



 **DUT**  
DURBAN  
UNIVERSITY OF  
TECHNOLOGY

 **FACULTY OF  
ARTS &  
DESIGN**

# 2019 HANDBOOK

## FINE ART & JEWELLERY DESIGN

# **HANDBOOK FOR 2019**

## **FACULTY OF ARTS AND DESIGN**

**DEPARTMENT of  
FINE ART and  
JEWELLERY DESIGN**

## **DEPARTMENTAL MISSION**

### **Fine Art Programme Mission**

To provide quality vocational, and socially relevant, fine art education by:

#### **PROMOTING**

1. Scholarship and professionalism
2. Applied creative research
3. Community interaction

#### **WITHIN**

A diverse local, African and global humanist context.

### **Jewellery Design & Manufacture Programme Mission**

To produce indigenous jewellers and jewellery to address the demands of a broadly defined industry and community.

To do this by developing the technical skills of learners, and to draw on and strengthen their cultural heritages through applied and relevant research. This will be done in collaboration /consultation with a broadly defined industry and community.

### **What is a University of Technology?**

A university of technology is characterized by being research informed rather than research driven where the focus is on strategic and applied research that can be translated into professional practice. Furthermore, research output is commercialized thus providing a source of income for the institution. Learning programmes, in which the emphasis on technological capability is as important as cognitive skills, are developed around graduate profiles as defined by industry and the professions.

### **Disclaimer**

The information contained within this handbook is reflective of the Department and Programme Rules and Procedures, as approved by the University Senate Rules Committee and must be read in conjunction with latest version of the General Handbook for Students of the Durban University of Technology. The handbook is currently under revision, please verify information with the Department or Programme in the unlikely event that errors and omissions could have occurred.

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## IMPORTANT NOTICE

The departmental rules in this handbook must be read in conjunction with the Durban University of Technology's General Rules contained in the current General Handbook for Students.

## NOTE TO ALL REGISTERED STUDENTS

Your registration is in accordance with all current rules of the Institution. If, for whatever reason, you do not register consecutively for every year/semester of your programme, your existing registration contract with the Institution will cease. Your re-registration anytime thereafter will be at the discretion of the Institution and, if permitted, will be in accordance with the rules applicable at that time.

## **CONTACT DETAILS**

### **All departmental queries to:**

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Tel No: 031-373 6600  
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### **All Faculty queries to:**

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Anton Lembede Street

### **Executive Dean:**

Dr. René Smith  
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## STAFF

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**Fine Art:** Mr G Bye, NH Dip (TN)

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## THE HIGHER EDUCATION QUALIFICATIONS SUB-FRAMEWORK (HEQSF)

The National Qualifications Framework (NQF) is a system for the classification, registration and publication of articulated and quality assured national qualifications. The revised Higher Education Qualifications Sub-Framework (HEQSF), which was gazetted on 2 August 2013, forms part of this framework. The Faculty of Arts and Design is in the process of aligning all qualifications to the revised HEQSF.

### WHAT DOES THIS MEAN?

Qualifications that are not aligned to the HEQSF will be phased out. New qualifications will replace the BTech and National Diploma. Some departments have opted to offer HEQSF-aligned Diploma qualifications, whilst others will offer Degrees.

The BTech, N Dip. and other qualifications that are not HEQSF-aligned will not be offered to first-time registering students from January 2020. Students who have registered for non-aligned qualifications before 31 December 2019 will need to complete that qualification before the final phase out date of that particular programme. Students who have already completed their National Diploma (NDip) and wish to register for the BTech have until 2019 to do so.

### HOW DOES THIS AFFECT ME?

You need to ensure you complete your course before the final phase out date for the qualification you have registered for. As the BTech does not exist on the HEQSF, the Minister of Higher Education has gazetted 31 December 2019 as the final date for first-time entering students enrolling in academic programmes that are not aligned with the HEQSF. You will need to check the entry requirements and articulation pathways of your chosen course before applying.

### WHAT EFFECT DOES THIS HAVE ON MY QUALIFICATIONS THAT WERE ON THE OLD NQF AND NOT ON THE HEQSF?

Your qualifications are still valid even though some of the current qualification types are not available on the HEQSF.

### WHAT ARE MY OPTIONS?

For new (first-year, first-time) students registering, progression will be as follows:

- Diploma → Advanced Diploma → Postgraduate Diploma → Master's Degree → PhD/ Doctorate  
Or
- Bachelor's Degree → Honours Degree → Master's Degree → PhD/ Doctorate

Please note: This is the general route of progression on the HEQSF. For specific information on what qualifications will be offered by particular academic programmes, please consult the relevant department.

Further information contact: the Faculty Office on 031 373 6522/6520 or go to:  
[http://www.dutn.org.za/](http://www.dutn.org.za)

# GENERAL INFORMATION

## FINE ART

### Facilities

The programme is continually being upgraded and facilities are being improved. These include sculpture studios, providing for metal, clay, wood and resin work; painting studios; life drawing studios; printmaking workshops provide for etching, relief and serigraphic work and a fully equipped papermaking studio. Ceramics studios provide facilities for both studio ceramics and ceramic sculpture.

### The Programme's Aims

The programme aims to train and educate potential artists of high ability and provides a learning environment in which the creative abilities of students can be developed in the pursuit of the fundamental questions of art. Emphasis is placed on the practical development of skills and knowledge.

Furthermore, the Fine Art programme attempts to stimulate an interest and curiosity in Art Theory and to develop the critical, evaluative and analytical ability of each student.

### Career Opportunities

The field is diverse and challenging. On completion of the course the student is qualified to embark on a career as a professional artist working individually from a private studio or in collaboration with other artists to produce work of exhibition standard for galleries and collections of fine art throughout the country.

A recent survey has indicated that most of our past students have been gainfully employed as self-employed professional artists or within the educational or design fields as lecturers, technical art advisors, textile designers, gallery assistants, illustrators, advertising designers and visualisers.

### Departmental Bursaries

The department has a limited number of Bursaries. Preference will be given to senior (Dip III and B Tech) students who have a sound academic record. Students wishing to apply for financial assistance from the department should submit a written application to the Head of Department, giving certified details of their financial position and documented proof that they have applied for other bursaries and/or scholarships.



## PROGRAMMES OFFERED

### AFI INSTRUCTIONAL PROGRAMMES OFFERED

Further to the General Rules and in terms of Rule GI the Programme rules shall apply to the following instructional programmes offered for Fine Art:

(1)	Diploma in Fine Art	Dip
(2)	National Diploma in Fine Art	N Dip
(3)	Bachelor of Technology in Fine Art	B Tech
(4)	Masters of Fine Art	MFA

### PROGRAMME INFORMATION AND RULES

The new Diploma in Fine Art was offered for the first time in 2017. All first year students will register for the new qualification as the National Diploma is being phased out.

#### I. Diploma in Fine Art, Dip (Fine Art), SAQA Registration number 72235, 360 Credits

- The programme aims to train and educate potential artists of high ability and provides a learning environment in which the creative abilities of students can be developed in the pursuit of the fundamental questions of art. Emphasis is placed on the practical development of skills and knowledge and on the students' application of their chosen major disciplines.  
Furthermore, the Fine Art programme attempts to stimulate an interest and curiosity in Art Theory and to develop the critical, evaluative and analytical ability of each student.
- This is a three-year qualification, but can also be done via a 4 year extended curriculum.
- Our graduates are taught to become:
  1. Critical and creative thinkers who work independently and collaboratively
  2. Knowledgeable practitioners
  3. Effective communicators
  4. Culturally, environmentally and socially aware within a local and global context
  5. Active and reflective learners
- The field is diverse and challenging. On completion of the course the student is qualified to embark on a career as a professional artist working individually from a private studio or in collaboration with other artists to produce work of exhibition standard for galleries and collections of fine art throughout the country. Most of our past students have been gainfully employed as self-employed professional artists or within the educational or design fields as lecturers, technical art advisors, textile designers, gallery assistants, illustrators, advertising designers and visualisers.

## **2. Minimum Admission Requirements**

- Admission requirements for this programme are spelled out in the General Handbook for Students under Rule G7.

## **3. Suitable Candidate Selection**

Each learner requires a dedicated workspace in the various studios. Therefore, space is limited and the programme can only accept 30 first year students. The extended curriculum can take 10 additional students in the first year.

- Applications for the programme are made through the CAO via their website at [www.cao.ac.za](http://www.cao.ac.za). The deadline for applications is the end of September.
- Prospective students are required to present a portfolio of specified art work and successfully complete a programme selection test, which consists of critiquing a selected art work and doing a still life drawing, and personal interview convened and assessed by a programme panel.
- Visual Arts or Design as a school subject is recommended, but not compulsory.
- The programme is limited to 30 places. Applicants are ranked and the top 30 are accepted. Ranking is done by judging the quality of the critique, and the still life drawing.
- Applicants that are ranked from 30 to 40 are enrolled for the extended curriculum. A maximum of 10 students can be registered for this option.

## **4. Registration**

- Once candidates have been accepted, a deposit must be paid to secure their place. Registration takes place in January. Only candidates that have been accepted are allowed to register.

## **5. Programme Structure**

- The Diploma in Fine Art is a full time qualification and can be done over three years, or via an extended curriculum, which takes four years.
- All subjects are compulsory and have to be passed to be awarded the qualification.

**Table 1: Extended Curriculum Structure (DIFAFI)**

Name of subject	Module Code	Study Period	NQF Level	Module Credits	C/E*	Pre-Requirement
<b>YEAR 1</b>						
2 Dimensional Studies IA	2DSA101	1	5	4	C	Nil
3 Dimensional Studies IA	3DSA101	1	5	4	C	Nil
Art and Design Appreciation IA	ADAA101	1	5	4	C	Nil
Drawing for Art and Design IA	DADA101	1	5	4	C	Nil
Institutional GenEd Cornerstone 101 (General Education)	CSTN101	1	5	12	C	Nil
2 Dimensional Studies IB	2DSB101	2	5	8	C	2 Dimensional Studies IA
3 Dimensional Studies IB	3DSB101	2	5	8	C	3 Dimensional Studies IA
Art and Design Appreciation IB	AADB101	2	5	4	C	Art and Design Appreciation IA
Drawing for Art and Design IB	DADB101	2	5	4	C	Drawing for Art and Design IA
<b>YEAR 2</b>						
Art Theory 1 A	ATHA101	3	6	16	C	N/A
Studio Practice 1 A	STPA101	3	5	32	C	N/A
Art Theory 1 B	ATHB101	4	6	16	C	Art Theory 1 A
Studio Practice 1 B	STPB101	4	5	32	C	Studio Practice 1 A
General Education I Faculty module English for the Arts	EGLA101	4	5	12	C	N/A
<b>YEAR 3</b>						
Art Theory 2 A	ATHA201	5	6	12	C	Art Theory 1B
Studio Practice 2 A	STPA201	5	6	28	C	Studio Practice 1B
General Education 2 – Institutional Gender studies	GNST101	5	5	8	C	N/A
General Education 2 – Faculty Media and Visual Literacy	MVLT101	5	5	8	E	N/A
Art Theory 2 B	ATHB201	6	6	12	C	Art Theory 2 A
Studio Practice 2 B	STPB201	6	6	32	C	Studio Practice 2A
Professional Practice 2	PFSP201	6	6	8	C	N/A
General Education 2 – Institutional Community Engagement	CENG101	6	5	8	E	N/A
<b>YEAR 4</b>						
Art Theory 3A	ATHA301	7	7	12	C	Art Theory 2B
Studio Practice 3A	STPA301	7	7	28	C	Studio Practice2B
General Education – Faculty Critical Thinking	CRTH101	7	5		E	N/A
General Education 3 – Institutional Information and Comm Tech Literacy	ICTL101	7	5	8	E	N/A

Art Theory 3B	ATHB301	8	7	12	C	Art Theory3A
Studio Practice 3B	STPB301	8	7	28	C	Studio Practice 3A
Professional Practice 3	PFSP301	8	7	8	C	Professional Practice 2
General Education 3 – Faculty IsiZulu	IZULI01	8	5	12	E	N/A
General Education 3 – Faculty Mandarin	MDRNI01	8	5	12	E	N/A
General Education 3 – Faculty Social Responsibility	SCLR101	8	5	12	E	N/A
All modules are assessed by continuous assessment. There are no Exams.						

