




DUT

DURBAN UNIVERSITY OF TECHNOLOGY
INYUVESI VASETHEKWINI YEZOBUCHWEPHESHE



**FACULTY OF
ARTS &
DESIGN**

The background of the cover is a photograph of a hand holding a colorful ceramic object, possibly a piece of jewelry or a small sculpture. The object is decorated with intricate white patterns and filled with vibrant colors like red, blue, yellow, and green. The hand is positioned in the lower right, and the object is held against a blurred background. A large, semi-transparent red triangle is overlaid on the left side of the image, pointing towards the bottom right corner.

FINE ART & JEWELLERY DESIGN

2020 HANDBOOK

HANDBOOK FOR 2020

FACULTY of ARTS and DESIGN

**DEPARTMENT of
FINE ART and
JEWELLERY DESIGN**

DEPARTMENTAL MISSION

Fine Art Programme Mission

To provide quality vocational, and socially relevant, fine art education by:

PROMOTING

1. Scholarship and professionalism
2. Applied creative research
3. Community interaction

WITHIN

A diverse local, African and global humanist context.

Jewellery Design & Manufacture Programme Mission

To produce indigenous jewellers and jewellery to address the demands of a broadly defined industry and community.

To do this by developing the technical skills of learners, and to draw on and strengthen their cultural heritages through applied and relevant research. This will be done in collaboration /consultation with a broadly defined industry and community.

What is a University of Technology?

A university of technology is characterized by being research informed rather than research driven where the focus is on strategic and applied research that can be translated into professional practice. Furthermore, research output is commercialized thus providing a source of income for the institution. Learning programmes, in which the emphasis on technological capability is as important as cognitive skills, are developed around graduate profiles as defined by industry and the professions.

Disclaimer

The information contained within this handbook is reflective of the Department and Programme Rules and Procedures, as approved by the University Senate Rules Committee and must be read in conjunction with latest version of the General Handbook for Students of the Durban University of Technology. The handbook is currently under revision, please verify information with the Department or Programme in the unlikely event that errors and omissions could have occurred.

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IMPORTANT NOTICE

The departmental rules in this handbook must be read in conjunction with the Durban University of Technology's General Rules contained in the current General Handbook for Students.

NOTE TO ALL REGISTERED STUDENTS

Your registration is in accordance with all current rules of the Institution. If, for whatever reason, you do not register consecutively for every year/semester of your programme, your existing registration contract with the Institution will cease. Your re-registration anytime thereafter will be at the discretion of the Institution and, if permitted, will be in accordance with the rules applicable at that time.

CONTACT DETAILS

All departmental queries to:

Secretary: Queeneth Novuka
Tel No: 031-373 6600
Fax No: 031-373 6644
Location of Department: Room 134, First Floor, City Campus,
Anton Lembede Street

All Faculty queries to:

Faculty officer: Mr Pragasen Reddy
Tel No: 031-373 6522
Fax No: 031-373 6518
Location of Faculty office: Room 30, Ground floor, City Campus,
Anton Lembede Street

Executive Dean:

Dr. René Smith
Tel No: 031-373 6516
Fax No: 031-373 6518
Location of Executive Dean's office: First floor, City Campus,
Anton Lembede Street

STAFF

Head of Department: Dr C de Beer, PhD Education (UKZN), MA Fine Art: Jewellery (US); FGA (GB)

Lecturers: Dr M de Beer, PhD Visual Art (US)
Mr I N Khanyile, M Tech Fine Art (TN)
Mr T Shibase, M Tech Fine Art (TN)
Ms S Vincent, M Tech Fine Art (DUT)
Mr D Tshabalala (Programme coordinator: Fine Art), M Tech Fine Art (UJ)
Mr. Greg Streak, M Tech Fine Art (TN)
Mr. Ismail Farouk, MA Geography (WITS)
Ms J. Voysey, MFA (UCT)

Secretary: Ms Queeneth Novuka, B Tech: Office Management (DUT)

Technicians:

Fine Art - Mr G Bye, NH Dip (TN)
Jewellery Design - Mr N Rose, B Tech: Jewellery Design and Manufacture (DUT)

Technical Assistants: Mr R Gwala, N Dip Fine Art (DUT)
Mr L Ngubane, N Dip Fine Art (DUT)

THE HIGHER EDUCATION QUALIFICATIONS SUB-FRAMEWORK (HEQSF)

The National Qualifications Framework (NQF) is a system for the classification, registration and publication of articulated and quality assured national qualifications. The revised Higher Education Qualifications Sub-Framework (HEQSF), which was gazetted on 2 August 2013, forms part of this framework. The Faculty of Arts and Design is in the process of aligning all qualifications to the revised HEQSF.

WHAT DOES THIS MEAN?

Qualifications that are not aligned to the HEQSF will be phased out. New qualifications will replace the BTech and National Diploma. Some departments have opted to offer HEQSF-aligned Diploma qualifications, whilst others will offer Degrees.

The BTech, N Dip. and other qualifications that are not HEQSF-aligned will not be offered to first-time registering students from January 2020. Students who have registered for non-aligned qualifications before 31 December 2019 will need to complete that qualification before the final phase out date of that particular programme. Students who have already completed their National Diploma (NDip) and wish to register for the BTech have until 2019 to do so.

HOW DOES THIS AFFECT ME?

You need to ensure you complete your course before the final phase out date for the qualification you have registered for. As the BTech does not exist on the HEQSF, the Minister of Higher Education has gazetted 31 December 2019 as the final date for first-time entering students enrolling in academic programmes that are not aligned with the HEQSF. You will need to check the entry requirements and articulation pathways of your chosen course before applying.

WHAT EFFECT DOES THIS HAVE ON MY QUALIFICATIONS THAT WERE ON THE OLD NQF AND NOT ON THE HEQSF?

Your qualifications are still valid even though some of the current qualification types are not available on the HEQSF.

WHAT ARE MY OPTIONS?

For new (first-year, first-time) students registering, progression will be as follows:

- Diploma → Advanced Diploma → Postgraduate Diploma → Master's Degree → PhD/ Doctorate
Or
- Bachelor's Degree → Honours Degree → Master's Degree → PhD/ Doctorate

Please note: This is the general route of progression on the HEQSF. For specific information on what qualifications will be offered by particular academic programmes, please consult the relevant department.

Further information contact: the Faculty Office on 031 373 6522/6520 or go to:
<http://www.dutn.org.za/>

GENERAL INFORMATION

FINE ART

Facilities

The programme is continually being upgraded and facilities are being improved. These include sculpture studios, providing for metal, clay, wood and resin work; painting studios; life drawing studios; printmaking workshops provide for etching, relief and serigraphic work and a fully equipped papermaking studio. Ceramics studios provide facilities for both studio ceramics and ceramic sculpture.

The Programme's Aims

The programme aims to train and educate potential artists of high ability and provides a learning environment in which the creative abilities of students can be developed in the pursuit of the fundamental questions of art. Emphasis is placed on the practical development of skills and knowledge.

Furthermore, the Fine Art programme attempts to stimulate an interest and curiosity in Art Theory and to develop the critical, evaluative and analytical ability of each student.

Career Opportunities

The field is diverse and challenging. On completion of the course the student is qualified to embark on a career as a professional artist working individually from a private studio or in collaboration with other artists to produce work of exhibition standard for galleries and collections of fine art throughout the country.

