

Career Information

Diploma in Jewellery Design & Manufacture

Location: City Campus

Description of the Programme

The traditional training for a jeweller's career was an apprenticeship at a recognized master jeweller's workshop. Through the innovations of mass production, it became necessary to train people for all the aspects of the highly specialized production processes of the factories.

The University's instructional programme trains students in designing, manufacturing and marketing of jewellery, the basic principles for a successful career in the jewellery business.

On completion of the instructional programme graduates will have no difficulties in coping with the variety of manufacturing and designing functions, especially if they have obtained the Bachelor of Technology after four years' training, or at least 6 month of practical working experience after having obtained the Diploma.

The qualifying learner will be competent in the production of creative jewellery using a variety of skills and materials. Our graduates are taught to become:

- Critical and creative thinkers who work independently and collaboratively.
- Knowledgeable practitioners
- Effective communicators
- Culturally, environmentally and socially aware within a local and global context
- Active and reflective learners

Working Conditions

A small jeweller's workshop has only a few staff members - they work closely together as a team. This needs all-round people with good social relationships with others, able to co-operate and work with total honesty in dealing with precious materials.

These jewellers design individual pieces of jewellery, manufacture the pieces and sell them to their customers. They are also responsible for the management of their business.

Jewellery factories need people specialised in different fields, designing, manufacturing, model making, casting, setting, or marketing of the products.

Some small jewellery shops sell jewellery on a retail basis; they employ people to sell and repair jewellery, and general managerial duties.

Career Opportunities

The jewellery industry is experiencing a period of growth due to the relaxation of previous harsh taxation laws and a concerted expansion drive from the industry. Good career opportunities exist for properly trained, highly motivated and talented people. The departmental emphasis on entrepreneurship has led to a number of past students establishing their own successful businesses. The internet provides even more opportunities in terms of marketing your products.

Duration

This programme is offered on a full-time basis for three years.

Entry Requirements

DEPARTMENTAL NSC REQUIREMENTS		DEPARTMENTAL SENIOR CERTIFICATE REQUIREMENTS
NSC Diploma Entry		A Senior Certificate or equivalent qualification.
Compulsory Subjects	NSC Rating Code	
English (home) OR English (1st additional)	3	
And three 20 credit subjects (not more than one language)	3	

Additional Entry Requirements:

In addition to the General Rules. Prospective Jewellery Design students must submit a portfolio of specified art work and successfully complete a programme selection test and personal interview convened and assessed by a programme panel. The NSC subjects Visual arts, Design and Engineering, Graphics and Design are recommended but are not a pre-requisite. The NSC rating code of 3 or higher is required for the subject English.

NSC Admission Rating System

RATING CODE	RATING	MARKS %
7	Outstanding achievement	80-100
6	Meritorious achievement	70-79
5	Substantial achievement	60-69
4	Adequate achievement	50-59
3	Moderate achievement	40-49
2	Elementary achievement	30-39
1	Not Achieved	0 - 29

Portfolio

Portfolios are to be submitted at the interview.

The Portfolio is to consist of any of your work that you have done to date (drawings or crafts).

Interviews/Testing

All applicants have to present themselves for an interview and test at the Department. These will be held in October/ November /December 2017.

Hand Tools and Art Materials

All students are provided with a kit of hand tools and art materials. Non-precious metals are provided at no extra cost to the student. The course does not cater for students to design and/or make jewellery for themselves during course contact hours. Private work is, however encouraged after hours.

G7 (3) ADMISSION REQUIREMENTS BASED UPON WORK EXPERIENCE, AGE AND MATURITY For admission to entry level DIPLOMA and certificate studies:

A person may, subject to such requirements as the Senate may determine, be admitted to the Institution even if such a person is not in a possession of a National Senior Certificate, Senior Certificate or an equivalent certificate, provided that:

- (a) The person shall have reached the age of 23 in the first year of registration and shall have at least:
 - three years' appropriate work experience; and/or
 - capacity for the proposed instructional programme, which shall be assessed at the discretion of the respective Head of Department by a Senate approved admission assessment comprising of a DUT Standardised Assessment Test for Access and Placement (SATAP), Academic Literacies (AI) & English for Academic Purposes (EAP) and/or an appropriate subject or programme specific written assessment designed and marked by the relevant Department; and
- (b) The relevant Faculty Board shall be satisfied that the person's standard of communication skills, ability to study successfully and/or work experience are such that the person, in the opinion of the relevant Faculty Board, should be able to complete the proposed instructional programme successfully. If required, the communication skills and study skills should be tested; and
- (c) The person's application for admission in terms of work experience, age and maturity is approved prior to registration.

Applicants intending to gain admission through work experience, age and maturity must submit their applications at least four months before commencement of the academic year inclusive of the date of scheduling writing a requisite eligibility assessment.

Tuition Fees

To assist you with your planning, the 2019 fees have been indicated. An increase for next year to accommodate the inflation rate can be expected.

PLEASE NOTE: DUT cannot be held liable for the fees in this brochure as the 2020 fees are not yet final.

First Year Curriculum:

Cornerstone 101
Jewellery Design and Drawing IA
Jewellery Theory and Practice IA
Jewellery Manufacture IA
English for Arts
Jewellery Design and Drawing IB
Jewellery Theory and Practice IB
Jewellery Manufacture IB
TOTAL

2019 Fees

R2 950
R3 340
R1 420
R7 740
R2 730
R3 340
R1 420
R7 740
R30 680

Second Year Curriculum

Jewellery Design and Drawing IIA
Jewellery Theory and Practice IIA
Jewellery Manufacture IIA
Interpersonal Communication and Self (elective)
Values in the Workplace (elective)
Jewellery Design and Drawing IIB
Jewellery Theory and Practice IIB
Jewellery Manufacture IIB
Media and Visual Literacy
Cultural Diversity (elective)
Gender Studies (elective)
TOTAL

R3 420
R1 560
R7 810
R1 710
R1 970
R3 420
R1 560
R7 810
R2 730
R1 850
R1 710
R35 550

Third Year Curriculum

Jewellery Design and Drawing IIIA
Jewellery Theory and Practice IIIA
Jewellery Manufacture IIIA
Critical Thinking
Information & Communication Tech Literacy and Skills (elective)
Jewellery Design and Drawing IIIB
Jewellery Theory and Practice IIIB
Jewellery Manufacture IIIB
Social Responsibility
World of Work (elective)
TOTAL

R3 700
R1 790
R7 970
R2 730
R1 850
R3 700
R1 790
R7 970
R1 710
R1 710
R34 920

APPLICATION FORMS

Contact the Central Applications Office (CAO)
Address letters to:
Central Applications Office
Private Bag X06
Dalbridge 4014
Tel: (031) 268 4444
Fax: (031) 268 4422
Apply online at: <http://www.cao.ac.za>

CAO Code: DU-C-JE3

Closing date for applications: 30 September 2019

FOR FURTHER INFORMATION CONTACT:

Department of Jewellery Design and Manufacture
Durban University of Technology
P.O. Box 1334
DURBAN 4000.
Tel: (031) 373 6600
Fax: 086 674 0308
Internet: http://www.dut.ac.za/faculty/arts_and_design/fine_art_and_jewellery_design



CAREER INFORMATION

DIPLOMA IN JEWELLERY DESIGN & MANUFACTURE

1 JANUARY - 31 DECEMBER 2020

2020