**Table 2: Three-Year Diploma Structure (DIFARI)**

Name of subject	Module Code	Study Period	NQF Level	Module Credits	C/E*	Pre-Requisites
<b>YEAR 1</b>						
Art Theory 1 A	ATHA101	1	6	16	C	N/A
Studio Practice 1 A	STPA101	1	5	32	C	N/A
General Education 1 Institutional module - 101 Cornerstone	CSTNI01	1	5	12	C	N/A
Art Theory 1 B	ATHB101	2	6	16	C	Art Theory 1 A
Studio Practice 1 B	STPB101	2	5	32	C	Studio Practice 1 A
General Education 1 Faculty module - English in the Arts	EGLA101	2	5	12	C	N/A
<b>YEAR 2</b>						
Art Theory 2 A	ATHA201	3	6	12	C	Art Theory 1B
Studio Practice 2 A	STPA201	3	6	28	C	Studio Practice 1B
General Education 2 – Faculty Media and Visual Literacy	MVLT101	3	5	12	E	N/A
Art Theory 2 B	ATHB201	4	6	12	E	Art Theory 2 A
Studio Practice 2 B	STPB201	4	6	32	C	Studio Practice 2A
Professional Practice 2	PFSP201	4	6	8	C	N/A
General Education 2 – Institutional Gender studies	GNST101	4	5	8	E	N/A
General Education 2 – Institutional Community Engagement	CENGI01	4	5	8	E	N/A
<b>YEAR 3</b>						
Art Theory 3A	ATHA301	5	7	12	C	Art Theory 2B
Studio Practice 3A	STPA301	5	7	28	C	Studio Practice2B
General Education 3 – Institutional Information and Comm Tech Literacy	ICTLI01	5	5	8	E	N/A
General Education 3 – Institutional World of Work	VWRKI01	5	5	8	E	N/A
Art Theory 3B	ATHB301	6	7	12	C	Art Theory3A
Studio Practice 3B	STPB301	6	7	28	C	Studio Practice 3A
Professional Practice 3	PFSP301	6	7	8	C	Professional

						Practice 2
General Education 3 – Faculty IsiZulu	IZUL101	6	5	12	E	N/A
General Education 3 – Faculty Mandarin	MDRN101	6	5	12	E	N/A
General Education 3 – Faculty Social Responsibility	SCLR101	6	5	12	E	N/A
All modules are assessed by continuous assessment. There are no Exams.						

## 6. Promotion to a Higher Level/ Progression rules

- A student may only progress to a higher level once all the pre-requisite modules in the lower level are passed, as in G16

### Extended 4 Year Diploma

- In order to be permitted into year two (YEAR 2 on the Extended Curriculum Table above), students on the extended programme will be required to pass all subjects undertaken in year one (YEAR 1 on the Extended Curriculum Table above). (This rule is under consideration of the Senate Rules committee, for clarity refer to the department)
- Any student on year one of the extended programme who does not successfully complete the year will be deemed not to be making satisfactory progress and will not be able to register for the Extended Programme again.

### 3 Year Diploma

- A student must pass a subject at the required level in each year to qualify for promotion to the next level in that subject
- Students wishing to enter the 2nd and 3rd years of study are required to have passed all subjects of the previous level of study.

The following exceptions to the above rule (b) may be granted at the discretion of the Department:

- Students who fail Art Theory IB may register for Drawing IIA and ONE Major subject at 2nd year level whilst repeating Art Theory IB, provided that they have passed all the other subjects at the 1st level.
- Students who fail Art Theory IIB may register for Drawing IIIA and ONE Major subject at 3rd year level whilst repeating Art Theory IIB, provided that they have passed all the other subjects at the 2nd level of study.

## 7. Unsatisfactory Academic Progress

- As per G17

## 8. Assessment rules

- In all Art Theory modules, a cumulative assessment of a minimum of 4 assignments constitutes 100% of the semester mark.

- The final assignment in Art Theory 3B (Research Proposal) is externally moderated by a moderator appointed by the university.
- In all Professional Practice modules, a cumulative assessment of at least 3 assignments constitutes 100% of the final mark for the semester.
- In all practical subjects the first semester mark consists of the average of a minimum of four assessments.
- The second semester mark for practical subjects will consist of the average of a minimum of three assessments (40%), plus one portfolio assessment (60%).
- All final year modules will be moderated externally

## 9. General Education Modules

- General Education modules are embedded in the programme and are therefore compulsory.

## 10. General Department Rules

- Attendance registers are taken for all classes, and are used to assist in determining a student's duly performed (DP) status. In order to receive a class mark at the end of each semester to allow a student to write the tests and submit a portfolio, a student is expected to attend all lectures, tutorials and practicals. Attendance at critiques and briefing sessions are compulsory.
- In the case of prolonged/repeated illness/absence students shall submit medical certificate or may be disqualified from the summative assessment if in the opinion of the Programme Committee (consisting of the HoD, Programme Coordinator and the lecturer concerned) they are no longer able to meet the minimum work requirements in any subject for which they are enrolled.

## 11. Rules for Masters Programme

### **Master of Arts in Fine Art, SAQA ID 72183 (96830), 120 Credits.**

- An aim of the course is to educate artists in a number of disciplines for entry into the art and design market with a high level of technological, conceptual, communicative and creative skill. The Master of Art in Fine Art course provides a context in which this guided study may be consolidated and advanced.
- The course is structured to provide an integrated approach to theory and practice, although its emphasis is on practice-based research. The proposed theoretical argument should centre around, and be integrally related to, the research question explored in the practical work. The practice led and the academic theoretical research is a theoretical contextualization and critical analysis of an approved research topic, situated within the realm of contemporary art discourse.
- In addition, see Rules G24 and G26 in the Rule Book for Students, and the Postgraduate Handbook.

## 12. Appeals

To appeal against the application of any of these rules, refer to GI (8)

## **NATIONAL DIPLOMA IN FINE ART NDFAR2**

### **NB: THIS QUALIFICATION WILL BE PHASED OUT BY 2019**

#### **AF2 ENTRANCE AND REGISTRATION REQUIREMENTS**

National Senior Certificate or equivalent qualification as determined by the General Rules.

##### **Additional Requirements**

Prospective students are required to present a portfolio of specified artwork and successfully complete a programme selection test and personal interview convened and assessed by a programme panel.

Visual Arts or Design as a school subject is recommended, but not compulsory.

#### **AF3 PORTFOLIO DONE DURING THE YEAR**

In addition to the provisions of the General Rules the following shall apply:

- (1) The practical work of the students will be assessed regularly. It will constitute 40% of the final practical mark and serve as an indicator of their progress during the year.
- (2) The final mark for practical subjects will consist of the regular assessments (40%) and the evaluation of a portfolio submission of work done during the year (60%).
- (3) Notwithstanding the provisions of the Copyright Act No. 8 of 1978 with regard to the protection of the right to ownership of original artwork by the artist, no practical work may be disposed of in any manner whatsoever until end-of-year assessment has been finalized.
- (4) Students are required to attend 80% of their lectures, tutorials and practical. Failure to do so may disqualify them from summative assessment in that subject, except in cases of illness, for which a valid medical certificate is supplied, or circumstances, which in the opinion of the Programme Committee were beyond the student's control.

In the case of prolonged/repeated illness/absence, students shall present medical certificate or may be disqualified from the summative assessment if in the opinion of the Programme Committee they are no longer able to meet the minimum work requirements in any subject for which they are enrolled.

#### **AF4 ASSESSMENT**

In addition to the provisions of the General Rules the following shall apply:

- (1) The final mark in each Diploma, B.Tech and Master's Degree subject shall be subject to moderation by an external examiner nominated by the Institution.
- (2) Specific requirements for end-of-year portfolio submission shall be determined by the Programme Subject Committees (these consist of the Programme Coordinator and appointed subject specialist lecturers).



## **AF5 PASS REQUIREMENTS**

The following rules apply for promotion purposes and for the completion of diplomas in respect of full-time study:

### **3 Year Diploma**

- (a) A student must pass a subject at the required level in each year to qualify for promotion to the next level in that subject
- (b) Students wishing to enter the 2nd and 3rd years of study are required to have passed all subjects of the previous level of study.  
The following exceptions to the above rule (b) may be granted at the discretion of the Department:
  - (i) Students who fail Art Theory I may register for Drawing II and ONE Major subject at 2nd year level whilst repeating Art Theory I, provided that they have passed all the other subjects at the 1st level.
  - (ii) Students who fail Art Theory II may register for Drawing III and ONE Major subject at 3rd year level whilst repeating Art Theory II, provided that they have passed all the other subjects at the 2nd level of study.
- (c) A qualification must be completed within 5 years and a student is only allowed two years to complete each level. Failure to comply with this rule precludes re-registration in the Fine Art Programme.

### **Appeals:**

Students may apply with a motivation to the Head of Department in writing to be reconsidered for readmission. The Head of Department will make recommendation to the Faculty Board/EXCO/ TLC for a decision.