A recent survey has indicated that most of our past students have been gainfully employed as self-employed professional artists or within the educational or design fields as lecturers, technical art advisors, textile designers, gallery assistants, illustrators, advertising designers and visualisers.

PROGRAMMES OFFERED

AFI INSTRUCTIONAL PROGRAMMES OFFERED

Further to the General Rules and in terms of Rule GI the Programme rules shall apply to the following instructional programmes offered for Fine Art:

- | | | |
|-----|------------------------------|-----|
| (1) | Diploma in Fine Art | Dip |
| (2) | Advanced Diploma in Fine Art | AD |
| (3) | Masters of Fine Art | MFA |

PROGRAMME INFORMATION AND RULES

The new Diploma in Fine Art was offered for the first time in 2017.

I. Diploma in Fine Art, Dip (Fine Art), SAQA Registration number 72235, 360 Credits

- The programme aims to train and educate potential artists of high ability and provides a learning environment in which the creative abilities of students can be developed in the pursuit of the fundamental questions of art. Emphasis is placed on the practical development of skills and knowledge and on the students' application of their chosen major disciplines.
Furthermore, the Fine Art programme attempts to stimulate an interest and curiosity in Art Theory and to develop the critical, evaluative and analytical ability of each student.
- This is a three-year qualification, but can also be done via a 4 year extended curriculum.
- Our graduates are taught to become:
 1. Critical and creative thinkers who work independently and collaboratively
 2. Knowledgeable practitioners
 3. Effective communicators
 4. Culturally, environmentally and socially aware within a local and global context
 5. Active and reflective learners
- The field is diverse and challenging. On completion of the course the student is qualified to embark on a career as a professional artist working individually from a private studio or in collaboration with other artists to produce work of exhibition standard for galleries and collections of fine art throughout the country.
Most of our past students have been gainfully employed as self-employed professional artists or within the educational or design fields as lecturers, technical art advisors, textile designers, gallery assistants, illustrators, advertising designers and visualisers.

2. Minimum Admission Requirements

- Admission requirements for this programme are spelled out in the General Handbook for Students under Rule G7 .

3. Suitable Candidate Selection

Each learner requires a dedicated workspace in the various studios. Therefore space is limited and the programme can only accept 30 first year students. The extended curriculum can take 10 additional students in the first year.

- Applications for the programme are made through the CAO via their website at www.cao.ac.za . The deadline for applications is the end of September.
- Prospective students are required to present a portfolio of specified art work and successfully complete a programme selection test, which consists of critiquing a selected art work and doing a still life drawing, and personal interview convened and assessed by a programme panel.
- Visual Arts or Design as a school subject is recommended, but not compulsory.
- The programme is limited to 30 places. Applicants are ranked and the top 30 are accepted. Ranking is done by judging the quality of the portfolio, and the still life drawing.
- Applicants that are ranked from 30 to 40 are enrolled for the extended curriculum. A maximum of 10 students can be registered for this option.

4. Registration

- Once candidates have been accepted, a deposit must be paid to secure their place. Registration takes place in January. Only candidates that have been accepted are allowed to register.

5. Programme Structure

- The Diploma in Fine Art is a full time qualification and can be done over three years, or via an extended curriculum, which takes four years.

Table 1: Extended Curriculum Structure (DIFAFI)

Name of subject	Module Code	Study Period	NQF Level	Module Credits	C/E*	Pre-Requisite
YEAR 1						
2 Dimensional Studies IA	2DSA101	1	5	4	C	Nil
3 Dimensional Studies IA	3DSA101	1	5	4	C	Nil
Art and Design Appreciation IA	ADAA101	1	5	4	C	Nil
Drawing for Art and Design IA	DADA101	1	5	4	C	Nil
Institutional GenEd Cornerstone 101 (General Education)	CSTN101	1	5	12	C	Nil
Semester 2						
2 Dimensional Studies IB	2DSB101	1	5	8	C	2 Dimensional Studies IA
3 Dimensional Studies IB	3DSB101	1	5	8	C	3 Dimensional Studies IA
Art and Design Appreciation IB	AADB101	1	5	4	C	Art and Design Appreciation IA
Drawing for Art and Design IB	DADB101	1	5	4	C	Drawing for Art and Design IA
YEAR 2						
Art Theory I A	ATHA101	2	6	16	C	N/A
Studio Practice I A	STPA101	2	5	32	C	N/A
Semester 2						
Art Theory I B	ATHB101	2	6	16	C	Art Theory I A
Studio Practice I B	STPB101	2	5	32	C	Studio Practice I A
General Education I Faculty module English for the Arts	EGLA101	2	5	12	C	N/A
YEAR 3						
Art Theory 2 A	ATHA201	3	6	12	C	Art Theory IB
Studio Practice 2 A	STPA201	3	6	28	C	Studio Practice IB
General Education 2 – Institutional Gender studies	GNST101	3	5	8	C	N/A
General Education 2 – Faculty Media and Visual Literacy	MVLT101	3	5	8	E	N/A
Semester 2						
Art Theory 2 B	ATHB201	3	6	12	C	Art Theory 2 A
Studio Practice 2 B	STPB201	3	6	32	C	Studio Practice 2A
Professional Practice 2	PFSP201	3	6	8	C	N/A
General Education 2 – Institutional Community Engagement Project	CMEPI01	3	5	8	E	N/A
YEAR 4						
Art Theory 3A	ATHA301	4	7	12	C	Art Theory 2B
Studio Practice 3A	STPA301	4	7	28	C	Studio Practice2B
General Education – Faculty Critical Thinking	CRTH101	4	5		E	N/A
General Education 3 – Institutional Information and Comm Tech Literacy	ICTLI01	4	5	8	E	N/A
Semester 2						

Art Theory 3B	ATHB301	4	7	12	C	Art Theory3A
Studio Practice 3B	STPB301	4	7	28	C	Studio Practice 3A
Professional Practice 3	PFSP301	4	7	8	C	Professional Practice 2
One of the following:						
General Education 3 – Faculty IsiZulu	IZUL101	4	5	12	E	N/A
General Education 3 – Faculty Mandarin	MDRN101	4	5	12	E	N/A
General Education 3 – Faculty Social Responsibility	SCLR101	4	5	12	E	N/A
All modules are assessed by continuous assessment. There are no Exams.						

