



**DUT**

DURBAN UNIVERSITY OF TECHNOLOGY  
INYAMES VASETHEKWINI YEZOBUCHIMEPHESE



FACULTY OF  
**ARTS &  
DESIGN**

The background of the cover features a close-up photograph of hands working on a piece of jewelry. The hands are positioned in the lower half of the frame, with one hand holding a tool and the other supporting a piece of jewelry. The jewelry has a complex, multi-colored design with red, blue, yellow, and white sections. The background is a soft, out-of-focus light brown color. A large, solid red triangle is overlaid on the left side of the image, pointing towards the top right corner.

# FINE ART & JEWELLERY DESIGN

## 2021 HANDBOOK

# HANDBOOK FOR 2021

## FACULTY of ARTS and DESIGN

**DEPARTMENT of  
FINE ART and  
JEWELLERY DESIGN**

## **DEPARTMENTAL MISSION**

### **Fine Art Programme Mission**

To provide quality vocational, and socially relevant, fine art education by:

#### **PROMOTING**

1. Scholarship and professionalism
2. Applied creative research
3. Community interaction

#### **WITHIN**

A diverse local, African and global humanist context.

### **Jewellery Design & Manufacture Programme Mission**

To produce indigenous jewellers and jewellery to address the demands of a broadly defined industry and community.

To do this by developing the technical skills of learners, and to draw on and strengthen their cultural heritages through applied and relevant research. This will be done in collaboration /consultation with a broadly defined industry and community.

### **What is a University of Technology?**

A university of technology is characterized by being research informed rather than research driven where the focus is on strategic and applied research that can be translated into professional practice. Furthermore, research output is commercialized thus providing a source of income for the institution. Learning programmes, in which the emphasis on technological capability is as important as cognitive skills, are developed around graduate profiles as defined by industry and the professions.

### **Disclaimer**

The information contained within this handbook is reflective of the Department and Programme Rules and Procedures, as approved by the University Senate Rules Committee and must be read in conjunction with latest version of the General Handbook for Students of the Durban University of Technology. The handbook is currently under revision, please verify information with the Department or Programme in the unlikely event that errors and omissions could have occurred.

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## IMPORTANT NOTICE

The departmental rules in this handbook must be read in conjunction with the Durban University of Technology's General Rules contained in the current General Handbook for Students.

## NOTE TO ALL REGISTERED STUDENTS

Your registration is in accordance with all current rules of the Institution. If, for whatever reason, you do not register consecutively for every year/semester of your programme, your existing registration contract with the Institution will cease. Your re-registration anytime thereafter will be at the discretion of the Institution and, if permitted, will be in accordance with the rules applicable at that time.

## **CONTACT DETAILS**

### **All departmental queries to:**

Secretary: Queeneth Novuka  
Tel No: 031-373 6600  
Fax No: 031-373 6644  
Location of Department: Room 134, First Floor, City Campus,  
Anton Lembede Street

### **All Faculty queries to:**

Faculty officer: Mr Pragasen Reddy  
Tel No: 031-373 6522  
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Anton Lembede Street

### **Executive Dean:**

Tel No: Prof Brian Pearce (Acting)  
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Anton Lembede Street

## STAFF

**Head of Department:** Dr C de Beer, PhD Education (UKZN), MA Fine Art: Jewellery (US); FGA (GB)

**Lecturers:** Dr M de Beer, PhD Visual Art (US)  
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Mr I N Khanyile, M Tech Fine Art (TN)  
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Mr. Ismail Farouk, MA Geography (WITS)  
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**Secretary:** Ms Queeneth Novuka, B Tech: Office Management (DUT)

### **Technicians:**

**Fine Art -** Mr G Bye, NH Dip (TN)  
**Jewellery Design -** Mr N Rose, B Tech: Jewellery Design and Manufacture (DUT)

**Technical Assistants:** Mr R Gwala, N Dip Fine Art (DUT)  
Mr L Ngubane, N Dip Fine Art (DUT)

## THE HIGHER EDUCATION QUALIFICATIONS SUB-FRAMEWORK (HEQSF)

The National Qualifications Framework (NQF) is a system for the classification, registration and publication of articulated and quality assured national qualifications. The revised Higher Education Qualifications Sub-Framework (HEQSF), which was gazetted on 2 August 2013, forms part of this framework. The Faculty of Arts and Design is in the process of aligning all qualifications to the revised HEQSF.

### WHAT DOES THIS MEAN?

Qualifications that are not aligned to the HEQSF will be phased out. New qualifications will replace the BTech and National Diploma. Some departments have opted to offer HEQSF-aligned Diploma qualifications, whilst others will offer Degrees.

The BTech, N Dip. and other qualifications that are not HEQSF-aligned will not be offered to first-time registering students from January 2020. Students who have registered for non-aligned qualifications before 31 December 2019 will need to complete that qualification before the final phase out date of that particular programme. Students who have already completed their National Diploma (NDip) and wish to register for the BTech have until 2019 to do so.

### HOW DOES THIS AFFECT ME?

You need to ensure you complete your course before the final phase out date for the qualification you have registered for. As the BTech does not exist on the HEQSF, the Minister of Higher Education has gazetted 31 December 2019 as the final date for first-time entering students enrolling in academic programmes that are not aligned with the HEQSF. You will need to check the entry requirements and articulation pathways of your chosen course before applying.

### WHAT EFFECT DOES THIS HAVE ON MY QUALIFICATIONS THAT WERE ON THE OLD NQF AND NOT ON THE HEQSF?

Your qualifications are still valid even though some of the current qualification types are not available on the HEQSF.

### WHAT ARE MY OPTIONS?

For new (first-year, first-time) students registering, progression will be as follows:

- Diploma → Advanced Diploma → Postgraduate Diploma → Master's Degree → PhD/ Doctorate  
Or
- Bachelor's Degree → Honours Degree → Master's Degree → PhD/ Doctorate

Please note: This is the general route of progression on the HEQSF. For specific information on what qualifications will be offered by particular academic programmes, please consult the relevant department.

