



CAREER INFORMATION 2021

BACHELOR OF APPLIED ARTS IN SCREEN ARTS & TECHNOLOGY



01 JAN - 31 DEC 2021



Bachelor of Applied Arts in Screen Arts and Technology

NQF 7

SAQA ID: 112050

Location: City Campus

Description of the Programme

The Bachelor of Applied Arts in Screen Arts and Technology prepares individuals to work in the television industry as programme-makers. Classes take the form of both theory and practical projects. Areas of learning include researching, scripting, set design, camera operation, lighting, sound mixing, vision mixing, editing, production management and directing. Projects completed include documentaries, commercials, music videos, dramas, studio-based magazine programmes and sitcoms, and outside broadcasts. This is a 3 year, full-time qualification and includes the following focus areas:

Introduction to Television

Students are given an overview of the various types of programme categories and the stages to follow when producing a programme. The responsibilities of the various crew involved are explained, as well as typical TV Studio protocol. Signal distribution in TV Studios and outside broadcasts is covered. Practical sessions in the TV Studio provide opportunities to put the theory knowledge into practice.

Camera and Lighting

Students are given a solid grounding in the operation of the video camera. Camera optics, electronics, aesthetics and composition form the backbone of this component.

Editing

Students learn how to operate digital non-linear suites in a technically proficient manner. It is essential that the editor understands and knows how to use the principles of continuity, pace, rhythm, structure and mood.

Sound

Understanding microphones, mixers, and the nature of sound collection and manipulation are essential for the soundman. Students acquire these skills and get the opportunity to work with digital sound mixers.

Computers

Everyone needs to be computer literate. Students start with the basics of computer operations in first year and move on to apply these skills to video editing.

Electronics

Students are given an insight into the world of electronics and electricity and enhances an understanding of how television works so that you are better able to understand future trends. In the process, students will be able to identify the building blocks, which make up the video signal transmission system.

Production Management

Television production is a business. Any business needs to be efficiently managed. All facets of production management are covered including selection of personnel, script breakdown, budgeting and scheduling.

Script Writing

A television production can only be as good as the script. The scriptwriter is involved in visualising the action and is not just concerned with writing words. A good scriptwriter thinks of pictures first, before words. Students learn skills to assist with the writing of drama, documentary, magazine and corporate scripts.

Film and TV Appreciation and Development

These modules covers the history and development of film and television, both in South Africa and globally. You will gain an understanding of genres and classic films and series. You will learn about famous and infamous directors and their contribution to the development of the art.

Communication

Good communication skills are essential to survival in the workplace. You will focus on written and oral communication, how to work in a group and how better to understand your colleagues.

Practical Television Production

Students produce a complete cross-section of programmes during the three-year degree, working in the studio and on both single camera and multi-camera location shoots. Productions include documentaries, dramas, magazine inserts, sports coverage, game shows, sit-coms, dramas, music videos, commercials and reality shows.

Directing

The director is the creative guiding force who shapes the production. The director co-ordinates her/his team and is able to get the very best out of both actors and crew. These creative and inter-personal skills are developed in a variety of production projects from first year through to third year.

Who is The Staff?

The lecturing staff has substantial hands-on experience in television production, gleaned both locally and abroad. Staff continues to involve themselves in production and post-production and this, in turn, enriches the lectures given to students. In addition, guest speakers are invited to speak to students about their area of specialization.

Once you are accepted to study Video Technology at DUT you will be at the only tertiary institution in South Africa that specialises in training for the television industry and that covers all three major areas of television production, namely Studio, Single Camera (ENG) and Outside Broadcast, with dedicated, on-site facilities. The focus is on programme making and gaining the necessary skills to produce broadcast quality material. Students need academic, artistic and technical skills to succeed.

Everything you see on television has to be dreamt up, imagined, planned and produced. Dramas, documentaries, soap operas, music videos, game shows, sports, reality shows and more, all have to be created by a team of highly skilled people. These are the directors, producers, writers, camera operators, sound people, editors, production managers and others who make television possible. Without their skills and talents, the screen would remain an empty frame.

The Department of Video Technology at Durban University of Technology (DUT) has been producing graduates for the television industry for more than twenty years. We have a reputation for excellence, borne out by the quality and calibre of our graduates who have gone on to establish reputations for themselves in this highly competitive industry.

Career opportunities

Graduates have been employed by SABC, Super sport, Survivor, etc. Some graduates have opened their own businesses and some become directors, camera operators, writers and production managers.

Entry Requirements (Bachelor of Applied Arts in Screen Arts and Technology)

NATIONAL SENIOR CERTIFICATE (NSC) (01 January 2009)		SENIOR CERTIFICATE (SC) (PRE 2009)		
NSC DEGREE ENTRY		Senior Certificate (SC) with Exemption		
Compulsory Subjects	NSC Rating Code	Compulsory Subjects	HG	SG
English Home OR	4	English First Language OR	D	C
English (First additional)	5	English Second language	C	B
In Addition, applicants must have at least 36 points derived at in the following way:				
The following Subjects point scores are TRIPLED (i.e. X3)		The following Subject point scores are DOUBLED (i.e. X2)		The following Subjects are scored normally
<ul style="list-style-type: none">• Art• Dramatic Arts• Engineering Graphics and Design• Information Technology• Mathematics• Music• Physical Sciences• Visual Arts		<ul style="list-style-type: none">• Advanced Programme• Mathematics• Business Studies• Computer Applications Technology• Consumer Studies• Electrical Technology• English Home Language• English First Additional language• Geography• History• Life Sciences• Mechanical Technology• Tourism		ALL other Subjects except Life Orientation which is not scored