Table 2: Three-Year Diploma Structure (DIFARI)

Name of subject	Module Code	Study Period	NQF Level	Module Credits	C/E*	Pre-Requisites
YEAR 1						
Art Theory 1 A	ATHA101	1	6	16	C	N/A
Studio Practice 1 A	STPA101	1	5	32	C	N/A
General Education 1 Institutional module - 101 Cornerstone	CSTN101	1	5	12	C	N/A
Semester 2						
Art Theory 1 B	ATHB101	1	6	16	C	Art Theory 1 A
Studio Practice 1 B	STPB101	1	5	32	C	Studio Practice 1 A
General Education 1 Faculty module - English in the Arts	EGLA101	1	5	12	C	N/A
YEAR 2						
Art Theory 2 A	ATHA201	2	6	12	C	Art Theory 1B
Studio Practice 2 A	STPA201	2	6	28	C	Studio Practice 1B
General Education 2 – Faculty Media and Visual Literacy	MVLT101	2	5	12	E	N/A
Semester 2						
Art Theory 2 B	ATHB201	2	6	12	E	Art Theory 2 A
Studio Practice 2 B	STPB201	2	6	32	C	Studio Practice 2A
Professional Practice 2	PFSP201	2	6	8	C	N/A
General Education 2 – Institutional Gender studies	GNST101	2	5	8	E	N/A
General Education 2 – Institutional Community Engagement	CENGI01	2	5	8	E	N/A
YEAR 3						
Art Theory 3A	ATHA301	3	7	12	C	Art Theory 2B
Studio Practice 3A	STPA301	3	7	28	C	Studio Practice2B
General Education 3 – Institutional Information and Comm Tech Literacy	ICTLI01	3	5	8	E	N/A
General Education 3 – Institutional World of Work	WVRK101	3	5	8	E	N/A
Semester 2						

Art Theory 3B	ATHB301	3	7	12	C	Art Theory3A
Studio Practice 3B	STPB301	3	7	28	C	Studio Practice 3A
Professional Practice 3	PFSP301	3	7	8	C	Professional Practice 2
General Education 3 – Faculty IsiZulu	IZUL101	3	5	12	E	N/A
General Education 3 – Faculty Mandarin	MDRN101	3	5	12	E	N/A
General Education 3 – Faculty Social Responsibility	SCLR101	3	5	12	E	N/A
All modules are assessed by continuous assessment. There are no Exams.						

6. Promotion to a Higher Level/ Progression rules

- A student may only progress to a higher level once all the pre-requisite modules in the lower level are passed, as in GI 6

Extended 4 Year Diploma

- In order to be permitted into year two (YEAR 2 on the Extended Curriculum Table above), students on the extended programme will be required to pass all subjects undertaken in year one (YEAR 1 on the Extended Curriculum Table above), with the exception of Cornerstone 101. (This rule is under consideration of the Senate Rules committee, for clarity refer to the department)
- Any student on year one of the extended programme who does not successfully complete the year will be deemed not to be making satisfactory progress and will not be able to register for the Extended Programme again.

3 Year Diploma

- A student must pass a subject at the required level in each year to qualify for promotion to the next level in that subject
- Students wishing to enter the 2nd and 3rd years of study are required to have passed all subjects of the previous level of study.

7. Unsatisfactory Academic Progress

- As per G17

8. Assessment rules

- In all Art Theory modules a cumulative assessment of a minimum of 4 assignments constitutes 100% of the semester mark.
- The final assignment in Art Theory 3B (Research Proposal) is externally moderated by a moderator appointed by the university.
- In all Professional Practice modules a cumulative assessment of at least 3 assignments constitutes 100% of the final mark for the semester.
- In all practical subjects the first semester mark consists of the average of a minimum of four assessments.
- The second semester mark for practical subjects will consist of the average of a minimum of three assessments (40%), plus one portfolio assessment (60%).
- All final year modules will be moderated externally

9. General Education Modules

- General Education modules are embedded in the programme and are therefore compulsory.

10. General Department Rules

- Attendance registers are taken for all classes, and are used to assist in determining a student's duly performed (DP) status. In order to receive a class mark at the end of each semester to allow a student to write the tests and submit a portfolio, a student is expected to attend all lectures, tutorials and practicals. Attendance at critiques and briefing sessions are compulsory.
- In the case of prolonged/repeated illness/absence students shall submit medical certificate or may be disqualified from the summative assessment if in the opinion of the Programme Committee (consisting of the HoD, Programme Coordinator and the lecturer concerned) they are no longer able to meet the minimum work requirements in any subject for which they are enrolled.

11. Rules for Masters Programme:

Master of Fine Art , SAQA ID 72183 (96830), 120 Credits.

- An aim of the course is to educate artists in a number of disciplines for entry into the art and design market with a high level of technological, conceptual, communicative and creative skill. The Master of Art in Fine Art course provides a context in which this guided study may be consolidated and advanced.
- The course is structured to provide an integrated approach to theory and practice, although its emphasis is on practice-based research. The proposed theoretical argument should centre around, and be integrally related to, the research question explored in the practical work. The practice led and the academic theoretical research is a theoretical contextualization and critical analysis of an approved research topic, situated within the realm of contemporary art discourse.

- In addition, see Rules G24 and G26 in the Rule Book for Students, and the Postgraduate Handbook.

12. Appeals

To appeal against the application of any of these rules, refer to G1 (8)

NATIONAL DIPLOMA IN FINE ART NDFAR2

This qualification has been phased out. The following information is only applicable to pipeline students.

AF4 ASSESSMENT

In addition to the provisions of the General Rules the following shall apply:

- (1) The final mark in each Diploma, B.Tech and Masters Degree subject shall be subject to moderation by an external examiner nominated by the Institution.
- (2) Specific requirements for end-of-year portfolio submission shall be determined by the Programme Subject Committees (these consist of the Programme Coordinator and appointed subject specialist lecturers).

AF5 PASS REQUIREMENTS

The following rules apply for promotion purposes and for the completion of diplomas in respect of full-time study:

3 Year Diploma

- (a) A student must pass a subject at the required level in each year to qualify for promotion to the next level in that subject
- (b) Students wishing to enter the 2nd and 3rd years of study are required to have passed all subjects of the previous level of study.

The following exceptions to the above rule (b) may be granted at the discretion of the Department:

- (i) Students who fail Art Theory I may register for Drawing II and ONE Major subject at 2nd year level whilst repeating Art Theory I, provided that they have passed all the other subjects at the 1st level.
- (ii) Students who fail Art Theory II may register for Drawing III and ONE Major subject at 3rd year level whilst repeating Art Theory II, provided that they have passed all the other subjects at the 2nd level of study.
- (c) A qualification must be completed within 5 years and a student is only allowed two years to complete each level. Failure to comply with this rule precludes re-registration in the Fine Art Programme.

Appeals:

Students may apply with a motivation to the Head of Department in writing to be reconsidered for readmission. The Head of Department will make recommendation to the Faculty Board/EXCO/ TLC for a decision.

BACHELOR OF TECHNOLOGY IN FINE ART BTFARI THIS QUALIFICATION HAS BEEN PHASED OUT.

AF.HQ2 ASSESSMENT AND REPORT

The following rules shall apply:

(1) Practical Work

- (a) The year mark will consist of six continuous assessments made by a panel of internal examiners. This will constitute 40% of the final course mark.
- (b) The portfolio shall take the form of an exhibition of work completed during the year with the accompanying programme of study. The portfolio (the report and the programme of study should be adequately linked and) shall be evaluated by a panel of examiners, which shall include an external examiner appointed by the Durban University of Technology. This will constitute 60% of the final course mark.
- (c) Only when the supervisor is satisfied with the quality of the student's work may the student submit work for final assessment.
- (d) The student may submit work for assessment only if he/she has satisfied the sub-minimum requirement of 40%.

(2) Theoretical Work

The assessment shall take the form of a 100% course mark derived from a research project consisting of seminar papers, oral presentations and a written report.

MASTER OF FINE ART MFFARI

AF HQ4 ENTRANCE AND REGISTRATION REQUIREMENTS

In addition to the provisions of Rule G24 the following rules shall apply:

- (1) The student shall appear personally before a selection panel consisting of at least the Head of the Department of Fine Art and Jewellery Design and the Programme coordinator.
- (2) The student must satisfy the selection panel that he/she possesses the potential to pursue a higher programme of study at the required academic level and should have obtained above average results in the prerequisite qualification to the intended programme of study.
- (3) The student must submit a proposed programme of work for his/her subject specialization within six months of registering for the qualification, for approval by the Faculty Research Committee and the Institutional Research Committee.

