



## Diploma in Jewellery Design and Manufacture NQF 6 SAQA ID: 100800

**Location:** City Campus

### Description of the Programme

The traditional training for a jeweller's career was an apprenticeship at a recognized master jeweller's workshop. Through the innovations of mass production, it became necessary to train people for all the aspects of the highly specialized production processes of the factories.

The University's instructional programme trains students in designing, manufacturing and marketing of jewellery, the basic principles for a successful career in the jewellery business.

On completion of the instructional programme, graduates will have no difficulties in coping with the variety of manufacturing and designing functions, especially if they have obtained the Bachelor of Technology after four years' training, or at least 6 month of practical working experience after having obtained the Diploma.

The qualifying learner will be competent in the production of creative jewellery using a variety of skills and materials. Our graduates are taught to become:

- Critical and creative thinkers who work independently and collaboratively.
- Knowledgeable practitioners
- Effective communicators
- Culturally, environmentally and socially aware within a local and global context
- Active and reflective learners

### Working Conditions

A small jeweller's workshop has only a few staff members - they work closely together as a team. This needs all-round people with good social relationships with others, able to co-operate and work with total honesty in dealing with precious materials.

These jewellers design individual pieces of jewellery, manufacture the pieces and sell them to their customers. They are also responsible for the management of their business.

Jewellery factories need people specialised in different fields, designing, manufacturing, model making, casting, setting, or marketing of the products.

Some small jewellery shops sell jewellery on a retail basis; they employ people to sell and repair jewellery, and general managerial duties.

### Career Opportunities

The jewellery industry is experiencing a period of growth due to the relaxation of previous harsh taxation laws and a concerted expansion drive from the industry. Good career opportunities exist for properly trained, highly motivated and talented people. The departmental emphasis on entrepreneurship has led to a number of past students establishing their own successful businesses. The internet provides even more opportunities in terms of marketing your products.

### Duration

This programme is offered on a full-time basis for three years.

## Entry Requirements (Diploma in Jewellery Design and Manufacture)

NATIONAL SENIOR CERTIFICATE (NSC) (01 January 2009)		SENIOR CERTIFICATE (SC) (PRE 2009)
NSC DIPLOMA ENTRY		SENIOR CERTIFICATE (SC)
<b>Compulsory Subjects</b>	<b>NSC Rating Code</b>	
English Home OR English (First additional)	3	
And three 20 credit subjects (not more than one language)	3	
<b>Additional Entry Requirements:</b>		
<p>In addition to the General Rules. Prospective Jewellery Design students must submit a portfolio of specified artwork and successfully complete a programme selection test and personal interview convened and assessed by a programme panel. The NSC subjects Visual arts, Design and Engineering, Graphics and Design are recommended but are not a pre-requisite. The NSC rating code of 3 or higher is required for the subject English.</p>		
<b>Portfolio</b>		
<p>Portfolios are to be submitted at the interview. The Portfolio is to consist of any of your work that you have done to date (drawings or crafts).</p>		
<b>Interviews/Testing</b>		
<p>All applicants have to present themselves for an interview and test at the Department. These will be held in October / November /December 2020</p>		

**OR**

### Admission Requirement based upon Work Experience, Age and Maturity

#### For admission to entry level DIPLOMA and certificate studies:

A person may, subject to such requirements as the Senate may determine, be admitted to the Institution even if such a person is not in a possession of a National Senior Certificate, Senior Certificate or an equivalent certificate, provided that:

- The person shall have reached the age of 23 in the first year of registration and shall have at least:
  - three years' appropriate work experience; and/or
  - capacity for the proposed instructional programme, which shall be assessed at the discretion of the respective Head of Department by a Senate approved admission assessment comprising of a DUT Standardised Assessment Test for Access and Placement (SATAP), Academic Literacies (AI) & English for Academic Purposes (EAP) and/or an appropriate subject or programme specific written assessment designed and marked by the relevant Department; and
- The relevant Faculty Board shall be satisfied that the person's standard of communication skills, ability to study successfully and/or work experience are such that the person, in the opinion of the relevant Faculty Board, should be able to complete the proposed instructional programme successfully. If required, the communication skills and study skills should be tested; and
- The person's application for admission in terms of work experience, age and maturity is approved prior to registration. Applicants intending to gain admission through work experience, age and maturity must submit their applications at least four months before commencement of the academic year inclusive of the date of scheduling writing a requisite eligibility assessment.

**Applicants intending to gain admission through work experience, age and maturity must submit their applications at least four months before commencement of the academic year.**

### Tuition Fees

To assist you with your planning, the 2020 fees have been indicated. An increase for next year to accommodate the inflation rate can be expected.