OR

Admission Requirements Based Upon Work Experience, Age and Maturity

For admission to entry level DEGREE studies:

A person may, subject to such requirements as the Senate may determine, be admitted if such a person is in possession of a National Senior Certificate, Senior Certificate or an equivalent certificate, but lacks the minimum requirements for admission to the degree provided that:

- a) The person shall have reached the age of 23 in the first year of registration and shall have at least:
 - three years' appropriate work experience; and/or
 - capacity for the proposed instructional programme, which shall be assessed by a Senate-approved admission assessment comprising of a DUT Standardised Assessment Test for Access and Placement (SATAP), Academic Literacies (AL) & English for Academic Purposes (EAP) (2,5 hours) and/or an appropriate subject or programme specific written assessment designed and marked by the relevant Department; and the person has obtained
- b) A conditional certificate of exemption from the Matriculation Board (when in possession of the Senior Certificate (SC)); OR has met
- c) The requirements for Senate discretionary admission (when in possession of the NSC or equivalent), where Senate is satisfied the applicant has shown sufficient academic ability to ensure success, and that the person's standard of communication skills, and/or work experience are such that the person, in the opinion of the Senate, should be able to complete the proposed instructional programme successfully.
- d) The person's application for admission in terms of work experience, age and maturity is approved prior to registration.

Applicants intending to gain admission through work experience, age and maturity must submit their applications at least four months before commencement of the academic year inclusive of the date of scheduling writing a requisite eligibility assessment.

Tuition Fees

To assist you with your planning, the 2020 fees have been indicated. An increase for next year to accommodate the inflation rate can be expected.

Please Note: DUT cannot be held liable for the fees in this brochure as the 2021 fees are not yet final.

First Year Curriculum (Bachelor of Applied Arts in Screen Arts and Technology)

Name of the Module	Module Code	HEQSF Level	SAQA Credits	2020 Fees
Semester One				
Cornerstone 101	CSTN101	5	12	R2530.00
English for Arts	ENGA101	5	12	R2880.00
Television Media Technologies 1A	TMTE101	5	12	R5040.00
Video Production Theory 1A	VPRT101	6	8	R3360.00
Video Production Practice 1A	VPRP101	6	8	R3360.00
Television Production Software 1A	TPRS101	5	8	R3360.00
TOTAL				R20530.00
Semester Two				
Critical Thinking	CRTH101	5	12	R2880.00
Television Media Technologies 1B	TMTE102	6	12	R5040.00
Video Production Theory 1B	VPRT102	6	12	R5040.00
Video Production Practice 1B	VPRP102	6	12	R5040.00
Television Production Software 1B	TPRS102	6	12	R5040.00
TOTAL				R23040.00
Total Credits for Semester One & Two			120	

Second Year Curriculum

Name of the Module	Module Code	HEQSF Level	SAQA Credits	2020 Fees
Semester One				
Media and Visual Literacy	MVIL301	5	12	R2860.00
Television Media Technologies 2	TMTE201	6	12	R5040.00
Video Production Theory 2A	VPRT201	7	16	R6720.00
Video Production Practice 2A	VPRP201	6	12	R5040.00
Film and Video Appreciation 1	FAVA101	6	12	R5040.00
TOTAL				R24700.00
Semester Two				
Interpersonal Communication and Self OR Financial Literacy	ICMS101 FNLT101	5	8	R1800.00 R2850.00
Video Production Theory 2B	VPRT202	7	16	R6720.00
Video Production Practice 2B	VPRP202	7	12	R5040.00

Film and Video Appreciation 2	FAVA201	7	12	R5040.00
WIL 1	WILL201	6	8	R2010.00
TOTAL				R21660.00/R20610
Total Credits for Semester One & Two			120	

Third Year Curriculum

Name of the Module	Module Code	HEQSF Level	SAQA Credits	2020 Fees
Semester One				
Video Production Theory 3	VPRT301	7	16	R6720.00
Video Production Practice 3A	VPRP301	7	12	R5040.00
Video Production Practice 3B	VPRP302	7	32	R13440.00
TOTAL				R25200.00
Semester Two				
Film and Video Appreciation 3	FAVA301	7	12	R5040.00
WIL 2	WILL201	7	32	R2010.00
Law for Life OR The Entrepreneurial Edge	LWLF101 TENE101	6	8	R1950.00 R2080.00
Introduction to Technopreneurship OR Values in the Workplace	ITCH101 VWKP101	5	8	R1800.00 R2080.00
TOTAL				R10800.00/R11210.00
Total Credits for Semester One & Two			120	

Application

Applicants who wish to enrol for the programme must apply through the CAO system by no later than 30 September of the previous year.

For Application Forms:

Contact the Central Applications Office (CAO)

Address the letters to

Private Bag X06

Dalbridge 4014

Tel: (031) 268 4444

Fax: (031) 268 4422

OR

Apply online: <http://www.cao.ac.za>

CAO code: DUCSAT

Closing date for applications: 30 September 2020

For Further Information:

Contact the Department of Visual Communication Design

Durban University of Technology

P.O. Box 1334

DURBAN, 4000.

Tel: (031) 373 6627

Internet: <http://dut.ac.za>

This leaflet is for information purposes only and is not binding on the Durban University of Technology.