AF HQ5 ASSESSMENT AND DISSERTATION

(1) PRACTICAL WORK

- (a) The assessment shall take the form of an exhibition of work completed during the required period of study. The exhibition will be evaluated by a panel of examiners which shall include 2

- (two) external examiners appointed by the DUT.
- (b) Only when the promoter and supervisor are satisfied with the quality of the student's work may the student submit work for final assessment.

(2) THEORETICAL WORK

- (a) The assessment shall take the form of a 100% course mark derived from a research project consisting of a dissertation.

PROGRAMME STRUCTURE NATIONAL DIPLOMA IN FINE ART (NQF Level 6)

This qualification has been phased out, therefore this information is only applicable to pipeline students.

REGULAR PROGRAMME (3 YEARS MINIMUM) NDFAR2 (NQF Level 6) ID NO 72235

(3) THIRD YEAR OF STUDY

(a) The following subjects are compulsory:

Programme Code	Subject Code	Year	Level	Subject	C/O
NDFAR2	ARTT301	3	3	Art Theory III Prerequisite Art Theory II	C
	CMFA301	3	3	Communication III Prerequisite Communication II	C
	DRFA301	3	3	Drawing: Fine Art III Prerequisite Drawing: Fine Art II	C

(b) In addition, in the third year of study the student shall continue at Level 3, the subject combination selected at Level 2.

Programme Code	Subject Code	Year	Level	Subject	C/O
NDFAR2	SCLP302	3	3	(1) Sculpture III Or Prerequisite Sculpture II	O
	CRFA301	3	3	Ceramics: Fine Art III Prerequisite Ceramics II	O
	PTNG302	3	3	(2) Painting III Or Prerequisite Painting II	O
	PMKG302	3	3	Printmaking III Prerequisite Printmaking II	O

BACHELOR OF TECHNOLOGY IN FINE ART BTFAR1 (NQF LEVEL 7) ID NO 72135

This qualification has been phased out, therefore this information is only applicable to pipeline students.

In addition to the provisions of Departmental Rules AFI, AF2, AF3, AFHQ2 and AFHQ3, the instructional programme shall consist of a practical and theoretical component to be completed over a minimum period of

one year of full-time study or two years part-time study.

(a) The following subject is compulsory

Programme Code	Subject Code	Year	Level	Subject	C/O
BTFARI	ARTT40I	4	4	Art Theory IV	C

(b) In addition, at the commencement of the fourth year of study a student shall select one of the following subjects taken at the second and third level:

Programme Code	Subject Code	Year	Level	Subject	C/O
BTFARI	CRFA40I	4	4	Ceramics: Fine Art IV	O
	DRFA40I	4	4	Drawing IV	O
	PTNG40I	4	4	Painting IV	O
	PMKG40I	4	4	Printmaking IV	O
	SCLP40I	4	4	Sculpture IV	O

MASTER OF FINE ART MTFARI (NQF LEVEL 8) ID NO 72183

In addition to the provisions of Departmental Rules AFI, AF2, AF3, AFHQ1 and AFHQ2, the instructional programme shall consist of an extensive research project and a dissertation to be completed over a minimum of one year of full-time study in one of the major disciplines:

Programme Code	Subject Code	Year	Level	Subject	C/O
MTFARI	RPAF502			Research project & dissertation	C

SUBJECT CONTENT

NATIONAL DIPLOMA IN FINE ART (3 YEAR MINIMUM) NDFAR2

This qualification has been phased out. The following information is only applicable to pipeline students.

THIRD LEVEL SUBJECTS:

ART THEORY III: 030517403 ARTT30I

Weekly Tuition: 2 Lectures, 1 Tutorial.

Duration: 32 weeks.

Examination: Cumulative quarterly assessment of at least 8 assignments to constitute 100% of final mark.

Syllabus:

The syllabus is aimed at providing the student, through participation in seminars, presentation of papers and formal lectures, the following competencies appropriate to the third level of study:

1. Knowledge and application of fundamental research methodology
2. The application of retrieval, collation, investigative and interpretative skills
3. The knowledge of the relationship between Art Theory and Studio Practice in relation to a range of art historical and theoretical concerns
4. Demonstrate original, critical and independent thinking.

The student is provided with a detailed syllabus in the form of a Learner guide.

COMMUNICATION III: 059900703 CMFA30I

Weekly Tuition: 2 Lectures.

Duration: 32 weeks.

Examination: Cumulative quarterly assessment of at least four assignments to

constitute 100% of final mark

Syllabus:

The syllabus is aimed at providing the student with competency in oral, reading, writing and professional skills appropriate to a career in the arts.

The student is provided with a detailed syllabus in the form of a Learner guide.

DRAWING: FINE ART III: 030517103 DRFA301

Weekly Tuition: 6 hours practical and supporting theory.

Duration: 32 weeks.

Examination: Portfolio submission.

Syllabus:

The syllabus is aimed at providing the student with an appropriate level of competency in the following drawing-related areas:

1. A perceptually and conceptually based analysis of man-made and natural objects.
2. The appropriate use of drawing materials
3. The selection and use of the visual elements and principles.

The student is provided with a detailed syllabus in the form of a Learner guide.

Assessment:

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

CERAMICS: FINE ART III: 030518103 CRFA301

PAINTING III: 030519303 PTNG302

PRINTMAKING III: 030519203 PMKG302

SCULPTURE III: 030519103 SCLP302

Weekly Tuition: 9 hours practical and supporting theory.

Duration: 32 weeks.

Examination: Portfolio submission.

Syllabus

The syllabus is aimed at providing the student with an appropriate level of competency in the areas of:

1. Creativity
2. Original thought and judgement
3. Investigative and analytical skills
4. Problem solving
5. The use of relevant technology
6. Evidence of a personal development of source material and iconography appropriate to the subject discipline and level of study.

The student is provided with a detailed syllabus in the form of a Learner guide.

Assessment:

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

BACHELOR OF TECHNOLOGY IN FINE ART BTFARI

This qualification has been phased out. The following information is only applicable to pipeline students.

ART THEORY IV: 030519106 ARTT401

Weekly Tuition: 3-hour seminar.

Duration: 16 weeks.

Assessment

The assessment shall take the form of a 100% course mark derived from a research project consisting of seminar papers, oral presentations and a written report.

Syllabus:

The syllabus is aimed at providing, in seminars, presentation of papers and a report, the following competencies appropriate to the fourth level of study:

1. An advanced knowledge and application of research methodology
2. The application of retrieval, collation, investigative and interpretative skills
3. Familiarity with a wide range of relevant traditional and contemporary art discourse.
4. Knowledge of the relationship between art theory and studio practice.
5. Demonstrate original, critical and independent thinking.

The student is provided with a detailed syllabus in the form of a Learner guide.

CERAMICS: FINE ART IV: 030518706 CRFA401

DRAWING IV: 030519006 DRFA4001

PAINTING IV: 030518606 PTNG401

PRINTMAKING IV: 030518406 PMKG401

SCULPTURE IV: 030518306 SCLP401

Weekly Tuition: 2 hours.

