Career Information
National Diploma: Interior Design

Location: City Campus

Description of the Programme
The Department has a proud tradition of educating students for Industry and the high calibre of our students has been recognised both nationally and internationally.

An Interior Designer is responsible for the structural planning and aesthetic imaging of corporate, retail, commercial and domestic interiors such as restaurants, shops, exhibition stands, bars, hairdressing salons, offices, hotels, function rooms, private homes etc.

The professional is involved in the total design of these areas and therefore requires a considerable knowledge of all technical aspects such as lighting, air-conditioning, plumbing, construction methods, as well as internal finishes and furniture selection.

As Interior Design is closely related to the world of changing trends, the designer must also have a knowledge of past, current and future fashions and styles.

The designer may also be involved in the design of domestic architecture for which he/she would require a knowledge of planning and of building construction methods.

The designer is responsible for producing the design concept and then following through with the working drawings, contract administration and supervision of the installation.

He/she would associate and work closely with architects, quantity surveyors, various consultants, building contractors, shop fitters, subcontractors and a variety of manufacturers and suppliers.

Duration
This programme is offered on a full-time basis for three years

Working Conditions
Planning and designing begin in the studio, at the drawing board, the computer and in model building work areas. The designer has to be well informed on new trends and sourcing new products which will result in time being spent away from the office. Once the building operation has commenced he/she may also be required to visit the site for supervision purposes, or for site meetings with the client, architect and contractor.

Personal Qualities Required
The Interior Designer must have drawing ability, an awareness of current trends and an eye for detail, but more importantly must have a strong creative imagination and an ability to communicate his/her ideas visually and verbally. All these aspects are covered in subjects throughout the course using the latest technologies including CAD. Interior Design is related to the building industry and the designer would benefit by having an aptitude for the technical aspects.

Career Opportunities
Employment opportunities are offered by Interior Design and decorating firms, architectural practices, retail and exhibition designers, shop fitters, office furniture companies and product designers. The graduate may also act as a consultant and establish a private practice.

Although the field is highly competitive and the demand is strongly influenced by current trends in the building industry, there is a real need for local Interior Designers.

Entry Requirements

<table>
<thead>
<tr>
<th>DEPARTMENTAL NSC REQUIREMENTS</th>
<th>DEPARTMENTAL SENIOR CERTIFICATE REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NSC Diploma Entry</strong></td>
<td><strong>A Senior Certificate or equivalent qualification.</strong></td>
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<tr>
<td>Compulsory Subjects</td>
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<tr>
<td>English (home) OR</td>
<td></td>
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<tr>
<td>English (1st additional)</td>
<td>3</td>
</tr>
<tr>
<td>And three 20 credit subjects</td>
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<tr>
<td>(not more than one language)</td>
<td>3</td>
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</table>

*The offering of the new programme (Diploma in Interior Design) is subject to final approval by the Department of Higher Education and Training (DHET), Council on Higher Education (CHE) and South African Qualification Authority (SAQA) and the DUT University structures. If this qualification is approved in time to be offered in 2020, it will replace the existing national diploma. In this instance, all the information in this leaflet, including fee information, will become obsolete. Please contact the department for more information.

E&OE

Additional Entry Requirements:
In order to be considered for Interior Design interviews, you must choose Interior Design as your first or second choice when applying through CAO. The NSC subjects, Visual arts, Design and Engineering, Graphic and Design are recommended subjects but are not prerequisite. Students are selected on the merits of a portfolio (10 original drawings not copied from photographs) in pencil, pencil crayon or other mediums (e.g. ink, pastels, magic marker), and undergo a personal interview and complete a drawing test, as well as a written questionnaire.

Please note that this programme will only consider 1st and 2nd choice applicants.

The portfolio is to consist of a minimum of 10 original drawings NOT copied from photographs, in pencil, pencil crayon or other mediums (e.g. ink, pastels, magic marker) comprising of:

- Architectural details e.g. Column capitals, entrance doors, windows, etc.
- Furniture e.g. chairs, tables, period pieces, etc.
- Ornamentals e.g. lamps and vases
- Manmade objects e.g. shoes, hats, briefcase, etc.
- Mechanical objects e.g. Keys, egg beater, kitchen equipment, etc.
- Natural forms e.g. flowers, shells, etc.
- Technical Drawings (any technical/construction drawings showing draughting, if taught at school)

Drawings should be on paper and should be submitted in a folder (at the interview), with the applicant’s name clearly HAND LETTERED on the front. The applicant’s name should appear on every drawing.