## **BACHELOR OF TECHNOLOGY IN FINE ART BTFARI**

### **AF.HQ1 ENTRANCE AND REGISTRATION REQUIREMENTS**

In addition to the provisions of Rule G23A the following rules shall apply:

- (I) The departmental selection panel, consisting of at least the Head of the Department of Fine Art and Jewellery Design and two members of staff, will evaluate the student's potential to pursue a higher programme of study at the required academic level, taking into account:
  - 1 An interview in which the student motivates for study at a higher level
  - 2 The student's results in Art Theory 3, and the Major Practical 3 subject in which they intend to specialize
  - 3 A written proposal in the B Tech format in which the student outlines their proposed area of study

### **AF.HQ2 ASSESSMENT AND REPORT**

The following rules shall apply:



(1) **Practical Work**

- (a) The year mark will consist of six continuous assessments made by a panel of internal examiners. This will constitute 40% of the final course mark.
- (b) The portfolio shall take the form of an exhibition of work completed during the year with the accompanying programme of study. The portfolio (the report and the programme of study should be adequately linked and) shall be evaluated by a panel of examiners, which shall include an external examiner appointed by the Durban University of Technology. This will constitute 60% of the final course mark.
- (c) Only when the supervisor is satisfied with the quality of the student's work may the student submit work for final assessment.
- (d) The student may submit work for assessment only if he/she has satisfied the sub-minimum requirement of 40%.

(2) **Theoretical Work**

The assessment shall take the form of a 100% course mark derived from a research project consisting of seminar papers, oral presentations and a written report.

### **AF.HQ3 ATTENDANCE**

- (1) Full-time students are required to attend the Durban University of Technology for the normal working hours of at least 30 hours per week except where they are required to carry out research outside the Institution.

### **MASTERS OF ARTS IN FINE ART MFFARI**

#### **AF HQ4 ENTRANCE AND REGISTRATION REQUIREMENTS**

In addition to the provisions of Rule G24 the following rules shall apply:

- (1) The student shall appear personally before a selection panel consisting of at least the Head of the Department of Fine Art and Jewellery Design and the Programme coordinator.
- (2) The student must satisfy the selection panel that he/she possesses the potential to pursue a higher programme of study at the required academic level and should have obtained above average results in the prerequisite qualification to the intended programme of study.
- (3) The student must submit a proposed programme of work for his/her subject specialization within six months of registering for the qualification, for approval by the Faculty Research Committee and the Institutional Research Committee.

## **AF HQ5 ASSESSMENT AND DISSERTATION**

### **(1) PRACTICAL WORK**

- (a) The assessment shall take the form of an exhibition of work completed during the required period of study. The exhibition will be evaluated by a panel of examiners which shall include 2 (two) external examiners appointed by the DUT.
- (b) Only when the promoter and supervisor are satisfied with the quality of the student's work may the student submit work for final assessment.

### **(2) THEORETICAL WORK**

- (a) The assessment shall take the form of a 100% course mark derived from a research project consisting of a dissertation.

## PROGRAMME STRUCTURE

### NATIONAL DIPLOMA IN FINE ART (NQF Level 6)

The instructional programme shall consist of a minimum of 15 subjects taken over a minimum period of 3 years of full-time study OR a minimum of 20 subjects taken over a minimum period of 4 years of full-time study.

### EXTENDED PROGRAMME (4 YEARS MINIMUM) NDFAFI

#### (1) YEAR 1 LEVEL I

Programme Code	Subject Code	Year	Level	Subject	C/O
NDFAFI	ADAP101	1	1	Art and Design Appreciation	C
	FCMU101	1	1	Fundamental Communication I	C
	IN2D101	1	1	Introductory 2-Dimensional Studies	C
	IN3D101	1	1	Introductory 3-Dimensional Studies	C
	INDR101	1	1	Introductory Drawing	C

#### (2) YEAR 2 LEVEL I

Programme Code	Subject Code	Year	Level	Subject	C/O
NDFAFI	AATH101	2	1	Augmented Art Theory Pre requisite Art and Design Appreciation Co requisite Art Theory I	C
	ARTT101	2	1	Art Theory I Pre requisite Art and Design Appreciation Co requisite Augmented Art Theory	C
	CMFA102	2	1	Communication I Pre requisite Fundamental Communication I	C
	DRFA101	2	1	Drawing: Fine Art I Pre requisite Introductory Drawing	C
	2DST101	2	1	Two-dimensional Studies I Pre requisite 2-Dimensional Studies	C
	3DST101	2	1	Three-dimensional Studies I Pre requisite 3-Dimensional Studies	C

#### (3) YEAR 3 LEVEL 2

(a) The following subjects are compulsory:

Programme Code	Subject	Code	Year	Level	Subject	C/O
NDFAFI	ARTT201	3	2	Art Theory II Pre requisite Art Theory I	C	
	CMFA201	3	2	Communication II Pre requisite Communication I	C	
	DRFA201	3	2	Drawing: Fine Art II Pre requisite Drawing: Fine Art I	C	

(b) In addition, at the commencement of the third year of study, a student shall select one from each of the following two groupings:

Programme Code	Subject Code	Year	Level	Subject	C/O
NDFAFI	SCLP202	3	2	(1) Sculpture II Or	O
	CRFA201	3	2	Ceramics: Fine Art II Pre requisite 3-Dimensional Studies I	O
	PTNG202	3	2	(2) Painting II Or	O
	PMKG202	3	2	Printmaking II Pre requisite 2-Dimensional Studies I	O

#### (4) YEAR 4 LEVEL 3

(a) The following subjects are compulsory:

Programme Code	Subject Code	Year	Level	Subject	C/O
NDFAFI	ARTT301	4	3	Art Theory III Pre requisite Art Theory II	C
	CMFA301	4	3	Communication III Pre requisite Communication II	C
	DRFA301	4	3	Drawing Fine Art III Pre requisite Drawing: Fine Art II	C

(b) In addition, in the fourth year of study the student shall continue at Level 3, the subject combination selected at Level 2.

Programme Code	Subject Code	Year	Level	Subject	C/O
NDFAFI	SCLP302	4	3	(1) Sculpture III Or Pre requisite Sculpture: Fine Art II	O
	CRFA301	4	3	Ceramics: Fine Art III Pre requisite Ceramics: Fine Art II	O
	PTNG302	4	3	(2) Painting III Or Pre requisite Painting II	O
	PMKG302	4	3	Printmaking III Pre requisite Printmaking II	O

C = Compulsory O = Optional

#### REGULAR PROGRAMME (3 YEARS MINIMUM) NDFAR2 (NQF Level 6)

ID NO 72235

##### (1) FIRST YEAR OF STUDY

Programme Code	Subject Code	Year	Level	Subject	C/O
NDFAR2	ARTT101	1	1	Art Theory I	C
	CMFA102	1	1	Communication I	C
	DRFA101	1	1	Drawing: Fine Art I	C
	2DST101	1	1	Two-dimensional Studies I	C
	3DST101	1	1	Three-dimensional Studies I	C

## (2) SECOND YEAR OF STUDY

(a) The following subjects are compulsory:

Programme Code	Subject Code	Year	Level	Subject	C/O
NDFAR2	ARTT201	2	2	Art Theory II Pre requisite Art Theory I	C
	CMFA201	2	2	Communication II Pre requisite Communication I	C
	DRFA201	2	2	Drawing: Fine Art II Pre requisite Drawing: Fine Art I	C

(b) In addition, at the commencement of the second year of study, a student shall select one from each of the following two groupings:

Programme Code	Subject Code	Year	Level	Subject	C/O
NDFAR2	SCLP202	2	2	(1) Sculpture II Or	O
	CRFA201	2	2	Ceramics: Fine Art II Pre requisite 3- Dimensional Studies I	O
	PTNG202	2	2	(2) Painting II Or	O
	PMKG202	2	2	Printmaking II Pre requisite 2- Dimensional Studies I	O

## (3) THIRD YEAR OF STUDY

(a) The following subjects are compulsory:

Programme Code	Subject Code	Year	Level	Subject	C/O
NDFAR2	ARTT301	3	3	Art Theory III Prerequisite Art Theory II	C
	CMFA301	3	3	Communication III Prerequisite Communication II	C
	DRFA301	3	3	Drawing: Fine Art III Prerequisite Drawing: Fine Art II	C

(b) In addition, in the third year of study the student shall continue at Level 3, the subject combination selected at Level 2.

Programme Code	Subject Code	Year	Level	Subject	C/O
NDFAR2	SCLP302	3	3	(1) Sculpture III Or	O
				Prerequisite Sculpture II	
	CRFA301	3	3	Ceramics: Fine Art III	O
				Prerequisite Ceramics II	
	PTNG302	3	3	(2) Painting III Or	O
				Prerequisite Painting II	
	PMKG302	3	3	Printmaking III	O
				Prerequisite Printmaking II	

## **BACHELOR OF TECHNOLOGY IN FINE ART BTFARI (NQF LEVEL 7)**

### **ID NO 72135**

In addition to the provisions of Departmental Rules AF1, AF2, AF3, AFHQ2 and AFHQ3, the instructional programme shall consist of a practical and theoretical component to be completed over a minimum period of one year of full-time study or two years' part-time study.

(a) The following subject is compulsory

<b>Programme Code</b>	<b>Subject Code</b>	<b>Year</b>	<b>Level</b>	<b>Subject</b>	<b>C/O</b>
BTFARI	ARTT401	4	4	Art Theory IV	C

(b) In addition, at the commencement of the fourth year of study a student shall select one of the following subjects taken at the second and third level:

<b>Programme Code</b>	<b>Subject Code</b>	<b>Year</b>	<b>Level</b>	<b>Subject</b>	<b>C/O</b>
BTFARI	CRFA401	4	4	Ceramics: Fine Art IV	O
	DRFA401	4	4	Drawing IV	O
	PTNG401	4	4	Painting IV	O
	PMKG401	4	4	Printmaking IV	O
	SCLP401	4	4	Sculpture IV	O

## **MASTERS IN FINE ART MTFARI (NQF LEVEL 8)**

### **ID NO 72183**

In addition to the provisions of Departmental Rules AF1, AF2, AF3, AFHQ1 and AFHQ2, the instructional programme shall consist of an extensive research project and a dissertation to be completed over a minimum of one year of full-time study in one of the major disciplines:

<b>Programme Code</b>	<b>Subject Code</b>	<b>Year</b>	<b>Level</b>	<b>Subject</b>	<b>C/O</b>
MTFARI	RPAF502			Research project & dissertation	C

## **SUBJECT CONTENT**

### **YEAR 1**

#### **INTRODUCTORY 2 DIMENSIONAL STUDIES IN2D101 030501012**

**Weekly Tuition:** 14 periods

**Duration:** 32 weeks

#### **Year mark and Portfolio Assessment:**

(a) The year mark shall be made up of a minimum of 6 projects (40%)

(b) A portfolio assessment of work done during the year (60%)

#### **Purpose:**

The learner will be introduced to the inherent qualities of materials and their use to achieve expressive two dimensional forms, based on both perceptual and conceptual principles. The basic principles of colour theory will be introduced and applied.

#### **INTRODUCTORY 3-DIMENSIONAL STUDIES IN3D101**

**Weekly Tuition:** 7 periods

**Duration:** 32 weeks

#### **Year mark and Portfolio Assessment:**

(a) The year mark shall be made up of a minimum of 6 projects (40%)

(b) A portfolio assessment of work done during the year (60%)

**Purpose:**

The learner will be introduced to the inherent qualities of materials and their use to achieve three-dimensional form, based on both perceptual and conceptual principles.