**Please Note:** DUT cannot be held liable for the fees in this brochure, as the 2021 fees are not yet final

### First Year Curriculum (Diploma in Jewellery Design and Manufacture)

Name of the Module	Module Code	HEQSF Level	SAQA Credits	2020 Fees
<b>Semester One</b>				
Cornerstone 101	CSTN101	5	12	R2530.00
Jewellery Design and Drawing 1A	JDDA101	5	8	R3520.00
Jewellery Theory and Practice 1A	JTPA101	5	8	R1490.00
Jewellery Manufacture 1A	JWMA101	5	8	R8160.00
<b>TOTAL</b>				<b>R15700.00</b>
<b>Semester Two</b>				
English for Arts	EGLA101	5	12	R2880.00
Jewellery Design and Drawing 1B	Jddb101	5	8	R3520.00
Jewellery Theory and Practice 1B	JTPB101	5	8	R1490.00
Jewellery Manufacture 1B	JWMB101	5	12	R8160.00
<b>TOTAL</b>				<b>R16050.00</b>
<b>Total Credits for Semester One &amp; Two</b>			<b>76</b>	

## Second Year Curriculum (Diploma in Jewellery Design and Manufacture)

Name of the Module	Module Code	HEQSF Level	SAQA Credits	2020 Fees
<b>Semester One</b>				
Electives: (select one)				
Interpersonal Communication and Self Values in the Workplace	ICMS101	8	5	R1800.00
Cultural Diversity	VWKP101			R2080.00
Gender Studies	CLDV101			R1950.00
	GNST101			R1800.00
Jewellery Design and Drawing IIB	JDDA201	6	16	R3600.00
Jewellery Theory and Practice IIB	JTPA201	6	16	R1640.00
Jewellery Manufacture IIA	JWMA101	6	16	R8240.00
<b>Total</b>				<b>R15700.00</b>
<b>Semester Two</b>				
Jewellery Design and Drawing IIB	JDDB201	6	16	R3600.00
Jewellery Theory and Practice IIB	JTPB201	6	16	R1490.00
Jewellery Manufacture IIB	JWMB201	6	20	R8240.00
Media and Visual Literacy	MVLT201	5	12	R2880.00
<b>TOTAL</b>				<b>R16210.00</b>
<b>Total Credits for Semester One &amp; Two</b>			<b>117</b>	

## Third Year Curriculum (Diploma in Jewellery Design and Manufacture)

Name of the Module	Module Code	HEQSF Level	SAQA Credits	2020 Fees
<b>Semester One</b>				
Electives: (select one)				
Information & Communication Tech Literacy and Skills	ICTI01	5	8	R1950.00
World of Work	ICTLI01			R1950.00
Social Responsibility	WWRK101			R1800.00
	SCLR101			R1800.00
Jewellery Design and Drawing IIIA	JDDA301	7	16	R3900.00
Jewellery Theory and Practice IIIA	JTPA301	7	8	R1890.00
Jewellery Manufacture IIIA	JWMA301	6	16	R8400.00
<b>TOTAL</b>				<b>R16140.00</b>
<b>Semester Two</b>				
Critical Thinking	CRTH101	5	10	R2880.00
Jewellery Design and Drawing IIIB	JDDB301	7	16	R3900.00
Jewellery Theory and Practice IIIB	JTPA301	7	8	R1890.00
Jewellery Manufacture IIIB	JWMB301	6	16	R8400.00
<b>TOTAL</b>				<b>R16210.00</b>
<b>Total Credits for Semester One &amp; Two</b>			<b>90</b>	

## Hand Tools and Art Materials

All students are required to provide their own hand tools and art materials. Non-precious metals are provided at no extra cost to the student. The course does not cater for students to design and/or make jewellery for themselves during course contact hours. Private work is, however encouraged after hours.

## Application

Applicants who wish to enrol for the programme must apply through the CAO system by no later than 30 November of the previous year.

## For Application Forms:

Contact the Central Applications Office (CAO)

### Address letters to

Central Applications Office

Private Bag X06

Dalbridge 4014

Tel: (031) 268 4444

Fax: (031) 268 4422

**OR**

Apply online: <http://www.cao.ac.za>

**CAO Code: DU-C-JE3**

**Closing date for applications: 30 November 2020**

**For Further Information:**

Contact the Department of Jewellery Design and Manufacture  
Durban University of Technology P.O. Box 1334  
DURBAN 4000.  
Tel: (031) 373 6600  
Fax: 086 674 0308

*This leaflet is for information purposes only and is not binding on the Durban University of Technology.*