Further information contact: the Faculty Office on 031 373 6522/6520 or go to:

<https://www.safm.org.za/>

# **GENERAL INFORMATION**

## **FINE ART**

### **Facilities**

The programme is continually being upgraded and facilities are being improved. These include sculpture studios, providing for metal, clay, wood and resin work; painting studios; life drawing studios; printmaking workshops provide for etching, relief and serigraphic work and a fully equipped papermaking studio. Ceramics studios provide facilities for both studio ceramics and ceramic sculpture.

### **The Programme's Aims**

The programme aims to train and educate potential artists of high ability and provides a learning environment in which the creative abilities of students can be developed in the pursuit of the fundamental questions of art. Emphasis is placed on the practical development of skills and knowledge.

Furthermore, the Fine Art programme attempts to stimulate an interest and curiosity in Art Theory and to develop the critical, evaluative and analytical ability of each student.

### **Career Opportunities**

The field is diverse and challenging. On completion of the course the student is qualified to embark on a career as a professional artist working individually from a private studio or in collaboration with other artists to produce work of exhibition standard for galleries and collections of fine art throughout the country.

A recent survey has indicated that most of our past students have been gainfully employed as self-employed professional artists or within the educational or design fields as lecturers, technical art advisors, textile designers, gallery assistants, illustrators, advertising designers and visualisers.



## PROGRAMMES OFFERED

### AFI INSTRUCTIONAL PROGRAMMES OFFERED

Further to the General Rules and in terms of Rule GI the Programme rules shall apply to the following instructional programmes offered for Fine Art:

- |     |                                   |       |
|-----|-----------------------------------|-------|
| (1) | Diploma in Fine Art               | Dip   |
| (2) | Advanced Diploma in Fine Art      | AD    |
| (3) | Post Graduate Diploma in Fine Art | PGDip |
| (4) | Master of Fine Art                | MFA   |

### PROGRAMME INFORMATION AND RULES

The new Diploma in Fine Art was offered for the first time in 2017.

#### 1. Diploma in Fine Art, Dip (Fine Art), SAQA Registration number 72235, 360 Credits

#### 2. Minimum Admission Requirements

- Admission requirements for this programme are spelled out in the General Handbook for Students, Rules G7 and G 21A.

#### 3. Programme Structure

- The Diploma in Fine Art is a full time qualification and can be done over three years, or via an extended curriculum, which takes four years.

**Table 1: Extended Curriculum Structure (DIFAFI)**

Name of subject	Subject Code	Study level	NQF Level	Module Credits	C/E*	Pre-Requisite	Co-requisite
<b>YEAR 1</b>							
2 Dimensional Studies IA	2DSA101	1	5	4	C	Nil	
3 Dimensional Studies IA	3DSA101	1	5	4	C	Nil	
Art and Design Appreciation IA	ADAA101	1	5	4	C	Nil	
Drawing for Art and Design IA	DADA101	1	5	4	C	Nil	
Institutional GenEd Cornerstone 101 (General Education)		1	5	12	C	Nil	
2 Dimensional Studies IB	2DSB101	1	5	8	C	2DSA101	
3 Dimensional Studies IB	3DSB101	1	5	8	C	3DSA101	
Art and Design	ADAB101	1	5	4	C	ADAA101	

Appreciation IB							
Drawing for Art and Design 1B	DADB101	1	5	4	C	DADA101	
<b>YEAR 2</b>							
Augmented Theory of Art	AGTH101	2	5	8	C	ADAB101	
Art Theory 1 A	ATHA101	2	6	16	C	ADAB101	
Art Theory 1 B	ATHB101	2	6	16	C	ATHA101	
Studio Practice 1 A	STPA101	2	5	32	C	2DSA101 3DSB101 DADB101	
Studio Practice 1 B	STPB101	2	5	32	C	STPA101	
General Education I Institutional module 101 Cornerstone	CSTN101	2	5	12	C	Nil	
General Education I Faculty module English in the Arts	EGLA101	2	5	12	C	Nil	
<b>YEAR 3</b>							
Art Theory 2 A	ATHA201	3	6	12	C	ATHB101	
Art Theory 2 B	ATHB201	3	6	12	C	ATHA201	
Studio Practice 2 A	STPA201	3	6	32	C	STPB101	
Studio Practice 2 B	STPB201	3	6	32	C	STPA201	
Professional Practice 2	PFSP201	3	6	8	C	N/A	STPB201
General Education 2 Institutional – Interpersonal communication and Self	ICMS101	3	6	8	C	N/A	
General Education 2 Institutional – Community Engagement Project	CMEP101	3	6	8	C	N/A	
General Education 2 Faculty – Media and Visual Literacy	MVLT101	3	6	8	C	N/A	
<b>YEAR 4</b>							
Art Theory 3A	ATHA301	4	7	12	C	ATHB201	
Art Theory 3B	ATHB301	4	7	12	C	ATHA301	
Studio Practice 3A	STPA301	4	7	32	C	STPB201	
Studio Practice 3B	STPB301	4	7	32	C	STPA301	
Professional Practice 3	PFSP301	4	7	8	C	PFSP201	STPB301
General Education 3 Institutional – Intro to Technopreneurship	ITCH101	4	6	8	C	N/A	

General Education 3 Faculty – Critical Thinking	CRTH101	4	6	12	C	N/A	
General Education 3 Faculty – Social Responsibility or A Language	SCLR101 FRCH101 MDRN101 PTGS101 IZUL101	4	6	12	E	N/A	
Total credits for Graduation (minimum): 360							
*C = Compulsory; E = Elective; All modules are “Continuously Evaluated”							