**INTRODUCTORY DRAWING INDR101**

**Weekly Tuition:** 7 periods

**Duration:** 32 weeks

**Year mark and Portfolio Assessment:**

- (a) The year mark shall be made up of a minimum of 6 projects (40%)
- (b) A portfolio assessment of work done during the year (60%)

**Purpose:**

The learner will be introduced to and will achieve an appropriate level of competence in the following drawing-related areas:

1. A perceptually and conceptually based analysis of man-made and natural objects.
2. The appropriate use of drawing materials.
3. The selection and use of the visual elements and principles.

**ART AND DESIGN APPRECIATION ADAP101**

**Weekly tuition:** 6 periods

**Duration:** 32 weeks

**Year mark:** Cumulative quarterly assessment of at least 8 assignments to constitute 100% of final mark.

**Purpose:**

The learner will be introduced to and achieve an appropriate level of competence in the comprehension and application of:

- (a) Broad art historical principles, the development of concepts in art, the critical explication and analysis of art works, and
- (b) The relationship between the broad issues of Art Theory and Studio Practice.

**FUNDAMENTAL COMMUNICATION FCMU101**

**Weekly tuition:** 1 period

**Duration:** 32 weeks

**Year mark:** Cumulative assessment of at least 4 assignments to constitute 100% of the final mark.

**Purpose:**

The syllabus is aimed at providing the learner with competency in oral, reading, writing and computer skills to a career in the arts.

## YEAR 2

### ART THEORY I: 030517212 ARTT101

**Weekly Tuition:** 2 Lectures, 1 Tutorial.

**Duration:** 32 weeks.

**Examination:** Cumulative quarterly assessment of at least 8 assignments to constitute 100% of final mark.

#### **Syllabus:**

The syllabus is aimed at providing the student with an appropriate level of competence in the comprehension of:

1. broad art historical principles, the development of concepts in art, the critical explication and analysis of art works, and
2. the relationship between the broad issues of Art Theory and Studio Practice.

The student will be provided with a detailed syllabus in the form of a Learner Guide.

### AUGMENTED ART THEORY AATHI01

**Weekly Tuition:** 1 period

**Duration:** 32 weeks

**Year Mark:** Cumulative assessment of at least 4 assignments to constitute 100% of the final mark.

#### **Purpose:**

The learner will achieve an appropriate level of competence in the comprehension and application of:

- (a) Broad art historical principles, the development of concepts in art, the critical explication and analysis of art works, and
- (b) The relationship between the broad issues of Art Theory and Studio Practice.

### COMMUNICATION I CMFA101

**Weekly Tuition:** 2 Lectures.

**Duration:** 32 weeks.

**Examination:** Cumulative quarterly assessment of at least 4 assignments to constitute 100% of the final mark.

#### **Syllabus:**

The syllabus is aimed at providing the student with competency in oral, reading, writing and computer skills appropriate to a career in the arts.

The student will be provided with a detailed syllabus in the form of a Learner Guide.

### DRAWING: FINE ART I: 030516912 DRFA101

**Weekly Tuition:** 6 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio.

#### **Syllabus:**

The syllabus is aimed at providing the student with an appropriate level of competency in the following drawing-related areas:

1. A perceptually and conceptually based analysis of man-made and natural objects.
2. The appropriate use of drawing materials
3. The selection and use of the visual elements and principles.

The student will be provided with a detailed syllabus in the form of a Learner Guide.



**Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

**TWO-DIMENSIONAL STUDIES I: 030516712 2DST101**

**Weekly Tuition:** 9 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio submission.

**Syllabus:**

The syllabus is aimed at exposing the student to an exploration of the inherent qualities of materials and their use to achieve expressive two-dimensional form, based on both perceptual and conceptual principles.

The student will be provided with a detailed syllabus in the form of a Learner Guide.

**Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

**THREE-DIMENSIONAL STUDIES I: 030516812 3DST101**

**Weekly Tuition:** 9 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio submission.

**Syllabus:**

The syllabus is aimed at exposing the student to an exploration of the inherent qualities of materials and their use to achieve expressive three-dimensional form, based on both perceptual and conceptual principles. The student will be provided with a detailed syllabus in the form of a Learner Guide.

**Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

### YEAR 3

#### **ART THEORY II: 030517322 ARTT201**

**Weekly Tuition:** 2 Lectures, 1 Tutorial.

**Duration:** 32 weeks.

**Examination:** Cumulative quarterly assessment of at least 8 assignments to constitute 100% of final mark.

#### **Syllabus:**

The syllabus is aimed at providing the student, through participation in seminars, presentation of papers and lectures, the following competencies appropriate to the second level of study:

1. Knowledge and application of fundamental research methodology
2. The application of retrieval, collation, investigative and interpretative skills
3. Knowledge of the relationship between art theory and studio practice in relation to a range of art historical and theoretical concerns.

The student will be provided with a detailed syllabus guide in the form of a Learner Guide.

#### **COMMUNICATION II: 05900622 CMFA201**

**Weekly Tuition:** 2 Lectures.

**Duration:** 32 weeks

**Examination:** Cumulative quarterly assessment of at least 4 assignments to constitute 100% of the final mark.

#### **Syllabus:**

The syllabus is aimed at providing the student with a basic competency in entrepreneurship skills appropriate to a career in the arts.

The student will be provided with a detailed syllabus guide in the form of a Learner Guide.

#### **DRAWING: FINE ART II: 030517022 DRFA201**

**Weekly Tuition:** 6 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio submission.

#### **Syllabus:**

The syllabus is aimed at providing the student with an appropriate level of competency in the following drawing-related areas:

1. A perceptually and conceptually based analysis of man-made and natural objects.
2. The appropriate use of drawing materials
3. The selection and use of the visual elements and principles.

The student will be provided with a detailed syllabus in the form of a Learner Guide.

#### **Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

**CERAMICS: FINE ART II: 030517822 CRFA201**

**PAINTING II: 030517522 PTNG202**

**PRINTMAKING II: 030517722 PMKG202**

**SCULPTURE II: 030517622 SCLP202**

**Weekly Tuition:** 9 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio submission.

**Syllabus:**

The syllabus is aimed at providing the student with an appropriate level of competency in the areas of:

1. Creativity
2. Original thought and judgment
3. Investigative and analytical skills
4. Problem solving
5. The use of relevant technology
6. Evidence of a personal development of source material and iconography appropriate to the subject discipline and level of study.

The student will be provided with a detailed syllabus guide in the form of a Learner Guide.

**Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

## YEAR 4

### ART THEORY III: 030517403 ARTT301

**Weekly Tuition:** 2 Lectures, 1 Tutorial.

**Duration:** 32 weeks.

**Examination:** Cumulative quarterly assessment of at least 8 assignments to constitute 100% of final mark.

#### **Syllabus:**

The syllabus is aimed at providing the student, through participation in seminars, presentation of papers and formal lectures, the following competencies appropriate to the third level of study:

1. Knowledge and application of fundamental research methodology
2. The application of retrieval, collation, investigative and interpretative skills
3. The knowledge of the relationship between Art Theory and Studio Practice in relation to a range of art historical and theoretical concerns
4. Demonstrate original, critical and independent thinking.

The student is provided with a detailed syllabus in the form of a Learner guide.

### COMMUNICATION III: 059900703 CMFA301

**Weekly Tuition:** 2 Lectures.

**Duration:** 32 weeks.

**Examination:** Cumulative quarterly assessment of at least four assignments to constitute 100% of final mark

#### **Syllabus:**

The syllabus is aimed at providing the student with competency in oral, reading, writing and professional skills appropriate to a career in the arts.

The student is provided with a detailed syllabus in the form of a Learner guide.

### DRAWING: FINE ART III: 030517103 DRFA301

**Weekly Tuition:** 6 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio submission.

#### **Syllabus:**

The syllabus is aimed at providing the student with an appropriate level of competency in the following drawing-related areas:

1. A perceptually and conceptually based analysis of man-made and natural objects.
2. The appropriate use of drawing materials
3. The selection and use of the visual elements and principles.

The student is provided with a detailed syllabus in the form of a Learner guide.

#### **Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

## **CERAMICS: FINE ART III: 030518103 CRFA301**

### **PAINTING III: 030519303 PTNG302**

### **PRINTMAKING III: 030519203 PMKG302**

### **SCULPTURE III: 030519103 SCLP302**

**Weekly Tuition:** 9 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio submission.

#### **Syllabus:**

The syllabus is aimed at providing the student with an appropriate level of competency in the areas of:

1. Creativity
2. Original thought and judgement
3. Investigative and analytical skills
4. Problem solving
5. The use of relevant technology
6. Evidence of a personal development of source material and iconography appropriate to the subject discipline and level of study.

The student is provided with a detailed syllabus in the form of a Learner guide.

#### **Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

## **NATIONAL DIPLOMA IN FINE ART (3 YEAR MINIMUM) NDFAR2**

### **FIRST LEVEL SUBJECTS**

#### **ART THEORY I: 030517212 ARTT101**

**Weekly Tuition:** 2 Lectures, 1 Tutorial.

**Duration:** 32 weeks.

**Examination:** Cumulative quarterly assessment of at least 8 assignments to constitute 100% of final mark.

#### **Syllabus:**

The syllabus is aimed at providing the student with an appropriate level of competence in the comprehension of:

1. broad art historical principles, the development of concepts in art, the critical explication and analysis of art works, and
2. the relationship between the broad issues of Art Theory and Studio Practice.

The student will be provided with a detailed syllabus in the form of a Learner Guide.

#### **COMMUNICATION I: 059900512 CMFA101**

**Weekly Tuition:** 2 Lectures.

**Duration:** 32 weeks.

**Examination:** Cumulative quarterly assessment of at least 4 assignments to constitute 100% of the final mark.

#### **Syllabus:**

The syllabus is aimed at providing the student with competency in oral, reading, writing and computer skills appropriate to a career in the arts.

The student will be provided with a detailed syllabus in the form of a Learner Guide.

## **DRAWING: FINE ART I: 030516912 DRFA101**

**Weekly Tuition:** 6 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio.

### **Syllabus:**

The syllabus is aimed at providing the student with an appropriate level of competency in the following drawing-related areas:

1. A perceptually and conceptually based analysis of man-made and natural objects.
2. The appropriate use of drawing materials
3. The selection and use of the visual elements and principles.

The student will be provided with a detailed syllabus in the form of a Learner Guide.

### **Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

## **TWO-DIMENSIONAL STUDIES I: 030516712 2DST101**

**Weekly Tuition:** 9 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio submission.

### **Syllabus:**

The syllabus is aimed at exposing the student to an exploration of the inherent qualities of materials and their use to achieve expressive two-dimensional form, based on both perceptual and conceptual principles.

The student will be provided with a detailed syllabus in the form of a Learner Guide.