Duration: 32 weeks.

Assessment: Portfolio submission.

Syllabus:

The syllabus is aimed at providing the student with an appropriate level of competence in the subject area appropriate to the professional level of study.

This competency is demonstrated in the following ways:

1. Work is largely self-generated and specific to the student.
2. Work is informed by a high degree of conceptual content.
3. Work is of an appropriately professional and technical standard.
4. Work is presented in such a way as to give the student access to the professional art market.

The student will produce a body of work for exhibition which is open to public scrutiny and review and which satisfies the examiners that the work constitutes an original and qualitative contribution to the professional art environment.

The student is provided with a detailed syllabus in the form of a Learner guide.

Assessment:

1. The year mark will constitute 40% of the final course mark. This will consist of the average of a minimum of six modular assessments plus one mid-year assessment.
2. The portfolio assessment will constitute 60% of the final course mark.

JEWELLERY DESIGN and MANUFACTURE

GENERAL INFORMATION

STARTING DATES

New and re-enrolling students register in January 2020

NATURE OF WORK

The traditional training for a jeweller's career was an apprenticeship at a recognised master jeweller's workshop.

Through the innovations of mass production it became necessary to train people for all the aspects of the highly specialised production processes of the factories.

The University's instructional programme trains students in designing, manufacturing and marketing of jewellery, the basic principles for a successful career in the jewellery business.

PROGRAMME CONDITIONS

A small jeweller's workshop has only a few staff members, who work very closely in a team. This needs all-round people with good social relationships, able to co-operate and work with total honesty in dealing with their very precious working materials. These jewellers design individual pieces of jewellery, manufacture the pieces and sell them to their customers. They are also responsible for the management of their business.

Jewellery factories need people specialised in different fields: designing, manufacturing, model-making, casting, setting and marketing of the products.

Some small jewellery shops sell jewellery on a retail basis. They employ people for selling and repairing jewellery, as well as for general managerial duties.

PERSONAL QUALITIES REQUIRED

Creative imagination and artistic ability, but also practical skills of a high standard, are needed. Some technical aptitude is also recommended.

Patience, accuracy and attention to detail are a must for the student. A good all round educational background is an advantage.

Honesty is an essential quality in a jeweller.

OPPORTUNITIES

Although limited vacancies exist, there are always good opportunities for properly trained, highly motivated and talented young people. At the moment the MQA offers 2 year internships to students that complete the Diploma.

PROGRAMMES OFFERED

DJI INSTRUCTIONAL PROGRAMMES OFFERED

The following qualifications are offered:

Diploma in Jewellery Design and Manufacture	Dip
Advanced Diploma in Jewellery Design	ADip
Bachelor of Technology	B Tech

PROGRAMME INFORMATION AND RULES

The Diploma in Jewellery Design and Manufacture was introduced in 2017. The National Diploma was phased out in 2019. The following rules pertain to the Diploma.

1. Diploma in Jewellery Design and Manufacture, Dip (Jewellery Design and Manufacture), SAQA ID number 100800, 360 Credits

- A qualifying learner will be competent in the production of creative jewellery using a variety of skills and materials.
- This is a three-year qualification, but can also be done via a 4 year extended curriculum.
- Our graduates are taught to become:
 1. Critical and creative thinkers who work independently and collaboratively
 2. Knowledgeable practitioners
 3. Effective communicators
 4. Culturally, environmentally and socially aware within a local and global context
 5. Active and reflective learners
- This programme teaches students how to design, manufacture and market jewellery, the basic principles for a successful career in the jewellery business.
- After graduation an additional two years of training, in the form of an internship with a qualified goldsmith, is required for access to the Goldsmith Trade Test (Diamond Mounting).

2. Minimum Admission Requirements

- Admission requirements for this programme spelled out in the General Handbook for Students, Rules G7 and G21B

3. Suitable Candidate Selection

- Each learner requires a dedicated workbench with a soldering torch and pendant motor. Therefore studio space is limited and the programme can only accept 16 – 18 first year students. The extended curriculum can take 6 additional students in the first year.

- Applications for the programme are made through the CAO via their website at www.cao.ac.za. The deadline for applications is the end of September.
- Due to the creative nature of the programme it is important that applicants provide a portfolio of their own creative work as part of the selection test. Additionally, drawing and practical tests are carried out to assist with selection.
- Applicants are ranked and the top 16 – 18 (depending on space) are accepted. The rankings are based on the quality of the portfolio, the drawings and the practical tests.
- Using the rankings as a guideline, the next 6 applicants are enrolled for the extended curriculum. A maximum of 6 students can be registered for this option.

4. Registration

- Once candidates have been accepted, a deposit must be paid to secure their place. Registration takes place in January. Only candidates that have been accepted, and that have met the Institutional and Departmental admission criteria, are allowed to register.

5. Programme Structure

- The Diploma: Jewellery Design and Manufacture is a full time three-year qualification and can be done via an extended curriculum, which takes four years.
- All subjects are compulsory and have to be passed to be awarded the qualification.

Table 1: Diploma in Jewellery Design and Manufacture: Extended Curriculum Structure (DIJDF1)

Name of subject	Module Code	Study Period	NQF Level	Module Credits	C/E*	Pre-Requisite
YEAR 1						
Semester 1						
2 Dimensional Studies IA	2DSA101	1	5	4	C	Nil
3 Dimensional Studies IA	3DSA101	1	5	4	C	Nil
Art and Design Appreciation IA	ADAA101	1	5	4	C	Nil
Drawing for Art and Design IA	DADA101	1	5	4	C	Nil
General Education Institutional Module - Cornerstone 101	CSTN101	1	5	12	C	Nil
Semester 2						
2 Dimensional Studies IB	2DSB101	1	5	8	C	2 Dimensional Studies IA
3 Dimensional Studies IB	3DSB101	1	5	8	C	3 Dimensional Studies IA
Art and Design Appreciation IB	ADAB101	1	5	4	C	Art and Design Appreciation IA
Drawing for Art and Design IB	DADB101	1	5	4	C	Drawing for Art and Design IA
YEAR 2						
Semester 1						
Jewellery Theory and Practice IA	JTPA101	2	5	16	C	