**Table 2: Three-Year Diploma Structure (DIFARI)**

Name of Module	Module Code	Study Period	NQF Level	Module Credits	C/E*	Pre-Requisites	Co-requisites
<b>STUDY PERIOD (YEAR) 1</b>							
Art Theory 1 A	ATHA101	2	6	16	C	N/A	
Art Theory 1 B	ATHB101	2	6	16	C	ATHA101	
Studio Practice 1 A	STPA101	2	5	32	C	N/A	
Studio Practice 1 B	STPB101	2	5	32	C	STPA101	
Cornerstone 101	CSTN101	2	5	12	C	N/A	
General Education 1 Faculty module English in the Arts	EGLA101	2	5	12	C	N/A	
<b>STUDY PERIOD (YEAR) 2</b>							
Art Theory 2 A	ATHA201	2	6	12	C	ATHB101	
Art Theory 2 B	ATHB201	2	6	12	C	ATHA201	
Studio Practice 2 A	STPA201	2	6	28	C	STPB101	
Studio Practice 2 B	STPB201	2	6	32	C	STPA201	
Professional Practice 2	PFSP201	2	6	8	C	N/A	STPB201
Interpersonal communication and Self	ICMS101	2	6	8	C	N/A	
Community Engagement Project	CMEP101	2	6	8	C	N/A	
Media and Visual Literacy	MVLT101	2	6	12	C	N/A	
<b>STUDY PERIOD (YEAR) 3</b>							
Art Theory 3A	ATHA301	3	7	12	C	ATHB201	
Art Theory 3B	ATHB301	3	7	12	C	ATHA301	
Studio Practice 3A	STPA301	3	7	28	C	STPB201	
Studio Practice 3B	STPB301	3	7	28	C	STPA301	
Professional Practice 3	PFSP301	3	7	8	C	PFSP201	STPB301
Intro to Technopreneurship	ITCH101	3	6	8	C	N/A	

Critical Thinking	CRTH101	3	6	12	C	N/A	
Choose one FGE elective:	SRSC101 FRCH101	3			E		
Social Responsibility & Sustainable Community Development	MDRN101 PTGS101 IZUL101		6	12		N/A	
French Mandarin Portuguese IsiZulu							
Total credits for Graduation (minimum): 360 *C = Compulsory; E = Elective; All modules are "Continuously Assessed" IGE – Institutional General Education; FGE = Faculty General Education							

#### 4. Duration of studies

- a) The Diploma in Fine Art is a full time qualification and can be done over three years, or via an extended curriculum, which takes four years.

#### 5. Promotion to a Higher Level/ Progression rules

As per DUT rule G16

#### Extended 4 Year Diploma

- a) In order to be permitted into year two (YEAR 2 on the Extended Curriculum Table above), students on the extended programme will be required to pass all subjects undertaken in year one (YEAR 1 on the Extended Curriculum Table above)

#### 6. Unsatisfactory Academic Progress

- a) As per G. 17
- b) Any student on year one of the extended programme who does not successfully complete the year will be deemed not to be making satisfactory progress and will not be able to register for the Extended Programme again.

#### 7. Assessment rules

All modules will be assessed by means of continuous assessment. Final module marks will be calculated as a weighted average of all assessments. Any resubmission and/or reassessment will be capped at 50%.

## ADVANCED DIPLOMA IN FINE ART – ADV. DIP. (FINE ART)

### 1. Minimum Admission Requirements

In addition to compliance with the provisions of the DUT General Rules pertaining to admission and registration (Rules G3, G7, and G 21C (1) refer), the minimum admission requirement is an appropriate Diploma in Fine Art (or equivalent).

### 2. Programme Structure

Name of module	Module Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Req.	Co-Req	Exam**
<b>Study level I Semester 1</b>								
Art Theory 4A		1	7	16	C	Nil	Nil	No
Studio Practice 4A		1	7	44	C	Nil	Nil	No
<b>Study level I Semester 2</b>								
Art Theory 4B		1	7	16	C	Art Theory 4A	Nil	No
Studio Practice 4B		1	7	44	C	Studio Practice 4A	Nil	No
Total credits for Graduation (minimum): 120 C = Compulsory; E = Elective; ** Subjects with NO for exams are "Continuously Evaluated"								

### 3. Duration of Programme

The DUT Rule G21c (2) and (3) applies

### 4. Promotion to a Higher Level/ Progression rules

As per G 16

### 5. Exclusion Rules

As per G 17

### 6. Assessment Rules

As this is a 1 year qualification, all modules have to be passed with a minimum average of 50% in order to graduate. All modules will be assessed by means of continuous assessment, and final module marks will be calculated as a weighted average of all assessments for that module. Any resubmission and/or reassessment will be capped at a 50% pass mark.

## POST GRADUATE DIPLOMA IN FINE ART – PG.DIP. (FINE ART)

### 1. Minimum Admission Requirements

In addition to compliance with the provisions of the DUT General Rules pertaining to admission and registration (Rules G3, G7, and G22B (1) refer), the minimum admission requirement is an appropriate Advanced Diploma in Fine Art (or equivalent).

### 2. Programme Structure

Name of module	Module Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Req.	Co-Req	Exam**
<b>Study level 1 Semester 1</b>								
Art Theory 5A		1	7	16	C	Nil	Nil	No
Studio Practice 5A		1	7	44	C	Nil	Nil	No
<b>Study level 1 Semester 2</b>								
Art Theory 5B		1	7	16	C	Art Theory 5A	Nil	No
Studio Practice 5B		1	7	44	C	Studio Practice 5A	Nil	No
Total credits for Graduation (minimum): 120								
C = Compulsory; E = Elective; ** Subjects with NO for exams are "Continuously Evaluated"								

### 3. Duration of Programme

The DUT Rule G22B (2) and (3) refers

### 4. Promotion to a Higher Level/ Progression rules

As per DUT rule G 16

## 5. Exclusion Rules

As per Rule G17

## 6. Assessment Rules

As this is a 1-year qualification, all modules have to be passed with a minimum average of 50% in order to graduate. All modules will be assessed by means of continuous assessment, and final module marks will be calculated as a weighted average of all assessments for that module. Any resubmission and/or reassessment will be capped at a 50% pass mark.