NSC Admission Rating System

<table>
<thead>
<tr>
<th>RATING CODE</th>
<th>RATING</th>
<th>MARKS %</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Outstanding achievement</td>
<td>80-100</td>
</tr>
<tr>
<td>6</td>
<td>Meritorious achievement</td>
<td>70-79</td>
</tr>
<tr>
<td>5</td>
<td>Substantial achievement</td>
<td>60-69</td>
</tr>
<tr>
<td>4</td>
<td>Adequate achievement</td>
<td>50-59</td>
</tr>
<tr>
<td>3</td>
<td>Moderate achievement</td>
<td>40-49</td>
</tr>
<tr>
<td>2</td>
<td>Elementary achievement</td>
<td>30-39</td>
</tr>
<tr>
<td>1</td>
<td>Not Achieved</td>
<td>0 - 29</td>
</tr>
</tbody>
</table>

G7 (3) ADMISSION REQUIREMENTS BASED UPON WORK EXPERIENCE, AGE AND MATURITY
For admission to entry level DIPLOMA and certificate studies:
A person may, subject to such requirements as the Senate may determine, be admitted to the Institution even if such a person is not in a possession of a National Senior Certificate, Senior Certificate or an equivalent certificate, provided that:

(a) The person shall have reached the age of 23 in the first year of registration and shall have at least:

- three years’ appropriate work experience; and/or

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capacity for the proposed instructional programme, which shall be assessed at the discretion of the respective Head of Department by a Senate approved admission assessment comprising of a DUT Standardised Assessment Test for Access and Placement (SATAP), Academic Literacies (AI) & English for Academic Purposes (EAP) and/or an appropriate subject or programme specific written assessment designed and marked by the relevant Department; and

(b) The relevant Faculty Board shall be satisfied that the person’s standard of communication skills, ability to study successfully and/or work experience are such that the person, in the opinion of the relevant Faculty Board, should be able to complete the proposed instructional programme successfully. If required, the communication skills and study skills should be tested; and

(c) The person’s application for admission in terms of work experience, age and maturity is approved prior to registration.

Applicants intending to gain admission through work experience, age and maturity must submit their applications at least four months before commencement of the academic year inclusive of the date of scheduling writing a requisite eligibility assessment.

Tuition Fees
To assist you with your planning, the 2019 fees have been indicated. An increase for next year to accommodate the inflation rate can be expected.

PLEASE NOTE: DUT cannot be held liable for the fees in this brochure as the 2020 fees are not yet final.

First Year Curriculum: 2019 Fees
Design Studies I R14 280
Design Technology I R 2 330
Drawing for Design I R12 640
History of Art and Design I R 3 510
Professional Design Practice I R1 770
TOTAL R34 350

Second Year Curriculum
Design Technology 2 R4 780
Design Theory 2 R2 650
Interior Design 2 R16 020
Professional Design Practice 2 R 2 130
Presentation Methods 2 R12 750
TOTAL R38 330

Third Year Curriculum
Design Technology 3 R 5 120
Design Theory 3 R 2 650
Interior Design 3 R16 150
Interior Design Practice 3 R 650
Professional Design Practice 3 R2 130
Presentation Methods 3 R13 570
TOTAL R40 270

APPLICATION FORMS
Contact the Central Applications Office (CAO)
Address letters to:
Central Applications Office
Private Bag X06
Dalbridge 4014
Tel: (031) 268 4444
Fax: (031) 268 4422
Apply online at: http://www.cao.ac.za

CAO Code: DU-C-ID3

Closing date for applications: 30 September 2019

FOR FURTHER INFORMATION CONTACT:
Department of Interior Design Durban University of Technology
P.O. Box 1334
DURBAN, 4000.
Tel: (031) 373 6503
Fax: (031) 373 6505
Internet: http:dut.ac.za

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