### **Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

## **THREE-DIMENSIONAL STUDIES I: 030516812 3DST101**

**Weekly Tuition:** 9 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio submission.

### **Syllabus:**

The syllabus is aimed at exposing the student to an exploration of the inherent qualities of materials and their use to achieve expressive three-dimensional form, based on both perceptual and conceptual principles.

The student will be provided with a detailed syllabus in the form of a Learner Guide.

### **Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

## **SECOND LEVEL SUBJECTS**

### **ART THEORY II: 030517322 ARTT201**

**Weekly Tuition:** 2 Lectures, 1 Tutorial.

**Duration:** 32 weeks.

**Examination:** Cumulative quarterly assessment of at least 8 assignments to constitute 100% of final mark.

**Syllabus:**

The syllabus is aimed at providing the student, through participation in seminars, presentation of papers and lectures, the following competencies appropriate to the second level of study:

1. Knowledge and application of fundamental research methodology
2. The application of retrieval, collation, investigative and interpretative skills
3. Knowledge of the relationship between art theory and studio practice in relation to a range of art historical and theoretical concerns.

The student will be provided with a detailed syllabus guide in the form of a Learner Guide.

**COMMUNICATION II: 05900622 CMFA20 I**

**Weekly Tuition:** 2 Lectures.

**Duration:** 32 weeks

**Examination:** Cumulative quarterly assessment of at least 4 assignments to constitute 100% of the final mark.

**Syllabus:**

The syllabus is aimed at providing the student with a basic competency in entrepreneurship skills appropriate to a career in the arts.

The student will be provided with a detailed syllabus guide in the form of a Learner Guide.

**DRAWING: FINE ART II: 0305 I 7022 DRFA20 I**

**Weekly Tuition:** 6 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio submission.

**Syllabus:**

The syllabus is aimed at providing the student with an appropriate level of competency in the following drawing-related areas:

1. A perceptually and conceptually based analysis of man-made and natural objects.
2. The appropriate use of drawing materials
3. The selection and use of the visual elements and principles.

The student will be provided with a detailed syllabus in the form of a Learner Guide.

**Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

**CERAMICS: FINE ART II: 0305 I 7822 CRFA20 I****PAINTING II: 0305 I 7522 PTNG202****PRINTMAKING II: 0305 I 7722 PMKG202****SCULPTURE II: 0305 I 7622 SCLP202**

**Weekly Tuition:** 9 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio submission.

**Syllabus:**

The syllabus is aimed at providing the student with an appropriate level of competency in the areas of:

1. Creativity
2. Original thought and judgement
3. Investigative and analytical skills
4. Problem solving
5. The use of relevant technology
6. Evidence of a personal development of source material and iconography appropriate to the subject discipline and level of study.

The student will be provided with a detailed syllabus guide in the form of a Learner Guide.

**Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

**THIRD LEVEL SUBJECTS:****ART THEORY III: 030517403 ARTT301**

**Weekly Tuition:** 2 Lectures, 1 Tutorial.

**Duration:** 32 weeks.

**Examination:** Cumulative quarterly assessment of at least 8 assignments to constitute 100% of final mark.

**Syllabus:**

The syllabus is aimed at providing the student, through participation in seminars, presentation of papers and formal lectures, the following competencies appropriate to the third level of study:

1. Knowledge and application of fundamental research methodology
2. The application of retrieval, collation, investigative and interpretative skills
3. The knowledge of the relationship between Art Theory and Studio Practice in relation to a range of art historical and theoretical concerns
4. Demonstrate original, critical and independent thinking.

The student is provided with a detailed syllabus in the form of a Learner guide.

**COMMUNICATION III: 059900703 CMFA301**

**Weekly Tuition:** 2 Lectures.

**Duration:** 32 weeks.

**Examination:** Cumulative quarterly assessment of at least four assignments to constitute 100% of final mark

**Syllabus:**

The syllabus is aimed at providing the student with competency in oral, reading, writing and professional skills appropriate to a career in the arts.

The student is provided with a detailed syllabus in the form of a Learner guide.



### **DRAWING: FINE ART III: 030517103 DRFA301**

**Weekly Tuition:** 6 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio submission.

#### **Syllabus:**

The syllabus is aimed at providing the student with an appropriate level of competency in the following drawing-related areas:

1. A perceptually and conceptually based analysis of man-made and natural objects.
2. The appropriate use of drawing materials
3. The selection and use of the visual elements and principles.

The student is provided with a detailed syllabus in the form of a Learner guide.

#### **Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

### **CERAMICS: FINE ART III: 030518103 CRFA301**

#### **PAINTING III: 030519303 PTNG302**

#### **PRINTMAKING III: 030519203 PMKG302**

#### **SCULPTURE III: 030519103 SCLP302**

**Weekly Tuition:** 9 hours practical and supporting theory.

**Duration:** 32 weeks.

**Examination:** Portfolio submission.

#### **Syllabus**

The syllabus is aimed at providing the student with an appropriate level of competency in the areas of:

1. Creativity
2. Original thought and judgement
3. Investigative and analytical skills
4. Problem solving
5. The use of relevant technology
6. Evidence of a personal development of source material and iconography appropriate to the subject discipline and level of study.

The student is provided with a detailed syllabus in the form of a Learner guide.

#### **Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

## **BACHELOR OF TECHNOLOGY IN FINE ART BTFARI**

### **ART THEORY IV: 030519106 ARTT401**

**Weekly Tuition:** 3-hour seminar.

**Duration:** 16 weeks.

#### **Assessment**

The assessment shall take the form of a 100% course mark derived from a research project consisting of seminar papers, oral presentations and a written report.

#### **Syllabus:**

The syllabus is aimed at providing, in seminars, presentation of papers and a report, the following competencies appropriate to the fourth level of study:

1. An advanced knowledge and application of research methodology
2. The application of retrieval, collation, investigative and interpretative skills
3. Familiarity with a wide range of relevant traditional and contemporary art discourse.
4. Knowledge of the relationship between art theory and studio practice.
5. Demonstrate original, critical and independent thinking.

The student is provided with a detailed syllabus in the form of a Learner guide.

### **CERAMICS: FINE ART IV: 030518706 CRFA401**

### **DRAWING IV: 030519006 DRFA4001**

### **PAINTING IV: 030518606 PTNG401**

### **PRINTMAKING IV: 030518406 PMKG401**

### **SCULPTURE IV: 030518306 SCLP401**

**Weekly Tuition:** 2 hours.

**Duration:** 32 weeks.

**Assessment:** Portfolio submission.

#### **Syllabus:**

The syllabus is aimed at providing the student with an appropriate level of competence in the subject area appropriate to the professional level of study.

This competency is demonstrated in the following ways:

1. Work is largely self-generated and specific to the student.
2. Work is informed by a high degree of conceptual content.
3. Work is of an appropriately professional and technical standard.
4. Work is presented in such a way as to give the student access to the professional art market.

The student will produce a body of work for exhibition which is open to public scrutiny and review and which satisfies the examiners that the work constitutes an original and qualitative contribution to the professional art environment.

The student is provided with a detailed syllabus in the form of a Learner guide.

#### **Assessment:**

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

# JEWELLERY DESIGN AND MANUFACTURE

## GENERAL INFORMATION

### STARTING DATES

New and re-enrolling students register in January 2019

### NATURE OF WORK

The traditional training for a jeweller's career was an apprenticeship at a recognised master jeweller's workshop.

Through the innovations of mass production, it became necessary to train people for all the aspects of the highly specialised production processes of the factories.

The University's instructional programme trains students in designing, manufacturing and marketing of jewellery, the basic principles for a successful career in the jewellery business.

On completion of the instructional programme graduates will have no difficulties in coping with the variety of manufacturing and designing functions, especially if they have obtained the Bachelor of Technology after four years' training, or at least 6 months of practical working experience after having obtained the Diploma or National Diploma.

### PROGRAMME CONDITIONS

A small jeweller's workshop has only a few staff members, who work very closely in a team. This needs all-round people with good social relationships, able to co-operate and work with total honesty in dealing with their very precious working materials. These jewellers design individual pieces of jewellery, manufacture the pieces and sell them to their customers. They are also responsible for the management of their business.

Jewellery factories need people specialised in different fields: designing, manufacturing, model-making, casting, setting and marketing of the products.

Some small jewellery shops sell jewellery on a retail basis. They employ people for selling and repairing jewellery, as well as for general managerial duties.

### PERSONAL QUALITIES REQUIRED

Creative imagination and artistic ability, but also practical skills of a high standard, are needed. Some technical aptitude is also recommended.

Patience, accuracy and attention to detail are a must for the student. A good all round educational background is an advantage.

Honesty is an essential quality in a jeweller.

## OPPORTUNITIES

Although limited vacancies exist, there are always good opportunities for properly trained, highly motivated and talented young people.

## PROGRAMMES OFFERED

### DJI INSTRUCTIONAL PROGRAMMES OFFERED

The following qualifications are offered:

Diploma in Jewellery Design and Manufacture	Dip
National Diploma in Jewellery Design and Manufacture	N Dip
Bachelor of Technology	B Tech

### PROGRAMME INFORMATION AND RULES

The Diploma in Jewellery Design and Manufacture was introduced in 2017. All new first year students will register for this programme. The National Diploma will be phased out by 2019. The following rules pertain to the Diploma. The rules for the National Diploma are spelled out from DJ2 onwards.

#### 1. **Diploma in Jewellery Design and Manufacture, Dip (Jewellery Design and Manufacture), SAQA ID number 100800, 360 Credits**

- A qualifying learner will be competent in the production of creative jewellery using a variety of skills and materials.
- This is a three-year qualification, but can also be done via a 4 year extended curriculum.
- Our graduates are taught to become:
  1. Critical and creative thinkers who work independently and collaboratively
  2. Knowledgeable practitioners
  3. Effective communicators
  4. Culturally, environmentally and socially aware within a local and global context
  5. Active and reflective learners
- This programme teaches students how to design, manufacture and market jewellery, the basic principles for a successful career in the jewellery business.
- After graduation an additional two years of training, in the form of an internship with a qualified goldsmith, is required for access to the Goldsmith Trade Test (Diamond Mounting).

#### 2. **Minimum Admission Requirements**

- Admission requirements for this programme spelled out in the General Handbook for Students, Rules G7 and G21A (in the case of the National Diploma)

#### 3. **Suitable Candidate Selection**

Each learner requires a dedicated workbench with a soldering torch and pendant motor. Therefore, studio space is limited and the programme can only accept 16 – 18 first year students. The extended curriculum can take 6 additional students in the first year.

- Applications for the programme are made through the CAO via their website at [www.cao.ac.za](http://www.cao.ac.za). The deadline for applications is the end of September.
- Due to the creative nature of the programme it is important that applicants provide a portfolio of their own creative work as part of the selection test. Additionally, drawing and practical tests are carried out to assist with selection.
- Applicants are ranked and the top 16 – 18 (depending on space) are accepted. The rankings are based on the quality of the portfolio, the drawings and the practical tests.
- Using the rankings as a guideline, the next 6 applicants are enrolled for the extended curriculum. A maximum of 6 students can be registered for this option.