## MASTER OF FINE ART - MFFARI

MASTER OF FINE ART MFFARI (NQF LEVEL 8) ID NO 72183

In addition to the provisions of Departmental Rules AF1, AF2, AF3, AFHQ1 and AFHQ2, the instructional programme shall consist of an extensive research project and a dissertation to be completed over a minimum of one year of full-time study in one of the major disciplines:

Programme Code	Subject Code	Year	Level	Subject	C/O
MTFARI	RPAF502			Research project & dissertation	C

# JEWELLERY DESIGN and MANUFACTURE

## **GENERAL INFORMATION**

### **STARTING DATES**

New and re-enrolling students register in February 2021

### **NATURE OF WORK**

The traditional training for a jeweller's career was an apprenticeship at a recognised master jeweller's workshop.

Through the innovations of mass production it became necessary to train people for all the aspects of the highly specialised production processes of the factories.

The University's instructional programme trains students in designing, manufacturing and marketing of jewellery, the basic principles for a successful career in the jewellery business.

### **PROGRAMME CONDITIONS**

A small jeweller's workshop has only a few staff members, who work very closely in a team. This needs all-round people with good social relationships, able to co-operate and work with total honesty in dealing with their very precious working materials. These jewellers design individual pieces of jewellery, manufacture the pieces and sell them to their customers. They are also responsible for the management of their business.

Jewellery factories need people specialised in different fields: designing, manufacturing, model-making, casting, setting and marketing of the products.

Some small jewellery shops sell jewellery on a retail basis. They employ people for selling and repairing jewellery, as well as for general managerial duties.

### **PERSONAL QUALITIES REQUIRED**

Creative imagination and artistic ability, but also practical skills of a high standard, are needed. Some technical aptitude is also recommended.

Patience, accuracy and attention to detail are a must for the student. A good all round educational background is an advantage.

Honesty is an essential quality in a jeweller.



## OPPORTUNITIES

Although limited vacancies exist, there are always good opportunities for properly trained, highly motivated and talented young people. At the moment the MQA offers 2 year internships to students that complete the Diploma.

## INSTRUCTIONAL PROGRAMMES OFFERED

The following qualifications are offered:

Diploma in Jewellery Design and Manufacture	Dip
Advanced Diploma in Jewellery Design	AD Dip
Post Graduate Diploma in Jewellery Design	PG Dip

## PROGRAMME INFORMATION AND RULES

The Diploma in Jewellery Design and Manufacture was introduced in 2017. The National Diploma was phased out in 2019. The following rules pertain to the Diploma.

### 1. DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE - Dip (Jewellery Design and Manufacture), SAQA ID number 100800, 360 Credits

#### 2. Minimum Admission Requirements

- Admission requirements for this programme spelled out in the General Handbook for Students, Rules G7 and G21A

#### 3. Programme Structure

- The Diploma: Jewellery Design and Manufacture is a full time three-year qualification and can be done via an extended curriculum, which takes four years.
- All subjects are compulsory and have to be passed to be awarded the qualification.

**Table 1: Diploma in Jewellery Design and Manufacture: Extended Curriculum Structure (DIJDF1)**

Name of module	Module Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Requisite
<b>STUDY PERIOD (YEAR) I</b>						
2 Dimensional Studies IA	2DSA101	I	5	4	C	N/A
3 Dimensional Studies IA	3DSA101	I	5	4	C	N/A
Art and Design Appreciation IA	ADAA101	I	5	4	C	N/A
Drawing for Art and Design IA	DADA101	I	5	4	C	N/A
Cornerstone I01	CSTN101	I	5	12	C	N/A
2 Dimensional Studies IB	2DSB101	I	5	8	C	2DSA101
3 Dimensional Studies IB	3DSB101	I	5	8	C	3DSA101
Art and Design Appreciation IB	ADAB101	I	5	4	C	ADAA101

Drawing for Art and Design 1B	DADB101	1	5	4	C	DADA101
<b>STUDY PERIOD (YEAR) 2</b>						
Jewellery Theory and Practice 1A	JTPA101	2	5	8	C	ADAB101
Augmented Theory of Jewellery	AUTJ101	2	5	4	C	ADAB101
Jewellery Design and Drawing 1A	JDDA101	2	5	8	C	2DSB101
Jewellery Manufacture 1A	JWMA101	2	5	8	C	3DSB101
Jewellery Theory and Practice 1B	JTPB101	2	5	8	C	JTPA101
Jewellery design and drawing 1B	Jddb101	2	5	8	C	JDDA101
Jewellery Manufacture 1B	JWMB101	2	5	12	C	JWMA101
English in the Arts	EGLA101	2	5	12	C	N/A
<b>STUDY PERIOD (YEAR) 3</b>						
Jewellery Theory and Practice 2A	JTPA201	3	6	16	C	JTPB101
Jewellery Design and drawing 2A	JDDA201	3	6	16	C	Jddb101
Jewellery Manufacture 2A	JWMA201	3	6	16	C	JWMB101
Interpersonal Communication and Self	ICMS101	3	5	8	C	N/A
Jewellery Theory and Practice 2B	JTPB201	3	6	16	C	JTPA201
Jewellery design and drawing 2B	Jddb201	3	6	16	C	JDDA201
Jewellery Manufacture 2B	JWMB201	3	6	20	C	JWMA201
Media and Visual Literacy	MVLT101	3	5	12	C	N/A
<b>STUDY PERIOD (YEAR) 4</b>						
Jewellery Theory and Practice 3A	JTPA301	4	7	8	C	JTPB201
Jewellery Design and drawing 3A	JDDA301	4	7	16	C	Jddb201
Jewellery Manufacture 3A	JWMA301	4	7	16	C	JWMB201
Choose one IGE elective: Cultural Diversity OR Community Engagement Project	CLDV101 OR CMEP101	4	5	8	E	N/A
Critical Thinking	CRTH101	4	5	12	C	N/A
Choose one FGE elective  Social Responsibility and Sustainable Community Development Isizulu Portuguese French Mandarin	SRSC101 IZUL101 PTGS101 FRCH101 MDRN101	4	5	12	E	N/A
Jewellery Theory and	JTPB301	4	7	8	C	JTPA301

