furniture selection.

As Interior Design is closely related to the world of changing trends, the designer must also have a knowledge of past, current and future fashions and styles.

The designer may also be involved in the design of domestic architecture for which he/she would require a knowledge of planning and of building construction methods.

The designer is responsible for producing the design concept and then following through with the working drawings, contract administration and supervision of the installation.

He/she would associate and work closely with architects, quantity surveyors, various consultants, building contractors, shop fitters, subcontractors and a variety of manufacturers and suppliers.

Duration

This programme is offered on a full-time basis for three years

Working Conditions

Planning and designing begin in the studio, at the drawing board, the computer and in model building work areas. The designer has to be well informed on new trends and sourcing new products, which will result in time being spent away from the office. Once the building operation has commenced, he/she may also be required to visit the site for supervision purposes, or for site meetings with the client, architect and contractor.

Personal Qualities Required

The Interior Designer must have drawing ability, an awareness of current trends and an eye for detail, but more importantly must have a strong creative imagination and an ability to communicate his/her ideas visually and verbally. All these aspects are covered in subjects throughout the course using the latest technologies including CAD. Interior Design is related to the building industry and the designer would benefit by having an aptitude for the technical aspects.

Career Opportunities

Interior Design and decorating firms, architectural practices, retail and exhibition designers, shop fitters, office furniture companies and product designers offer employment opportunities. The graduate may also act as a consultant and establish a private practice. Although the field is highly competitive and the demand is strongly influenced by current trends in the building industry, there is a real need for local Interior Designers.

Explanation of Points scale:

SENIOR CERTIFICATE (SC)		
SYMBOL	HIGHER GRADE	STANDARD GRADE
A	8	6
B	7	5
C	6	4
D	5	3
E	4	2
F	3	1
NATIONAL SENIOR CERTIFICATE (NSC)		
%	LEVEL	POINTS
90-100	7	8
80-89%	7	7
70-79%	6	6
60-69%	5	5
50-59%	4	4
40-49%	3	3
30-39%	2	2
20-29%	1	1

MINIMUM ADMISSION REQUIREMENTS

GENERAL ADMISSION REQUIREMENTS

A person will only be considered for registration for an instructional programme approved by the Institution's Senate if the person complies with:

- (a) The minimum admission requirements stated in DUT general handbook (refer to DUT website for general handbook).
- (b) Institutional faculty, departmental and/or instructional programme specific rules; and

MINIMUM ADMISSION REQUIREMENTS IN TERMS OF THE HIGHER EDUCATION QUALIFICATIONS SUB-FRAMEWORK (HEQSF)

G7 rule: For Diploma:

"a National Senior Certificate (NSC) as certified by the Council for General and Further Education and Training (Umalusi), with a minimum of achievement rating of 3 for English and a minimum achievement rating of 3 in four recognised NSC 20-credit subjects."

Entry Requirements (Diploma in Interior Design)

NATIONAL SENIOR CERTIFICATE (NSC) (01 January 2009)		SENIOR CERTIFICATE (SC) (PRE 2009)
NSC DIPLOMA ENTRY: Applicants with 24 points or more		SENIOR CERTIFICATE (SC)
Compulsory Subjects	NSC Rating Code	
English Home OR English (First additional)	3	
And FOUR 20 credit subjects (not more than one language) as per G7 Rule stated above	3	

Additional Entry Requirements:

To be considered for Interior Design interviews, you must choose Interior Design as your first or second choice when applying through CAO. The NSC subjects, Visual arts, Design and Engineering, Graphic and Design are recommended subjects but are not prerequisite. Students are selected on the merits of a portfolio (10 original drawings not copied from photographs) in pencil, pencil crayon or other mediums (e.g., ink, pastels, magic marker), and undergo a personal interview and complete a drawing test, as well as a written questionnaire.

Please note that this programme will only consider 1st and 2nd choice applicants.

The portfolio is to consist of a minimum of 10 original drawings NOT copied from photographs, in pencil, pencil crayon or other mediums (e.g., ink, pastels, magic marker) comprising of:

- Architectural details e.g., Column capitals, entrance doors, windows, etc.
- Furniture e.g., chairs tables, period pieces, etc.
- Ornaments e.g., lamps and vases
- Manmade objects e.g., shoes, hats, briefcase, etc.
- Mechanical objects e.g., Keys, eggbeater, kitchen equipment, etc.
- Natural forms e.g., flowers, shells, etc.
- Technical Drawings (any technical/construction drawings showing draughting, if taught at school)

Drawings should be on paper and should be submitted in a folder (at the interview), with the applicant's name clearly

HAND LETTERED on the front. The applicant's name should appear on every drawing.