#### 4. Registration

- Once candidates have been accepted, a deposit must be paid to secure their place. Registration takes place in January. Only candidates that have been accepted, and that have met the Institutional and Departmental admission criteria, are allowed to register.

#### 5. Programme Structure

- The Diploma: Jewellery Design and Manufacture is a full time three-year qualification and can be done via an extended curriculum, which takes four years.
- All subjects are compulsory and have to be passed to be awarded the qualification.

**Table 1: Diploma in Jewellery Design and Manufacture: Extended Curriculum Structure (DIJDFI)**

Name of subject	Module Code	Study Period	NQF Level	Module Credits	C/E*	Pre-Requisite
<b>YEAR 1</b>						
2 Dimensional Studies IA	2DSA101	1	5	4	C	Nil
3 Dimensional Studies IA	3DSA101	1	5	4	C	Nil
Art and Design Appreciation IA	ADAA101	1	5	4	C	Nil
Drawing for Art and Design IA	DADA101	1	5	4	C	Nil
Institutional Gen Ed Cornerstone 101 (General Education)	CSTN101	1	5	12	C	Nil
2 Dimensional Studies IB	2DSB101	2	5	8	C	2 Dimensional Studies IA
3 Dimensional Studies IB	3DSB101	2	5	8	C	3 Dimensional Studies IA
Art and Design Appreciation IB	ADAB101	2	5	4	C	Art and Design Appreciation IA
Drawing for Art and Design IB	DADB101	2	5	4	C	Drawing for Art and Design IA
<b>Year 2</b>						
Jewellery Theory and Practice IA	JTPA101	3	5	8	C	
Augmented Theory of Jewellery	AUTJ101	3	5	4	C	
Jewellery Design and Drawing IA	JDDA101	3	5	8	C	
Jewellery Manufacture IA	JWMA101	3	5	8	C	
Jewellery Theory and Practice IB	JTPB101	4	5	8	C	Jewellery Theory and Practice IA
Jewellery design and drawing IB	Jddb101	4	5	8	C	Jewellery Design and Drawing IA
Jewellery Manufacture IB	JWMB101	4	5	12	C	Jewellery Manufacture IA
General Education I	EGLA101	4	5	12	C	

Faculty module English for the Arts						
<b>YEAR 3</b>						
Jewellery Theory and Practice 2A	JTPA201	5	6	16	C	
Jewellery Design and drawing 2A	JDDA201	5	6	16	C	
Jewellery Manufacture 2A	JWMA201	5	6	16	C	
General Education 2 Institutional module One from Cluster 1. (Personal) - Information and Communication Technology Literacy and Skills	ICMS101	5	5	8	E	
Jewellery Theory and Practice 2B	JTPB201	6	6	16	C	Jewellery Theory and Practice 2A
Jewellery design and drawing 2B	JDDB201	6	6	16	C	Jewellery Design and drawing 2A
Jewellery Manufacture 2B	JWMB201	6	6	20	C	Jewellery Manufacture 2A
General Education 2 Faculty module Media and Visual Literacy	MVLT201	6	5	12	E	
<b>YEAR 4</b>						
Jewellery Theory and Practice 3A	JTPA301	7	7	8	C	
Jewellery Design and drawing 3A	JDDA301	7	7	16	C	
Jewellery Manufacture 3A	JWMA301	7	6	16	C	
General Education 3 Institutional module One from Cluster 2. (Social) -Cultural diversity -Community engagement	CLDV101 CMEP101	7	5	8	E	
General Education 3 Faculty module -Critical Thinking	CRTH101	7	5	12	E	
Jewellery Theory and Practice 3B	JTPB301	8	7	8	C	Jewellery Theory and Practice 3A
Jewellery design and drawing 3B	JDDB301	8	7	16	C	Jewellery Design and drawing 3A
Jewellery Manufacture 3B	JWMB301	8	6	16	C	Jewellery Manufacture 3A
General Education 3 Institutional module One from Cluster 3. (Global and work) - World of work - Entrepreneurial edge - Information and Comm Tech Literacy and Skills	VWRK101 TENE101 ICTL101	8	5	8	E	
General Education 3 Faculty module, one of the following (only one of the languages) - Language (Isizulu /Portuguese /French) - Social Responsibility	IZUL101 SCLR101	7	5	12	E	

**Table 2: Diploma in Jewellery Design and Manufacture: Three-year Curriculum Structure**

Name of subject	Module Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Requisite
<b>YEAR 1</b>						
Jewellery Theory and Practice 1A	JTPA101	2	5	8	C	
Jewellery Design and Drawing 1A	JDDA101	2	5	8	C	
Jewellery Manufacture 1A	JWMA101	2	5	8	C	
Institutional Gen Ed Cornerstone 101	CSTN101		1	5	12	C
Jewellery Theory and Practice 1B	JTPB101	2	5	8	C	Jewellery Theory and Practice 1A
Jewellery design and drawing 1B	JDDB101	2	5	8	C	Jewellery Design and Drawing 1A
Jewellery Manufacture 1B	JWMB101	2	5	12	C	Jewellery Manufacture 1A
General Education 1 Faculty module -English for the Arts	EGLA101	2	5	12	C	
<b>YEAR 2</b>						
Jewellery Theory and Practice 2A	JTPA201	3	6	16	C	
Jewellery Design and drawing 2A	JDDA201	3	6	16	C	
Jewellery Manufacture 2A	JWMA201	3	6	16	C	
General Education 2 Institutional module One from Cluster 1. (Personal) - Interpersonal Communication and Self	ICMS101	3	5	8	C	
Jewellery Theory and Practice 2B	JTPB201	3	6	16	C	Jewellery Theory and Practice 2A
Jewellery design and drawing 2B	JDDB201	3	6	16	C	Jewellery Design and drawing 2A
Jewellery Manufacture 2B	JWMB201	3	6	20	C	Jewellery Manufacture 2A
General Education 2 Faculty module -Media and Visual Literacy	MVLT201	3	5	12	C	
<b>YEAR 3</b>						
Jewellery Theory and Practice 3A	JTPA301	4	7	8	C	
Jewellery Design and drawing 3A	JDDA301	4	7	16	C	
Jewellery Manufacture 3A	JWMA301	4	6	16	C	
General Education 3 Institutional module One from Cluster 2. (Social) - Cultural diversity - Community engagement	CLDV101 CMEP101	4	5	8	E	
General Education 3 Faculty module - Critical Thinking	CRTH101	4	5	12	E	
Jewellery Theory and Practice 3B	JTPB301	4	7	8	C	Jewellery Theory and Practice 3A
Jewellery design and drawing 3B	JDDB301	4	7	16	C	Jewellery Design and drawing 3A
Jewellery Manufacture 3B	JWMB301	4	6	16	C	Jewellery Manufacture 3A

General Education 3 Institutional module One from Cluster 3. (Global and work) - World of work - Entrepreneurial edge	VVWRK101 TENE101	4	5	8	E	
General Education 3 Faculty module (only one of the languages) - Language (Isizulu /Portuguese /French/Mandarin) - Social Responsibility	IZUL101 SCLR101	4	5	12	E	

## 6. Promotion to a Higher Level/ Progression rules

- A student may only progress to a higher level once all the pre-requisite modules in the lower level are passed, as in G16
  - 6.1 Students who fail Jewellery Design 1 (JDES102) must re-register for Jewellery Design 1 (JDES102) and may register for Jewellery Theory 2 (JTHY201) and Jewellery Drawing 2 (JDRG 202).
  - 6.2 Students who fail Jewellery Techniques 1 (JTEC 101) must re-register for Jewellery Techniques 1 (JTEC 101) and may register for Jewellery Theory 2 (JTHY201) and Jewellery Drawing 2 (JDRG 202).
  - 6.3 Students who fail Jewellery Drawing 1 (JDRG 102) must re-register for Jewellery Drawing 1 (JFRG 102) and may register for Jewellery Theory 2 (JTHY201).
  - 6.4 Students who fail Jewellery Theory 1 (JTHY 101) must re-register for Jewellery Theory 1 (JTHY 101) and may register for Jewellery Drawing 2 (JDRG 202).
  - 6.5 Any student on year one of the Extended Programme who does not successfully complete the year will be deemed not to be making satisfactory progress and will not be able to register for the Extended Programme again. (This rule is under consideration by the Senate Rules committee, refer to the department for clarity)

## 7. Unsatisfactory Academic Progress

- As per G17

## 8. Assessment rules

- A cumulative assessment of at least 3 assignments and/or tests constitutes 100% of the semester mark.
- In practical modules (Jewellery Manufacture, Jewellery Design and Drawing), there are a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.



## 9. General Education Modules

- General Education modules are embedded in the programme and are therefore compulsory, but there are a number of electives to choose from.

## 10. General Department Rules

- Attendance registers are taken for all classes, and are used to assist in determining a student's performance. In order to receive a class mark at the end of each semester to allow a student to write the tests and submit a portfolio, a student is expected to attend all lectures, tutorials and practical. Attendance at critiques and briefing sessions are compulsory.
- Failure to submit assignments will result in a zero being awarded, and late submissions will be penalised.
- Only valid reasons, such as a doctor's note or a police affidavit will be accepted for Condonement, and only one Condonement per subject is allowed.
- Guidelines for student conduct in the workshop are detailed in the various study guides.

## 11. Appeals

To appeal against the application of any of these rules, refer to G1 (8)

## NATIONAL DIPLOMA / DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE

### DJ2 REGISTRATION

In addition to the General Rules pertaining to Registration, a student whose fees are being paid by an employer shall provide a letter of authority to this effect from such employer before registration.

### DJ3 ENTRANCE REQUIREMENTS

In addition to the General Rules, the rule for admission to particular instructional programmes may determine specific entrance requirements.

### DJ4 PRACTICAL WORK DONE DURING THE YEAR

Year marks shall be determined in accordance with the rules for each instructional programme.

Notwithstanding Rule G15, where a student fails a subject which he registered for after 1 January 1990 his year/semester mark is valid for one further consecutive main examination in that subject.

### DJ5 PROMOTION TO HIGHER LEVEL

N.Dip. Programmes:

1. As per G16.
  2. The final mark will comprise:
    - Theory subjects — continual assessment
    - Practical subjects — 40% year mark
    - 60% controlled project plus portfolio presentation.
    - (See DJ.J4 and syllabus)
- B.Tech
- Theory subjects — 40%-year mark
  - 60% examination mark

## **DJ6 PASS REQUIREMENTS**

### **Year One (Extended Programme)**

In order to be permitted into Year 2, students on the Extended Programme will be required to pass all subjects undertaken in Year 1 of the Extended Programme. [This excludes Cornerstone 101, which has to be repeated in year 2 (SP 3). This rule is under consideration of the Senate Rules committee, for clarity refer to the department.]