Practice 3B						
Jewellery design and drawing 3B	JDDB301	4	7	16	C	JDDA301
Jewellery Manufacture 3B	JWMB301	4	7	16	C	JWMA301
The Entrepreneurial Edge	TENE101	4	5	8	C	N/A
Total credits for Graduation (minimum): 360 *C = Compulsory; E = Elective; All modules are “Continuously Assessed” IGE – Institutional General Education; FGE = Faculty General Education						

### Duration of studies

Refer to Rule G21B (2) and (3).

#### 4. Promotion to a Higher Level/ Progression rules

As per DUT rule G16 - In order to progress to study period two (YEAR 2 on the Extended Curriculum Table above), students will be required to pass all modules undertaken in study period one (YEAR 1 on the Extended Curriculum Table above).

#### 5. Unsatisfactory Academic Progress

In addition to the DUT General Rule G17, Any student on year one of the extended programme who does not successfully complete the year will be deemed not to be making satisfactory progress and will not be able to register for the Extended Programme again.

#### 6. Assessment rules

All modules will be assessed by means of continuous assessment. Final module marks will be calculated as a weighted average of all assessments for that module. Any resubmission and/or reassessment will be capped at 50% passmark.

**Table 2: Diploma in Jewellery Design and Manufacture: Three year Curriculum Structure**

Name of module	Module Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Requisite
<b>STUDY PERIOD (YEAR) I</b>						
Jewellery Theory and Practice IA	JTPA101	2	5	16	C	
Jewellery Design and Drawing IA	JDDA101	2	5	16	C	
Jewellery Manufacture IA	JWMA101	2	5	16	C	
Cornerstone 101	CSTN101	1	5	12	C	N/A
Jewellery Theory and Practice IB	JTPB101	2	5	16	C	JTPA101

Jewellery design and drawing 1B	JDDB101	2	5	16	C	JDDA101
Jewellery Manufacture 1B	JWMB101	2	5	16	C	JWMA101
English for the Arts	EGLA101	2	5	12	C	N/A
<b>STUDY PERIOD (YEAR) 2</b>						
Jewellery Theory and Practice 2A	JTPA201	3	6	16	C	JTPB101
Jewellery Design and drawing 2A	JDDA201	3	6	16	C	JDDB101
Jewellery Manufacture 2A	JWMA201	3	6	16	C	JWMB101
Interpersonal Communication and Self	ICMS101	3	5	8	C	N/A
Jewellery Theory and Practice 2B	JTPB201	3	6	16	C	JTPA201
Jewellery design and drawing 2B	JDDB201	3	6	16	C	JDDA201
Jewellery Manufacture 2B	JWMB201	3	6	20	C	JWMA201
Media and Visual Literacy	MVLT101	3	5	12	C	N/A
<b>STUDY PERIOD (YEAR) 3</b>						
Jewellery Theory and Practice 3A	JTPA301	4	7	8	C	JTPB201
Jewellery Design and drawing 3A	JDDA301	4	7	16	C	JDDB201
Jewellery Manufacture 3A	JWMA301	4	7	16	C	JWMB201
Choose one IGE elective: -Cultural diversity OR -Community Engagement Project	CLDV101 OR CMEP101	4	5	8	E	N/A
Critical Thinking	CRTH101	4	5	12	C	N/A
Choose one FGE elective: Social Responsibility Isizulu Portuguese French Mandarin	SCLR101 IZUL101 PTGS101 FRCH101 MDRN101	4	5	12	E	N/A
Jewellery Theory and Practice 3B	JTPB301	4	7	8	C	JTPA301
Jewellery design and drawing 3B	JDDB301	4	7	16	C	JDDA301
Jewellery Manufacture 3B	JWMB301	4	7	16	C	JWMA301
The Entrepreneurial Edge	TENE101	4	5	8	C	N/A
Total credits for Graduation (minimum): 360 * C = Compulsory; E = Elective; All modules are "Continuously Assessed" IGE – Institutional General Education; FGE = Faculty General Education						

#### 4. Promotion to a Higher Level/ Progression rules

The DUT Rule G16 applies.

#### 5. Unsatisfactory Academic Progress

As per DUT general rule G17

#### 6. Assessment rules

All modules will be assessed by means of continuous assessment. Final module marks will be calculated as a weighted average of all assessments for that module. Any resubmission and/or reassessment will be capped at 50% passmark.

### ADVANCED DIPLOMA IN JEWELLERY DESIGN – ADV. DIP. (JEWELLERY DESIGN)

#### 1. Minimum Admission Requirements

In addition to compliance with the provisions of the DUT General Rules pertaining to admission and registration (Rule G3, G7, and G 21C (1) refer). The minimum admission requirement is an appropriate Diploma in Jewellery Design (or equivalent).