OR

Admission Requirement based upon Work Experience, Age and Maturity

For admission to entry level DIPLOMA and certificate studies:

A person may, subject to such requirements as the Senate may determine, be admitted to the Institution even if such a person is not in a possession of a National Senior Certificate, Senior Certificate or an equivalent certificate, provided that:

- a) The person shall have reached the age of 23 in the first year of registration and shall have at least: three years' appropriate work experience; and/or Capacity for the proposed instructional programme, which shall be assessed at the discretion of the respective Head of Department by a Senate approved admission assessment comprising of a DUT Standardised Assessment Test for Access and Placement (SATAP), Academic Literacies (AI) & English for Academic Purposes (EAP) and/or an appropriate subject or programme specific written assessment designed and marked by the relevant Department; and
- b) The relevant Faculty Board shall be satisfied that the person's standard of communication skills, ability to study successfully and/or work experience are such that the person, in the opinion of the relevant Faculty Board, should be able to complete the proposed instructional programme successfully. If required, the communication skills and study skills should be tested; and
- c) The person's application for admission in terms of work experience, age and maturity is approved prior to registration. Applicants intending to gain admission through work experience, age and maturity must submit their applications at least four months before commencement of the academic year inclusive of the date of scheduling writing a requisite eligibility assessment.

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Tuition Fees

To assist you with your planning, the **2024** fees have been indicated. An increase for next year to accommodate the inflation rate can be expected.

Please Note: DUT cannot be held liable for the fees in this brochure, as the **2025** fees are not yet final.

First Year Curriculum (Diploma in Interior Design)				
Name of the Module	Module Code	HEQSF Level	SAQA Credits	2024 Fees
Semester One				
Interior Design Communication 101	IDCO101	5	16	R7310.00
Interior Design Construction Codes & Regulations 101	ICCR101	5	16	R7310.00
English for the Arts	ENGA101	5	12	R3450.00
Cornerstone 101	CSTN101	5	12	R3740.00
Select ONE Module from the list below:				
Introduction to Technopreneurship 101	ITCH101			R2170.00
Values in the Workplace	VWKP101	5	8	R2380.00
Interpersonal Communication & Self	ICMS101			R2070.00
TOTAL				R23980.00
Semester Two				
Products and Materials 101	PAMA101	5	16	R6120.00
Human Environment Needs 101	HUEN201	6	12	R4680.00
Interior Design 101	INDE101	5	36	R11410.00
TOTAL				R22210.00
Total Credits for Semester One & Two			128	
Second Year Curriculum				
Semester One				
Interior Design Communication 201	IDCO201	6	16	R7760.00
Interior Design 201	INDE201	6	20	R7760.00
Human Environment Needs 201	HUEN201	6	12	R4680.00
Select ONE Module from the list below:				
Media and Visual Literacy	MVSL101			R3450.00
Critical Thinking	CRTH101	5	12	R3450.00
Social Responsibility and Sustainable Community Development	SCLR101			R2060.00
TOTAL				R23650.00/ R22260.00
Semester Two				
Interior Design Construction Codes & Regulation 201	ICCR201	6	16	R6120.00
Products and Materials 201	PAMA101	6	16	R6710.00
Information and Communication Literacy and Skills (elective)	ICTL101	5	8	R2330.00
Interior Design 202	INDE202			R8270.00
Select ONE Module from the list below:				
Sustainable Earth Studies	SERS101	5	8	R2340.00
World of Work	WWRK101			R2160.00
TOTAL				R25770.00/ R25590.00
Total Credits for Semester One & Two			128	
Third Year Curriculum				

Semester One				
Human Environment Needs 301	HUEN201	6	12	R5090.00
Professional Practice for Interior Design 101	PPID101	5	12	R5090.00
Products and Materials	PAMA301	6	12	R5090.00
Interior Design 301	INDE301	6	16	R6750.00
Select ONE Module from the list below:				
Equality and Diversity	EQDVI01	6	8	R2330.00
Gender studies	GNST101	6	8	R2160.00
Community Engagement Project	CMEPI01	6	8	R2720.00
TOTAL				R24350.00/ R24180.00/ R24740.00
Semester Two				
Professional Practice for Interior Design 102	PPID102	6	12	R5220.00
Interior Design 302	INDE301	7	36	R15520.00
Select One from the list below:				
Media and Visual Literacy	MVLT101	5	12	R3450.00
Critical Thinking	CRTH101	5	12	R3450.00
Social Responsibility and Sustainable Community Development	SCLR101	5	12	R2060.00
TOTAL				R24190.00/ R22800.00
Total Credits for Semester One & Two			160	

Application

Applicants who wish to enrol for the programme must apply through the CAO system by no later than 30 September of the previous year.

CAO Online Application visit: <http://www.cao.ac.za>

CAO Contact Details

Private Bag X06

Dalbridge

4014

Tel: (031) 268 4444

Fax: (031) 268 4422

CAO Code: DU-C-ID3

Closing date for applications: 30 September 2024

For Further Information:

Contact the Department of Visual & Communication Design

Durban University of Technology

P.O. Box 1334

DURBAN 4000.

Tel: (031) 373 6503

Fax: (031) 373 6734

Internet: <http://dut.ac.za>

Financial Aid:

For Financial Aid application for a DUT programme please apply online at www.nsfas.org.za or call the NSFAS call centre on 0860 067 327.

For an explanation on how to fill out the application form, please go to www.nsfas.org.za or contact the call centre on the number above.

Please note that completing a form does not guarantee Financial Aid. For further assistance, please consult the Department of Financial Aid and Scholarships on (031)3732931/2557/2054.