### **N Dip and B Tech Programmes:**

In accordance with G14, the 40% sub-minimum will also apply to practical examinations and portfolio presentations. Only one practical project may be condoned per year.

## **DJ7 SUPPLEMENTARY EXAMS**

1. The provision of G16 will apply except in the case of a practical subject or portfolio submission where there can be no supplementary examination.
2. Supplementary theory examinations must be written and passed prior to enrolment for the next level.
3. Where a student fails a subject which he registered for after 1 January 1990 his year/semester mark is valid for one further consecutive main examination in that subject. In addition, where a student fails a subject and is granted a supplementary examination, his year/semester mark is valid for that supplementary examination.

## **DJ8 ATTENDANCE REQUIREMENTS FOR NATIONAL DIPLOMA/DIPLOMA AND BACHELOR OF TECHNOLOGY**

1. Full-time students will attend at least 80% of both theory and practical lectures for the normal working hours five days per week, except where they are required to carry out research outside the DUT. Failure to do so can result in a zero being awarded for the project during such periods of non-attendance. Only a doctor's certificate will be deemed acceptable.
2. Part-time students will attend for half the normal lecture/studio hours as above.
3. Attendance at critiques and briefing sessions is compulsory. Non-attendance at a critique can result in a zero being awarded for that project. Students who fail to attend briefing sessions may be refused permission to complete the project.

## **NATIONAL DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE**

## **DJ.JI ENTRANCE REQUIREMENTS**

National Senior Certificate or equivalent qualification as determined by the General Rules.

### **Additional Requirements**

Prospective students are required to present a portfolio of specified art work and successfully complete a programme selection test and personal interview convened and assessed by a programme panel.

The NSC subjects Visual Arts, Design and Engineering, Graphics and Design are recommended but are not a pre-requisite.

The NSC rating code of 3 or higher is required for the subject English.

### **DJ.J2 DURATION OF STUDIES**

A qualification must be completed within 5 years and students are only allowed 2 years to complete each level. Failure to comply with this rule will preclude the student from re-registration in the Department of Fine Art & Jewellery Design. Students wishing to appeal against this ruling should refer to Rule G1 (9) in the General Handbook.

### **DJ.J3 MARKING**

In addition to the General Rule (G14), all assignment and project marks will be averaged except in cases of legitimate condonation of non-submission. Failure to submit an assignment on time will result in a zero being awarded which will be included when calculating the year mark.

### **DJ.J4 PRACTICAL WORK DONE DURING THE YEAR**

In addition to requirements of the General Rules, the University has the right to retain selected items for the departmental collection.

For such items the department will compensate the materials value.

The Department has the right to retain all items made during classes for five years after a diploma has been obtained.

### **DJ.J5 EXAMINATIONS**

#### **Extended Programme:**

The subjects will be assessed as 100% Course mark including a portfolio.

Any student on Year One of the extended programme who does not successfully complete the year will be deemed not to be making satisfactory progress and will not be able to register for the Extended Programme again.

This excludes Cornerstone. (This rule is under consideration of the Senate Rules committee, for clarity refer to the department)

**National Diploma:**

JEWELLERY THEORY I, II and III	100%-year mark
JEWELLERY DESIGN I and II	
Course Mark	40%
Controlled projects	60%
JEWELLERY DESIGN III	
Course mark	40%
Portfolio presentation	60%
consisting of:	
(a) Controlled projects	50%
(b) Portfolio	50%
(See syllabus)	
JEWELLERY DRAWING I, II and III	
Course mark	40%
Controlled project	60%
(See syllabus)	
JEWELLERY TECHNIQUES I AND II	
Course mark	40%
Controlled projects	60%
(one day controlled project	20%
designed project	80%)
JEWELLERY TECHNIQUES III	
Course mark	40%
Portfolio presentation	60%
comprising:	
(a) Controlled projects	50%
(one day controlled project	20%
designed project	80%)
(b) Portfolio (see syllabus)	50%

**DJ.J6****INSTRUCTIONAL PROGRAMME  
NATIONAL DIPLOMA IN JEWELLERY DESIGN AND  
MANUFACTURE****NDJDMI (NQF LEVEL 6) ID NO 72244**

On the basis of a variety of placement assessments, successful applicants will be accepted into either a three-year minimum or an extended, four-year minimum programme of study. An extended curriculum is devised in order to enhance student development and to improve the student's chances of successful throughput. The routes to achieving the diploma are as follows:

Years of study

Three years Minimum

Four Years Minimum (Extended)

The instructional programme shall consist of the following subjects (Three years Minimum):

Register Code	Year	Level	Subject	C/O
JTHY101	1	1	Jewellery Theory I	C
JTEC101	1	1	Jewellery Techniques I	C
JDES102	1	1	Jewellery Design I	C
JDRG102	1	1	Jewellery Drawing I	C
JTHY201	2	2	Jewellery Theory II	C
			Pre-requisite Jewellery Theory I	
JTEC201	2	2	Jewellery Techniques II	C
			Pre-requisite Jewellery Techniques I	
JDES202	2	2	Jewellery Design II	C
			Pre-requisite Jewellery Design I	
JDRG202	2	2	Jewellery Drawing II	C
			Prerequisite Jewellery Drawing I	
JTHY301	3	3	Jewellery Theory III	C
			Pre-requisite Jewellery Theory II	
JTEC301	3	3	Jewellery Techniques III	C
			Pre-requisite Jewellery Techniques II	
JDES302	3	3	Jewellery Design III	C
			Pre-requisite Jewellery Design II	
JDRG302	3	3	Jewellery Drawing III	C
			Pre-requisite Jewellery Drawing II	

C = Compulsory

O = Optional

# INSTRUCTIONAL PROGRAMME NATIONAL DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE (EXTENDED) NDJDFI (NQF LEVEL 5)

The programme consists of the following subjects (Four Years Minimum) (Extended):  
In order to be permitted into Year Two, students on the Extended Programme will be required to pass all subjects undertaken in Year One of the Extended Programme.

## Year One (Extended) NDJDFI

Subject code	Year	Level	Subject	C/O
2DES101	1	1	Two-Dimensional Studies I	C
3DES101	1	1	Three-Dimensional Studies I	C
ARTD101	1	1	Art and Design Appreciation	C
CMJD101	1	1	Communication I	C
DADS101	1	1	Drawing for Art and Design	C

## Year Two

Subject code	Year	Level	Subject	C/O
AUTJ101	2	1	Augmented Theory of Jewellery Pre-requisite Art and Design Appreciation	C
JTHY101	2	1	Jewellery Theory I Pre-requisite Art and Design Appreciation	C
JDRG102	2	1	Jewellery Drawing I Pre-requisite Drawing for Art and Design	C
JDES102	2	1	Jewellery Design I Pre-requisite Two-Dimensional Studies I	C
JTEC101	2	1	Jewellery Techniques I Pre-requisite Three-Dimensional Studies I	C

## Year Three

JTHY201	2	2	Jewellery Theory II Pre-requisite Jewellery Theory I	C
JTEC201	2	2	Jewellery Techniques II Pre-requisite Jewellery Techniques I	C
JDES202	2	2	Jewellery Design II Pre-requisite Jewellery Design I	C
JDRG202	2	2	Jewellery Drawing II	C

## Year Four

JTHY301	3	3	Jewellery Theory III Pre-requisite Jewellery Theory II	C
JTEC301	3	3	Jewellery Techniques III Pre-requisite Jewellery Techniques II	C
JDES302	3	3	Jewellery Design III Pre-requisite Jewellery Design II	C
JDRG302	3	3	Jewellery Drawing III Pre-requisite Jewellery Drawing II	C

C = Compulsory

O = Optional

## DJ.J7 SUBJECT CONTENT

The subject content for each subject is detailed later in this handbook.

## DJ.J8 PROMOTION TO A HIGHER LEVEL

- 1.1 Students who fail Jewellery Design I (JDES102) must re-register for Jewellery Design I (JDES102) and may register for Jewellery Theory 2 (JTHY201) and Jewellery Drawing 2 (JDRG 202).
- 1.2 Students who fail Jewellery Techniques I (JTEC 101) must re-register for Jewellery Techniques I (JTEC 101) and may register for Jewellery Theory 2 (JTHY201) and Jewellery Drawing 2 (JDRG 202).
- 1.3 Students who fail Jewellery Drawing I (JDRG 102) must re-register for Jewellery Drawing I (JFRG 102) and may register for Jewellery Theory 2 (JTHY201).
- 1.4 Students who fail Jewellery Theory I (JTHY 101) must re-register for Jewellery Theory I (JTHY 101) and may register for Jewellery Drawing 2 (JDRG 202).
2. Any student on year one of the Extended Programme who does not successfully complete the year will be deemed not to be making satisfactory progress and will not be able to register for the Extended Programme again.

## DJ.J9 ABSENCES

Absence from classes or during the assignments will be condoned only on presentation of proof of a valid reason to the Programme Leader, or the staff member concerned.

## BACHELOR OF TECHNOLOGY IN JEWELLERY DESIGN AND MANUFACTURE BTJDMI NQF LEVEL 7 ID NO 72145

### DJ.J10 INSTRUCTIONAL PROGRAMME

The instructional programme shall consist of the following subjects, to be completed over a minimum period of one-year full time or two years' part-time study.

Year Code	Register Code	Yr.	Level	Subject	C/O
BTJDMI	JWDM401	4	4	Jewellery Design & Manufacture IV	C
	JTHY401	4	4	Jewellery Theory IV	C

### DJ.J11 ENTRANCE REQUIREMENTS

The B Tech Degree in Jewellery Design and Manufacture is of post-diploma nature and the student must possess the potential to produce testimonies of study commensurate with fourth-level academic standards. In addition to the provision of the General Rules for admission to the B Tech Degree a student must:

1. be in possession of a National Diploma in Jewellery Design or a recognized equivalent qualification;
2. display an above-average level of performance in at least one of the major subjects;
3. appear personally before a selection panel consisting of the programme coordinator and staff.

## **DJ.J12 SPECIALIZATION**

The student's choice of specialization must be directly related to the work he has done at diploma level, i.e., he should continue to specialize further in an aspect related to a major diploma subject.

## **DJ.J13 INSTRUCTIONAL PROGRAMME**

1. The programme will consist of special practice and research in the field of study as selected by the student and approved by the selection panel.
2. The student is to produce a proposed programme of work in writing, schematically or visually within one month of commencing the instructional programme for submission to the selection panel for its approval. The work as set out in the programme is to be practical work of a visual nature, unless a particular topic is of such a nature as to require both written and visual presentation.
3. The supervisor is to be appointed by the programme coordinator and staff of the department.
4. The student may, with the approval of the promoter, consult with specialists during the course of investigation.
5. Should the process of investigation justify, the proposed programme of study may be broadened or narrowed in collaboration with the supervisor.
6. The student will have access to the facilities contained in all sections, subject to the approval of the Dean of the Faculty of Design.
7. Progress of work must be discussed regularly with the supervisor, and target dates must be adhered to.