#### 2. Programme Structure

Name of module	Module Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Req.	Co-Req	Exam**
<b>Study level I Semester 1</b>								
Jewellery Design and Manufacture 4A		1	7	32	C	Nil	Nil	No
Jewellery Theory and Professional practice 4A		1	7	28	C	Nil	Nil	No
<b>Study level I Semester 2</b>								
Jewellery Design and Manufacture 4B		1	7	32	C	Jewellery Design and Manufacture 4A	Nil	No
Jewellery Theory and Professional practice 4B		1	7	28	C	Jewellery Theory and Professional practice 4A	Nil	No

Total credits for Graduation (minimum): 120  
C = Compulsory; E = Elective; \*\* Subjects with NO for exams are “Continuously Evaluated”

### **3. Duration of Programme**

The DUT Rule G21c (2) and (3) applies

### **4. Promotion to a Higher Level/ Progression rules**

As per G 16

### **5. Exclusion Rules**

As per G 17

### **6. Assessment rules**

As this is a 1 year qualification, all modules have to be passed with a minimum average of 50% in order to graduate. All modules will be assessed by means of continuous assessment, and final module marks will be calculated as a weighted average of all assessments for that module. Any resubmission and/or reassessment will be capped at a 50% pass mark.

## **POST GRADUATE DIPLOMA IN JEWELLERY DESIGN – PG. DIP. (JEWELLERY DESIGN)**

### **1. Minimum Admission Requirements**

In addition to compliance with the provisions of the DUT General Rules pertaining to admission and registration (Rule G3, G7, and G22B (1) refer), the minimum admission requirement is an appropriate Advanced Diploma in Jewellery Design (or equivalent).

### **2. Programme Structure**

Name of module	Module Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Req.	Co-Req	Exam**
<b>Study level I Semester 1</b>								
Jewellery Design and Manufacture 5A		I	7	32	C	Nil	Nil	No
Jewellery Theory and Professional practice 5A		I	7	28	C	Nil	Nil	No
<b>Study level I Semester 2</b>								
Jewellery Design and Manufacture 5B		I	7	32	C	Jewellery Design and Manufacture 5A	Nil	No
Jewellery Theory and Professional practice 5B		I	7	28	C	Jewellery Theory and Professional practice 5A	Nil	No
Total credits for Graduation (minimum): 120 C = Compulsory; E = Elective; ** Subjects with NO for exams are "Continuously Evaluated"								

### 3. Duration of Programme

The DUT Rule G22B (2) and (3) refers

### 4. Promotion to a Higher Level/ Progression rules

As per G 16

### 5. Exclusion Rules

As per G 17

### 6. Assessment rules

As this is a 1-year qualification, all modules have to be passed with a minimum average of 50% in order to graduate. All modules will be assessed by means of continuous assessment, and final module marks will be calculated as a weighted average of all assessments for that module. Any resubmission and/or reassessment will be capped at a 50% pass mark.

## MODULE CONTENT

### DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE:

#### EXTENDED CURRICULUM MODULES - STUDY LEVEL I SEMESTER I

##### **2 Dimensional Studies IA 2DSA101**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment

**Purpose:** The student will be introduced to the inherent qualities of materials and their use to achieve creative two dimensional forms, based on both perceptual and conceptual principles.

##### **3 Dimensional Studies IA 3DSA101**

**Duration:** 16 Weeks

**Contact Hours:** 16 hours

**Semester Mark and Portfolio Assessment:** weighted continuous assessment

**Purpose:** The student will be introduced to the inherent qualities of materials and their use to achieve expressive three dimensional forms, based on both perceptual and conceptual principles.

##### **Art and Design Appreciation IA ADAA101**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment

**Purpose:** To provide the student with an appropriate level of competence in the comprehension of:

- An introduction to broad art and design historical principles, the development of concepts in art and design, the critical analysis of art and design works, and
- The relationship between the broad issues of Art and Design Theory and Studio Practices. (say still to edit in module descriptor)

##### **Drawing For Art and Design IA DADA101**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment



**Purpose:** The purpose of this module is to provide the student with an appropriate level of competency in the following drawing-related areas:

- A perceptually and conceptually based analysis of man-made and natural objects.
- The appropriate use of drawing materials
- The selection and use of the visual elements and principles of drawing.

## **Institutional General Education**

### **Cornerstone 101**

**Duration:** 16 Weeks

**Semester Mark:** weighted continuous assessment consisting of:

- A weekly reflective journal or blog written by each student
- Tutorial attendance (forfeited if student attends less than 80% of tutorials)
- A major project involving work with family oral history
- Oral presentation.
- Peer assessment.

**Purpose:** The purpose of this module is to induct students into the community of higher education, with values and practices that promote self-awareness, social justice and environmental sustainability.

## **SEMESTER 2**

### **2 Dimensional Studies IB 2DSB101**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment

**Purpose:** The student will be introduced to the inherent qualities of materials and their use to achieve creative two dimensional forms, based on both perceptual and conceptual principles.

### **3 Dimensional Studies IB 3DSB101**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment

**Purpose:** The student will be introduced to the inherent qualities of materials and their use to achieve expressive three dimensional forms, based on both perceptual and conceptual principles.

### **Art and Design Appreciation IB ADAB101**

**Duration:** 16 Weeks

**Semester Mark:** weighted continuous assessment

**Purpose:** The purpose of this module is to provide the student with an appropriate level of competence in the comprehension of:

- An introduction to broad art and design historical principles, the development of concepts in art and design, the critical analysis of art and design works, and
- the relationship between the broad issues of Art and Design Theory and Studio Practice

## **Drawing For Art and Design 1B DADB101**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment

**Purpose:** The purpose of this module is to provide the student with an appropriate level of competency in the following drawing-related areas:

- A perceptually and conceptually based analysis of man-made and natural objects.
- The appropriate use of drawing materials
- The selection and use of the visual elements and principles of drawing.