Augmented Theory of Jewellery	AUTJ101	2	5	4	C	
Jewellery Design and Drawing 1A	JDDA101	2	5	16	C	
Jewellery Manufacture 1A	JWMA101	2	5	16	C	
Semester 2						
Jewellery Theory and Practice 1B	JTPB101	2	5	16	C	Jewellery Theory and Practice 1A
Jewellery Design and Drawing 1B	JDDB101	2	5	16	C	Jewellery Design and Drawing 1A
Jewellery Manufacture 1B	JWMB101	2	5	16	C	Jewellery Manufacture 1A
General Education 1 Faculty module - English for the Arts	EGLA101	2	5	12	C	
YEAR 3						
Semester 1						
Jewellery Theory and Practice 2A	JTPA201	3	6	16	C	
Jewellery Design and Drawing 2A	JDDA201	3	6	16	C	
Jewellery Manufacture 2A	JWMA201	3	6	16	C	
General Education 2 Institutional module One from Cluster 1. (Personal) - Interpersonal Communication and Self	ICMS101	3	5	8	E	
Semester 2						
Jewellery Theory and Practice 2B	JTPB201	3	6	16	C	Jewellery Theory and Practice 2A
Jewellery Design and Drawing 2B	JDDB201	3	6	16	C	Jewellery Design and Drawing g 2A
Jewellery Manufacture 2B	JWMB201	3	6	20	C	Jewellery Manufacture 2A
General Education 2 Faculty module Media and Visual Literacy	MVLT201	3	5	12	E	
YEAR 4						
Semester 1						
Jewellery Theory and Practice 3A	JTPA301	4	7	8	C	
Jewellery Design and Drawing 3A	JDDA301	4	7	16	C	
Jewellery Manufacture 3A	JWMA301	4	6	16	C	
General Education 3 Institutional module One from Cluster 2. (Social) - Cultural diversity - Community engagement	CLDV101 CMEPI01	4	5	8	E	
General Education 3 Faculty module -Critical Thinking	CRTH101	4	5	12	E	
Semester 2						
Jewellery Theory and Practice 3B	JTPB301	4	7	8	C	Jewellery Theory and Practice 3A
Jewellery Design and Drawing 3B	JDDB301	4	7	16	C	Jewellery Design and Drawing 3A
Jewellery Manufacture 3B	JWMB301	4	6	16	C	Jewellery Manufacture 3A
General Education 3	WWRK101	4	5	8	E	

Institutional module One from Cluster 3. (Global and work) - World of work - Entrepreneurial edge - Information and Communication Technology Literacy and Skills	TENE101 ICTL101					
General Education 3 Faculty module One of the following (only one of the languages) - Language (IsiZulu /Portuguese /French/Mandarin) - Social Responsibility	IZUL101 SCLR101	4	5	12	E	

Table 2: Diploma in Jewellery Design and Manufacture: Three year Curriculum Structure

Name of subject	Module Code	Study Period	NQF Level	Module Credits	C/E*	Pre-Requirement
YEAR 1						
Semester 1						
Jewellery Theory and Practice 1A	JTPA101	1	5	8	C	
Jewellery Design and Drawing 1A	JDDA101	1	5	8	C	
Jewellery Manufacture 1A	JWMA101	1	5	8	C	
General Education Institutional Module - Cornerstone 101	CSTN101	1	1	5	12	C
Semester 2						
Jewellery Theory and Practice 1B	JTPB101	1	5	8	C	Jewellery Theory and Practice 1A
Jewellery Design and Drawing 1B	Jddb101	1	5	8	C	Jewellery Design and Drawing 1A
Jewellery Manufacture 1B	JWMB101	1	5	12	C	Jewellery Manufacture 1A
General Education I Faculty module -English for the Arts	EGLA101	1	5	12	C	
YEAR 2						
Semester 1						
Jewellery Theory and Practice 2A	JTPA201	2	6	16	C	
Jewellery Design and Drawing 2A	JDDA201	2	6	16	C	
Jewellery Manufacture 2A	JWMA201	2	6	16	C	
General Education 2 Institutional module One from Cluster I. (Personal) - Interpersonal Communication and Self	ICMS101	2	5	8	C	
Semester 2						
Jewellery Theory and Practice 2B	JTPB201	2	6	16	C	Jewellery Theory and Practice 2A

Jewellery Design and Drawing 2B	JDDB201	2	6	16	C	Jewellery Design and Drawing 2A
Jewellery Manufacture 2B	JWMB201	2	6	20	C	Jewellery Manufacture 2A
General Education 2 Faculty module -Media and Visual Literacy	MVLT201	2	5	12	C	
YEAR 3						
Semester 1						
Jewellery Theory and Practice 3A	JTPA301	3	7	8	C	
Jewellery Design and Drawing 3A	JDDA301	3	7	16	C	
Jewellery Manufacture 3A	JWMA301	3	6	16	C	
General Education 3 Institutional module One from Cluster 2. (Social) - Cultural Diversity - Community Engagement	CLDV101 CMEP101	3	5	8	E	
General Education 3 Faculty module - Critical Thinking	CRTH101	3	5	12	E	
Semester 2						
Jewellery Theory and Practice 3B	JTPB301	3	7	8	C	Jewellery Theory and Practice 3A
Jewellery Design and Drawing 3B	JDDB301	3	7	16	C	Jewellery Design and Drawing 3A
Jewellery Manufacture 3B	JWMB301	3	6	16	C	Jewellery Manufacture 3A
General Education 3 Institutional module One from Cluster 3. (Global and work) - World of Work - Entrepreneurial Edge - Information and Communication Technology Literacy and Skills	WWRK101 TENE101	3	5	8	E	
General Education 3 Faculty module (only one of the languages) - Language (IsiZulu/Portuguese/French/Mandarin) - Social Responsibility	IZUL101 SCLR101	3	5	12	E	

6. Promotion to a Higher Level/ Progression rules

- The DUT Rule G16 applies. (w.e.f. 13 November 2019)

7. Unsatisfactory Academic Progress

- As per G17

8. Assessment rules

- A cumulative assessment of at least 3 assignments and/or tests constitutes 100% of the semester mark.
- In practical modules (Jewellery Manufacture, Jewellery Design and Drawing), there are a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

9. General Education Modules

- General Education modules are embedded in the programme and are therefore compulsory, but there are a number of electives to choose from.

10. General Department Rules

- Attendance registers are taken for all classes, and are used to assist in determining a student's performance. In order to receive a class mark at the end of each semester to allow a student to write the tests and submit a portfolio, a student is expected to attend all lectures, tutorials and practicals. Attendance at critiques and briefing sessions are compulsory.
- Failure to submit assignments will result in a zero being awarded, and late submissions will be penalised.
- Only valid reasons, such as a doctor's note or a police affidavit will be accepted for Condonement, and only one Condonement per subject is allowed.
- Guidelines for student conduct in the workshop are detailed in the various study guides.

11. Appeals

To appeal against the application of any of these rules, refer to GI (8)

MODULE CONTENT

DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE:

EXTENDED CURRICULUM MODULES - STUDY LEVEL I SEMESTER I

2 Dimensional Studies IA 2DSA101

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment

Purpose: The student will be introduced to the inherent qualities of materials and their use to achieve creative two dimensional forms, based on both perceptual and conceptual principles.

3 Dimensional Studies IA 3DSA101

Duration: 16 Weeks

Contact Hours: 16 hours

Semester Mark and Portfolio Assessment: weighted continuous assessment

Purpose: The student will be introduced to the inherent qualities of materials and their use to achieve expressive three dimensional forms, based on both perceptual and conceptual principles.

Art and Design Appreciation IA ADAA101

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment

Purpose: To provide the student with an appropriate level of competence in the comprehension of:

- An introduction to broad art and design historical principles, the development of concepts in art and design, the critical analysis of art and design works, and
- The relationship between the broad issues of Art and Design Theory and Studio Practices. (say still to edit in module descriptor)

Drawing For Art and Design IA DADA101

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment

Purpose: The purpose of this module is to provide the student with an appropriate level of competency in the following drawing-related areas:

- A perceptually and conceptually based analysis of man-made and natural objects.
- The appropriate use of drawing materials
- The selection and use of the visual elements and principles of drawing.

Institutional General Education

Cornerstone 101

Duration: 16 Weeks

Semester Mark: weighted continuous assessment consisting of:

- A weekly reflective journal or blog written by each student
- Tutorial attendance (forfeited if student attends less than 80% of tutorials)
- A major project involving work with family oral history
- Oral presentation.
- Peer assessment.