## **DJ.J14 EXAMINATION**

1. Examination shall take the form of an exhibition of work completed during the year, and a research report to accompany it. The exhibition of work and the research report should be adequately linked and will be evaluated by an internal examiner and moderated by an external moderator appointed by the Durban University of Technology. The examination mark shall be subject to external moderation.
2. The programme of study must be available at the final examination, and copies of the report must reach members of the examining body four weeks prior to the examination.
3. Only when the head and staff of the Department of Fine Art & Jewellery Design are satisfied with the quality of work may the student present himself for the examination.



## FIRST YEAR: EXTENDED PROGRAMME

### 2-DIMENSIONAL STUDIES I 2DES101 030516712

**Duration of programme:** 32 weeks

**Periods per week:** 14

#### **Year mark and Portfolio Assessment**

- (a) The year mark shall be made up of a minimum of 6 projects (40%)
- (b) A portfolio assessment of work done during the year (60%)

**Purpose:** The learner will be introduced to the inherent qualities of materials and their use to achieve expressive two dimensional form, based on both perceptual and conceptual principles. The basic principles of colour theory will be introduced and applied.

### THREE-DIMENSIONAL STUDIES I 3DES101

**Duration of programme:** 32 weeks

**Periods per week:** 7

#### **Year mark and Portfolio Assessment:**

- (a) The year mark shall be made up of a minimum of 6 projects (40%)
- (b) A portfolio assessment of work done during the year (60%)

**Purpose:** The learner will be introduced to the inherent qualities of materials and their use to achieve three dimensional form, based on both perceptual and conceptual principles.

### DRAWING FOR ART AND DESIGN DADS101

**Duration of programme:** 32 weeks

**Periods per week:** 7

#### **Year mark and Portfolio Assessment**

- a. The year mark shall be made up of a minimum of 6 projects (40%)
- b. A portfolio assessment of work done during the year (60%)

**Purpose:** The learner will be introduced to and will achieve an appropriate level of competence in the following drawing-related areas:

1. A perceptually and conceptually based analysis of man-made and natural objects.
2. The appropriate use of drawing materials
3. The selection and use of the visual elements and principles

## **ART AND DESIGN APPRECIATION ARTD101**

**Duration of programme:** 32 weeks

**Periods per week:** 6

**Year mark:** Cumulative quarterly assessment of at least 8 assignments to constitute 100% of final mark.

**Purpose:** The learner will be introduced to and achieve an appropriate level of competence in the comprehension and application of:

- a. Broad art historical principles, the development of concepts in art, the critical explication and analysis of art works, and
- b. The relationship between the broad issues of Art Theory and Studio Practice.

## **COMMUNICATION I CMJD101**

**Duration of programme:** 32 weeks

**Periods per week:** 1

**Year mark:** Cumulative assessment of at least 4 assignments to constitute 100% of the final mark

**Purpose:** The syllabus is aimed at providing the learner with competency in oral, reading, writing and computer skills appropriate to a career in the arts.

## **AUGMENTED THEORY OF JEWELLERY (YEAR 2 OF EXTENDED PROGRAMME) AUTJ101**

**Duration of programme:** 32 weeks

**Periods per week:** 1

**Year Mark:** Cumulative assessment of at least 4 assignments to constitute 100% of the final mark.

**Purpose:** The learner will achieve an appropriate level of competence in the comprehension and application of: General Art and Jewellery History.

## **FIRST LEVEL SUBJECTS (SECOND LEVEL EXTENDED PROGRAMME)**

### **JEWELLERY TECHNIQUES I (Major): 110212012 JTEC101**

**Weekly Tuition:** 20 periods.

**Duration:** 32 weeks.

**Year mark:** Average of all projects done during the year to constitute 40% of final mark.

**Examination:** Portfolio assessment and controlled project to constitute 60% of final mark.

#### **Syllabus:**

By the end of the year the student will demonstrate an appropriate level of competence in the following areas:

- appropriate utilization of basic materials, tools and equipment in the manufacture of simple jewellery
- knowledge and application of relevant health and safety issues

## **JEWELLERY DESIGN I (Major): 110211912 JDES102**

**Weekly Tuition:** 12 periods.

**Duration:** 32 weeks.

**Year mark:** Average of all projects done during the year to constitute 40% of final mark.

**Examination:** Portfolio assessment and controlled project to constitute 60% of final mark.

### **Syllabus:**

By the end of the year the student will demonstrate an appropriate level of competence in the following areas:

- knowledge of basic principles governing jewellery design and adornment
- the selection and use of the design elements and principles
- the ability to apply basic investigative and analytical skills to the design process

## **JEWELLERY DRAWING I (Major): 110504222 JDRG102**

**Weekly Tuition:** 4 periods.

**Duration:** 32 weeks.

**Year mark:** Average of all projects done during the year to constitute 40% of final mark.

**Examination:** Portfolio assessment and controlled project to constitute 60% of final mark.

### **Syllabus:**

By the end of the year the student will demonstrate an appropriate level of competence in the following areas:

- using drawing as a design and communication tool
- the appropriate use of drawing materials
- the selection and use of visual elements and principles

## **JEWELLERY THEORY I: 110212112 JTHY101**

**Weekly Tuition:** 4 periods.

**Duration:** 32 weeks.

**Examination:** 100%-year mark.

### **Syllabus:**

By the end of the year the student will demonstrate an appropriate contextual understanding and ability to communicate in the following areas:

- General Art and Jewellery history
- Basic jewellery technology
- Basic gemmology
- Basic business knowledge

## **SECOND LEVEL SUBJECTS (THIRD LEVEL EXTENDED PROGRAMME)**

### **JEWELLERY TECHNIQUES II (Major): 110212322 JTEC201**

**Weekly Tuition:** 16 periods.

**Duration:** 32 weeks.

**Year mark:** Average of all projects done during the year to constitute 40% of final mark.

**Examination:** Portfolio assessment and controlled project to constitute 60% of final mark.

### **Syllabus:**

By the end of the year the student will demonstrate an appropriate level of competence in the following areas:

- appropriate utilization of basic materials, tools and equipment in the production and manufacture of commercial jewellery
- knowledge of the relevant health and safety issues

## **JEWELLERY DESIGN II (Major): I1021222 JDES202**

**Weekly Tuition:** 16 periods.

**Duration:** 32 weeks.

**Year mark:** Average of all projects done during the year to constitute 40% of final mark.

**Examination:** Portfolio assessment and controlled project to constitute 60% of final mark.

### **Syllabus:**

By the end of the year the student will demonstrate an appropriate level of competence in the following areas:

- creativity
- original thought and judgement
- display an understanding of design cultures
- the selection and use of design elements and principles in jewellery
- the ability to apply investigative and analytical skills to the production of a design
- evidence of a personal development of source material

## **JEWELLERY DRAWING II (Major): I10504222 JDRG202**

**Weekly Tuition:** 4 periods.

**Duration:** 32 weeks.

**Year mark:** Average of all projects done during the year to constitute 40% of final mark.

**Examination:** Portfolio assessment and controlled project to constitute 60% of final mark.

### **Syllabus:**

By the end of the year the student will demonstrate an appropriate level of competence in the use of drawing as a jewellery design tool and specifically in the following areas:

- and expanded use of drawing materials and techniques
- illustration and presentation
- the selection and use of visual elements and principles

## **JEWELLERY THEORY II: I10212422 JTHY201**

**Weekly Tuition:** 4 periods.

**Duration:** 32 weeks.

**Examination:** 100%-year mark.

### **Syllabus:**

By the end of the year the student will demonstrate an appropriate contextual understanding and have the ability to communicate appropriately in the following areas:

- History of Jewellery and Design
- Jewellery technology
- Gemmology
- Business studies

### **THIRD LEVEL SUBJECTS (FOURTH LEVEL EXTENDED PROGRAMME)**

#### **JEWELLERY TECHNIQUES III (Major): I 10212603 JTEC301**

**Weekly Tuition:** 12 periods.

**Duration:** 32 weeks.

**Year mark:** Average of all projects done during the year to constitute 40% of final mark.

**Examination:** Portfolio assessment and controlled project to constitute 60% of final mark.

#### **Syllabus:**

By the end of the year the student will be technically competent to take his/her place in the profession. The student will demonstrate an appropriate level of competence in:

- appropriate utilization of materials, tools and equipment in the production of creative jewellery
- communication skills with regard to the production of jewellery
- knowledge of the relevant health and safety issues

#### **JEWELLERY DESIGN III (Major): I 10212503 JDES302**

**Weekly Tuition:** 20 periods.

**Duration:** 32 weeks.

**Year mark:** Average of all projects done during the year to constitute 40% of final mark.

**Examination:** Portfolio assessment and controlled project to constitute 60% of final mark.

#### **Syllabus:**

By the end of the year the student will demonstrate an appropriate level of competence in the following areas:

- creativity
- original thought and judgment
- investigative and analytical skills
- problem solving
- evidence of a personal development of source material
- developing a synthesis between jewellery manufacture and technology

#### **JEWELLERY DRAWING III (Major): I 10504303 JDRG302**

**Weekly Tuition:** 4 periods.

**Duration:** 32 weeks.

**Year mark:** Average of all projects done during the year to constitute 40% of final mark.

**Examination:** Portfolio assessment and controlled project to constitute 60% of final mark.

#### **Syllabus:**

By the end of the year the student will demonstrate an appropriate level of competence in using drawing as a communication tool to express the issues addressed in design.

### **JEWELLERY THEORY III: I10212703 JTHY301**

**Weekly Tuition:** 4 periods.

**Duration:** 32 weeks.

**Examination:** 100% of year mark.

#### **Syllabus:**

By the end of the year the student will demonstrate an appropriate contextual understanding and have the ability to communicate appropriately in the following areas:

- Theory of design
- Jewellery technology
- Gemmology
- Business Studies

### **BACHELOR OF TECHNOLOGY IN JEWELLERY DESIGN**

#### **JEWELLERY THEORY IV: I10212 JTHY401**

##### **(200 Notional hours)**

By the end of the study unit, the student will demonstrate, through presentation of a research report, the following competencies appropriate to the fourth level of study:

- an advanced knowledge and application of research methodology
- the application of retrieval, collation, investigative and interpretative skills
- familiarity with a wide range of relevant traditional and contemporary jewellery issues
- knowledge of the relationship between jewellery theory and studio practice
- creative and independent thinking

#### **JEWELLERY DESIGN AND MANUFACTURE IV: I10212 JWDM401**

##### **(800 Notional hours)**

By the end of the study unit, the student will demonstrate a competence appropriate to the professional level of study.

This competence is demonstrated in the following ways:

- work is largely self-generated and specific to the student
- work is informed by a high degree of conceptual content
- work is of an appropriately professional and technical standard
- work is presented in such a way as to give the student access to the profession

The student will produce a body of work for exhibition which is open to public scrutiny and review and which satisfies the examiners that the work constitutes an original and qualitative contribution to the profession.