## **EXTENDED CURRICULUM MODULE - STUDY LEVEL 2**

### **Augmented Theory of Jewellery AUTJ101**

**Duration:** 16 Weeks

**Semester Mark:** weighted continuous assessment

**Purpose:** To provide the student with the necessary theoretical grounding to understand the various aspects related to jewellery; its design, manufacture and marketing.

### **NOTE: JEWELLERY MAINSTREAM MODULES LEVEL 1-3 AND EXTENDED CURRICULUM LEVEL 2-4**

Jewellery Theory and Practice modules support Jewellery Design and Drawing and Jewellery Manufacture modules and should not be seen as separate. Jewellery Design and Drawing and Jewellery Manufacture modules are linked and become integrated as the study levels advance.

## **MAINSTREAM MODULES - STUDY LEVEL 1 / EXTENDED CURRICULUM MODULES - STUDY LEVEL 2**

### **SEMESTER 1**

#### **Jewellery Theory and Practice 1A JTPA101**

**Duration:** 16 Weeks

**Semester Mark:** A cumulative assessment of at least 2 assignments and/or tests constitutes 100% of the final semester mark.

**Purpose:** To provide the student with the necessary theoretical grounding to understand the various aspects related to jewellery; its design, manufacture and marketing.

## **Jewellery Design and Drawing IA JDDA101**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment, with a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

**Purpose:** To provide the student with the necessary aesthetic grounding to understand the various aspects related to basic jewellery design in relation to manufacture.

## **Jewellery Manufacture IA JWMA101**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment, with a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

**Purpose:** To provide the student with the necessary technical grounding to understand the various aspects related to basic jewellery manufacture.

## **Institutional General Education**

### **Cornerstone 101**

**Duration:** 16 Weeks

**Semester Mark:** weighted continuous assessment consisting of:

- A weekly reflective journal or blog written by each student
- Tutorial attendance (forfeited if student attends less than 80% of tutorials)
- A major project involving work with family oral history
- Oral presentation.
- Peer assessment.

**Purpose:** The purpose of this module is to induct students into the community of higher education, with values and practices that promote self-awareness, social justice and environmental sustainability.

## **SEMESTER 2**

### **Jewellery Theory and Practice IB JTPB101**

**Duration:** 16 Weeks

**Semester Mark:** weighted continuous assessment, with a minimum of 2 assignments and/or tests constituting a 100% of the semester mark.

**Purpose:** To provide the student with the necessary theoretical grounding to understand the various aspects related to jewellery; its design, manufacture and marketing.

### **Jewellery Design and Drawing IB JDDB101**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment, with a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

**Purpose:** To provide the student with the necessary aesthetic grounding to understand the various aspects related to basic jewellery design in relation to manufacture.

### **Jewellery Manufacture 1B JWMB101**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment, with a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

**Purpose:** To provide the student with the necessary technical grounding to understand the various aspects related to basic jewellery manufacture.

### **Faculty General Education**

#### **English for the Arts EGLA101**

**Duration:** 16 Weeks

**Semester Mark:** Equally weighted assessments consisting of:

- A reading comprehension test
- A written assignment (scripted dialogue)
- An oral presentation.

**Purpose:** The purpose of this module is to develop and enhance English language proficiency amongst students in the Faculty of Arts and Design. English for the Arts will allow students to engage critically with texts within their discipline.

## **MAINSTREAM MODULES - STUDY LEVEL 2 / EXTENDED CURRICULUM MODULES - STUDY LEVEL 3**

### **SEMESTER I**

#### **Jewellery Theory and Practice 2A JTPA201**

**Duration:** 16 Weeks

**Semester Mark:** A cumulative assessment of at least 3 assignments and/or tests constitutes 100% of the semester mark.

**Purpose:** This module enables students to demonstrate an understanding of the appropriate theory as it relates to jewellery design and manufacturing. As such, it is often integrated in Jewellery Design 2 and Jewellery Manufacture 2. It is also concerned with the entrepreneurial aspects of jewellery such as costing and marketing industry related jewellery.

#### **Jewellery Design and Drawing 2A JDDA201**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment,

consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

**Purpose:** The purpose of this module is to provide the student with the necessary understanding of the various contexts related to traditional jewellery design in relation to manufacture.

## **Jewellery Manufacture 2A JWMA201**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

**Purpose:** The purpose of this module is to provide the student with the necessary understanding of the various contexts related to traditional jewellery manufacture.

## **Institutional General Education**

### **Interpersonal Communication and Self ICMS101**

**Duration:** 16 Weeks

**Semester Mark:** 100% weighted assessment consisting of:

- Assignments (40%)
- Quizzes (20%)
- Tests (40%)

**Purpose:** To prepare students to understand the role of self and others in the communication process and use their understanding to communicate more effectively and develop interpersonal relationships.

## **SEMESTER 2**

### **Jewellery Theory and Practice 2B JTPB201**

**Duration:** 16 Weeks

**Semester Mark:** weighted continuous assessment, of at least 3 assignments and/or tests constitutes 100% of the semester mark.

**Purpose:** This module enables students to demonstrate an understanding of the appropriate theory as it relates to jewellery design and manufacturing. As such, it is often integrated in Jewellery Design 2 and Jewellery Manufacture 2. It is also concerned with the entrepreneurial aspects of jewellery such as costing and marketing industry related jewellery.

### **Jewellery Design and Drawing 2B JDDB201**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

**Purpose:** The purpose of this module is to provide the student with the necessary understanding of the various contexts related to traditional jewellery design in relation to manufacture.

## **Jewellery Manufacture 2B JWMB201**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

**Purpose:** The purpose of this module is to provide the student with the necessary understanding of the various contexts related to traditional jewellery manufacture.

## **Faculty General Education**

### **Media and Visual Literacy MVLT201**

**Duration:** 16 Weeks

**Semester:** weighted continuous assessment consisting of:

Theoretical component: Formal assessment (tests and written assignments)

Practical component: Group discussions on assigned topics and engagements in non-classroom activities to be assigned by the lecturer, including group projects.