Purpose: The purpose of this module is to induct students into the community of higher education, with values and practices that promote self-awareness, social justice and environmental sustainability.

SEMESTER 2

2 Dimensional Studies IB 2DSB101

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment

Purpose: The student will be introduced to the inherent qualities of materials and their use to achieve creative two dimensional forms, based on both perceptual and conceptual principles.

3 Dimensional Studies IB 3DSB101

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment

Purpose: The student will be introduced to the inherent qualities of materials and their use to achieve expressive three dimensional forms, based on both perceptual and conceptual principles.

Art and Design Appreciation IB ADAB101

Duration: 16 Weeks

Semester Mark: weighted continuous assessment

Purpose: The purpose of this module is to provide the student with an appropriate level of competence in the comprehension of:

- An introduction to broad art and design historical principles, the development of concepts in art and design, the critical analysis of art and design works, and
- the relationship between the broad issues of Art and Design Theory and Studio Practice

Drawing For Art and Design IB DADB101

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment

Purpose: The purpose of this module is to provide the student with an appropriate level of competency in the following drawing-related areas:

- A perceptually and conceptually based analysis of man-made and natural objects.
- The appropriate use of drawing materials
- The selection and use of the visual elements and principles of drawing.

EXTENDED CURRICULUM MODULE - STUDY LEVEL 2

Augmented Theory of Jewellery AUTJ101

Duration: 16 Weeks

Semester Mark: weighted continuous assessment

Purpose: To provide the student with the necessary theoretical grounding to understand the various aspects related to jewellery; its design, manufacture and marketing.

NOTE: JEWELLERY MAINSTREAM MODULES LEVEL 1-3 AND EXTENDED CURRICULUM LEVEL 2-4

Jewellery Theory and Practice modules support Jewellery Design and Drawing and Jewellery Manufacture modules and should not be seen as separate. Jewellery Design and Drawing and Jewellery Manufacture modules are linked and become integrated as the study levels advance.

MAINSTREAM MODULES - STUDY LEVEL 1 / EXTENDED CURRICULUM MODULES - STUDY LEVEL 2

SEMESTER I

Jewellery Theory and Practice IA JTPA101

Duration: 16 Weeks

Semester Mark: A cumulative assessment of at least 2 assignments and/or tests constitutes 100% of the final semester mark.

Purpose: To provide the student with the necessary theoretical grounding to understand the various aspects related to jewellery; its design, manufacture and marketing.

Jewellery Design and Drawing IA JDDA101

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, with a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: To provide the student with the necessary aesthetic grounding to understand the various aspects related to basic jewellery design in relation to manufacture.

Jewellery Manufacture IA JWMA101

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, with a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: To provide the student with the necessary technical grounding to understand the various aspects related to basic jewellery manufacture.

Institutional General Education

Cornerstone 101

Duration: 16 Weeks

Semester Mark: weighted continuous assessment consisting of:

- A weekly reflective journal or blog written by each student
- Tutorial attendance (forfeited if student attends less than 80% of tutorials)

- A major project involving work with family oral history
- Oral presentation.
- Peer assessment.

Purpose: The purpose of this module is to induct students into the community of higher education, with values and practices that promote self-awareness, social justice and environmental sustainability.

SEMESTER 2

Jewellery Theory and Practice IB JTPB101

Duration: 16 Weeks

Semester Mark: weighted continuous assessment, with a minimum of 2 assignments and/or tests constituting a 100% of the semester mark.

Purpose: To provide the student with the necessary theoretical grounding to understand the various aspects related to jewellery; its design, manufacture and marketing.

Jewellery Design and Drawing IB JDDB101

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, with a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: To provide the student with the necessary aesthetic grounding to understand the various aspects related to basic jewellery design in relation to manufacture.

Jewellery Manufacture IB JWMB101

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, with a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: To provide the student with the necessary technical grounding to understand the various aspects related to basic jewellery manufacture.

Faculty General Education

English for the Arts EGLA101

Duration: 16 Weeks

Semester Mark: Equally weighted assessments consisting of:

- A reading comprehension test
- A written assignment (scripted dialogue)
- An oral presentation.

Purpose: The purpose of this module is to develop and enhance English language proficiency amongst students in the Faculty of Arts and Design. English for the Arts will allow students to engage critically with texts within their discipline.

MAINSTREAM MODULES - STUDY LEVEL 2 / EXTENDED CURRICULUM MODULES - STUDY LEVEL 3

SEMESTER 1

Jewellery Theory and Practice 2A JTPA201

Duration: 16 Weeks

Semester Mark: A cumulative assessment of at least 3 assignments and/or tests constitutes 100% of the semester mark.

Purpose: This module enables students to demonstrate an understanding of the appropriate theory as it relates to jewellery design and manufacturing. As such, it is often integrated in Jewellery Design 2 and Jewellery Manufacture 2. It is also concerned with the entrepreneurial aspects of jewellery such as costing and marketing industry related jewellery.

Jewellery Design and Drawing 2A JDDA201

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to traditional jewellery design in relation to manufacture.

Jewellery Manufacture 2A JWMA201

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to traditional jewellery manufacture.

Institutional General Education

Interpersonal Communication and Self ICMS101

Duration: 16 Weeks

Semester Mark: 100% weighted assessment consisting of:

- Assignments (40%)
- Quizzes (20%)
- Tests (40%)

Purpose: To prepare students to understand the role of self and others in the communication process and use their understanding to communicate more effectively and develop interpersonal relationships.

SEMESTER 2

Jewellery Theory and Practice 2B JTPB201

Duration: 16 Weeks

Semester Mark: weighted continuous assessment, of at least 3 assignments and/or tests constitutes 100% of the semester mark.

Purpose: This module enables students to demonstrate an understanding of the appropriate theory as it relates to jewellery design and manufacturing. As such, it is often integrated in Jewellery Design 2 and Jewellery Manufacture 2. It is also concerned with the entrepreneurial aspects of jewellery such as costing and marketing industry related jewellery.

Jewellery Design and Drawing 2B JDDB201

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to traditional jewellery design in relation to manufacture.

Jewellery Manufacture 2B JWMB201

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to traditional jewellery manufacture.

Faculty General Education

Media and Visual Literacy MVLT201

Duration: 16 Weeks

Semester: weighted continuous assessment consisting of:

Theoretical component: Formal assessment (tests and written assignments)

Practical component: Group discussions on assigned topics and engagements in non-classroom activities to be assigned by the lecturer, including group projects.

Purpose: The module offers learners elementary skills to analyse and deconstruct media messages, media advocacy and use the media ethically and responsibly. This module intends to equip undergraduate students with the skills to use and critically analyse the media and images by means of decoding messages.

MAINSTREAM MODULES - STUDY LEVEL 3 / EXTENDED CURRICULUM MODULES - STUDY LEVEL 4

SEMESTER I

Jewellery Theory and Practice 3A JTPA301

Duration: 16 Weeks

Semester Mark: weighted continuous assessment, of at least 3 assignments and/or tests constitutes 100% of the semester mark.

Purpose: This subject enables students to demonstrate an understanding of the appropriate theory as it relates to jewellery, its design and its manufacture.

Jewellery Design and Drawing 3A JDDA301

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to contemporary jewellery design in relation to manufacture.