**Purpose:** The module offers learners elementary skills to analyse and deconstruct media messages, media advocacy and use the media ethically and responsibly. This module intends to equip undergraduate students with the skills to use and critically analyse the media and images by means of decoding messages.

## **MAINSTREAM MODULES - STUDY LEVEL 3 / EXTENDED CURRICULUM MODULES - STUDY LEVEL 4**

### **SEMESTER I**

#### **Jewellery Theory and Practice 3A JTPA301**

**Duration:** 16 Weeks

**Semester Mark:** weighted continuous assessment, of at least 3 assignments and/or tests constitutes 100% of the semester mark.

**Purpose:** This subject enables students to demonstrate an understanding of the appropriate theory as it relates to jewellery, its design and its manufacture.

#### **Jewellery Design and Drawing 3A JDDA301**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

**Purpose:** The purpose of this module is to provide the student with the necessary understanding of the various contexts related to contemporary jewellery design in relation to manufacture.

#### **Jewellery Manufacture 3A JWMA301**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio

display at the end of the semester. These will be used to compile a 100% course mark.

**Purpose:** The purpose of this module is to provide the student with the necessary understanding of the various contexts related to contemporary jewellery manufacture.

### **Institutional General Education (Social)**

#### **Cultural Diversity CLDV101**

**Duration:** 16 Weeks

**Semester Mark:** 100% weighted assessment consisting of:

- Assignments (20%)
- Oral presentation (40%)
- Portfolio (40%)

**Purpose:** To equip students with knowledge about human diversity issues particularly around the social constructions of race, gender, sexual orientation, spirituality and disability. To prepare students to demonstrate respect and empathy for diverse cultures locally and globally. To enable students to recognize the importance of critical reflection of the stereotypes one holds of other groups.

### **Community Engagement Project CMEPI01**

**Duration:** 16 Weeks

**Semester Mark:** 100% weighted assessment consisting of:

- Project portfolio (50%)
- Presentation (50%)

**Purpose:** To cultivate social responsibility by engaging students in the planning, implementation and evaluation of a community engagement project.

### **Faculty General Education**

#### **Critical Thinking CRTH101**

**Duration:** 16 Weeks

**Semester Mark:** 100% weighted assessment consisting of:

- Written Test (20%)
- Practical scenarios/problem solving exercises /debates (30%)
- Draft essay (10%)
- Capstone essay (30%)
- Peer assessment (10%)

**Purpose:** The purpose of this Module is to develop and improve critical thinking (CT) skills. It is specifically designed to introduce students to the theory and application of critical thinking in an arts based context. Through exposure to various scenarios (practical exercises; case studies; presentations and group discussions) this module will allow students to practice recognising and evaluating facts, ideas, opinions and arguments. Thus, developing creative thinking and innovative decision making.

## **SEMESTER 2**

### **Jewellery Theory and Practice 3B JTPB301**

**Duration:** 16 Weeks

**Semester Mark:** weighted continuous assessment, of least 3 assignments and/or tests constitutes 100% of the semester mark.

**Purpose:** This subject enables students to demonstrate an understanding of the appropriate theory as it relates to jewellery, its design and its manufacture.

### **Jewellery Design and Drawing 3B JDDB301**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment, consisting of a minimum of 3 projects during the semester and an externally moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

**Purpose:** The purpose of this module is to provide the student with the necessary understanding of the various contexts related to contemporary jewellery design in relation to manufacture.

### **Jewellery Manufacture 3B JWMB301**

**Duration:** 16 Weeks

**Semester Mark and Portfolio Assessment:** weighted continuous assessment, consisting of a minimum of 3 projects during the semester and an externally moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

**Purpose:** The purpose of this module is to provide the student with the necessary understanding of the various contexts related to contemporary jewellery manufacture.

### **Institutional General Education (Global and Work)**

#### **World of Work WWRK101**

**Duration:** 16 Weeks

**Semester Mark:** 100% weighted assessment consisting of:

- Written Tests (45%)
- Individual and group assignments (40%)
- Class work; attendance; Numeracy (15%)

**Purpose:** The purpose of General Education is to ensure that our graduates are not only skilled professionals in their chosen area of study but also broadly educated and well-rounded local and global citizens. Toward this greater purpose, this module is designed to develop working related competencies and values within students in preparation for Work Integrated Learning (WIL) placements, and/or their future careers.

#### **The Entrepreneurial Edge TENE101**

**Duration:** 16 Weeks

**Semester Mark:** 100% weighted assessment consisting of:



- Two tests
- An assignment.

**Purpose:** To excite learners to the challenges of entrepreneurship and to provide the necessary knowledge and skills to start and successfully manage an own business.

### **Information and Communication Technology Literacy and Skills ICTLI01**

**Duration:** 16 Weeks

**Contact Hours:** 40 hours

**Semester Mark:** weighted continuous assessments consisting of:

- Short quizzes (written and equally weighted) (50%)
- A group capstone project (written report and oral presentation)(50%)

**Purpose:** The purpose of this module is to equip its students with the skills and knowledge needed for an effective and innovative use of Information and Communication Technologies in their academic, professional, and personal activities.

### **Faculty General Education**

#### **Language**

#### **IsiZulu IZULI01**

**Duration:** 16 Weeks

**Semester Mark:** weighted continuous assessment consisting of:

### **Social Responsibility SCLR101**

**Duration:** 16 Weeks

**Semester Mark:** weighted continuous assessment consisting of:

- Essay and Test (40%)
- Fieldwork (60%)

**Purpose:** This module is intended to provide the student with both theoretical as well as practical insights on what it means to be a socially responsible citizen and actively contribute towards sustainable community development initiatives for both the local and global context.

**E & OE**