Jewellery Manufacture 3A JWMA301

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to contemporary jewellery manufacture.

Institutional General Education (Social)

Cultural Diversity CLDVI01

Duration: 16 Weeks

Semester Mark: 100% weighted assessment consisting of:

- Assignments (20%)
- Oral presentation (40%)
- Portfolio (40%)

Purpose: To equip students with knowledge about human diversity issues particularly around the social constructions of race, gender, sexual orientation, spirituality and disability. To prepare students to demonstrate respect and empathy for diverse cultures locally and globally. To enable students to recognize the importance of critical reflection of the stereotypes one holds of other groups.

Community Engagement Project CMEPI01

Duration: 16 Weeks

Semester Mark: 100% weighted assessment consisting of:

- Project portfolio (50%)
- Presentation (50%)

Purpose: To cultivate social responsibility by engaging students in the planning, implementation and evaluation of a community engagement project.

Faculty General Education

Critical Thinking CRTH101

Duration: 16 Weeks

Semester Mark: 100% weighted assessment consisting of:

- Written Test (20%)
- Practical scenarios/problem solving exercises /debates (30%)
- Draft essay (10%)
- Capstone essay (30%)
- Peer assessment (10%)

Purpose: The purpose of this Module is to develop and improve critical thinking (CT) skills. It is specifically designed to introduce students to the theory and application of critical thinking in an arts based context. Through exposure to various scenarios (practical exercises; case studies; presentations and group discussions) this module will allow students to practice recognising and evaluating facts, ideas, opinions and arguments. Thus, developing creative thinking and innovative decision making.

SEMESTER 2

Jewellery Theory and Practice 3B JTPB301

Duration: 16 Weeks

Semester Mark: weighted continuous assessment, of least 3 assignments and/or tests constitutes 100% of the semester mark.

Purpose: This subject enables students to demonstrate an understanding of the appropriate theory as it relates to jewellery, its design and its manufacture.

Jewellery Design and Drawing 3B JDDB301

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and an externally moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to contemporary jewellery design in relation to manufacture.

Jewellery Manufacture 3B JWMB301

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and an externally moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to contemporary jewellery manufacture.

Institutional General Education (Global and Work)

World of Work WWRK101

Duration: 16 Weeks

Semester Mark: 100% weighted assessment consisting of:

- Written Tests (45%)
- Individual and group assignments (40%)
- Class work; attendance; Numeracy (15%)

Purpose: The purpose of General Education is to ensure that our graduates are not only skilled professionals in their chosen area of study but also broadly educated and well-rounded local and global citizens. Toward this greater purpose, this module is designed to develop working related competencies and values within students in preparation for Work Integrated Learning (WIL) placements, and/or their future careers.

The Entrepreneurial Edge TENE101

Duration: 16 Weeks

Semester Mark: 100% weighted assessment consisting of:

- Two tests
- An assignment.

Purpose: To excite learners to the challenges of entrepreneurship and to provide the necessary knowledge and skills to start and successfully manage an own business.

Information and Communication Technology Literacy and Skills ICTL101

Duration: 16 Weeks

Contact Hours: 40 hours

Semester Mark: weighted continuous assessments consisting of:

- Short quizzes (written and equally weighted) (50%)
- A group capstone project (written report and oral presentation)(50%)

Purpose: The purpose of this module is to equip its students with the skills and knowledge needed for an effective and innovative use of Information and Communication Technologies in their academic, professional, and personal activities.

Faculty General Education

Language

IsiZulu IZUL101

Duration: 16 Weeks

Semester Mark: weighted continuous assessment consisting of:

Social Responsibility SCLR101

Duration: 16 Weeks

Semester Mark: weighted continuous assessment consisting of:

- Essay and Test (40%)

- Fieldwork (60%)

Purpose: This module is intended to provide the student with both theoretical as well as practical insights on what it means to be a socially responsible citizen and actively contribute towards sustainable community development initiatives for both the local and global context.

NATIONAL DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE (on phase out) SAQA ID 72244 Credits:360

DJ2 REGISTRATION

In addition to the General Rules pertaining to Registration, a student whose fees are being paid by an employer shall provide a letter of authority to this effect from such employer before registration.

DJ3 ENTRANCE REQUIREMENTS

In addition to the General Rules, the rule for admission to particular instructional programmes may determine specific entrance requirements.

DJ4 PRACTICAL WORK DONE DURING THE YEAR

Year marks shall be determined in accordance with the rules for each instructional programme.

DJ5 PROMOTION TO HIGHER LEVEL

N.Dip. Programmes:

1. As per GI6.
2. The final mark will comprise:
 - Theory subjects — continual assessment
 - Practical subjects — 40% year mark
 - 60% controlled project plus portfolio presentation.
 (See DJ.J4 and syllabus)

DJ6 PASS REQUIREMENTS

Year One (Extended Programme)

In order to be permitted into Year 2, students on the Extended Programme will be required to pass all subjects undertaken in Year 1 of the Extended Programme. [This excludes Cornerstone 101, which has to be repeated in year 2 (SP 3). This rule is under consideration of the Senate Rules committee, for clarity refer to the department.]

N Dip and B Tech Programmes:

In accordance with GI4, the 40% sub-minimum will also apply to practical assessments and portfolio presentations. Only one practical project may be condoned per year.

DJ7 SUPPLEMENTARY EXAMS

1. The provision of G16 will apply except in the case of a practical subject or portfolio submission where there can be no supplementary examination.
2. Where a student fails a subject which he registered for after 1 January 1990 his year/semester mark is valid for one further consecutive main examination in that subject. In addition, where a student fails a subject and is granted a supplementary examination, his year/semester mark is valid for that supplementary examination.

DJ8

ATTENDANCE REQUIREMENTS FOR NATIONAL DIPLOMA/DIPLOMA AND BACHELOR OF TECHNOLOGY

1. Attendance at critiques and briefing sessions is compulsory. Non-attendance at a critique can result in a zero being awarded for that project. Students who fail to attend briefing sessions may be refused permission to complete the project.

NATIONAL DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE

This qualification has been phased out, therefore this information is only applicable to pipeline students.

DJ.J2 DURATION OF STUDIES

A qualification must be completed within 5 years and students are only allowed 2 years to complete each level. Failure to comply with this rule will preclude the student from re-registration in the Department of Fine Art & Jewellery Design. Students wishing to appeal against this ruling should refer to Rule G1 (9) in the General Handbook.

DJ.J3 MARKING

In addition to the General Rule (G14), all assignment and project marks will be averaged except in cases of legitimate condonation of non-submission. Failure to submit an assignment on time will result in a zero being awarded which will be included when calculating the year mark.

DJ.J4 PRACTICAL WORK DONE DURING THE YEAR

In addition to requirements of the General Rules, the University has the right to retain selected items for the departmental collection.

For such items the department will compensate the materials value.

The Department has the right to retain all items made during classes for five years after a diploma has been obtained.

DJ.J6 INSTRUCTIONAL PROGRAMME NATIONAL DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE NDJDMI (NQF LEVEL 6) ID NO 72244

This qualification has been phased out, therefore this information is only applicable to pipeline students.

On the basis of a variety of placement assessments, successful applicants will be accepted into either a three-year minimum or an extended, four-year minimum programme of study. An extended curriculum is devised in order to enhance student development and to improve the student's chances of successful throughput. The routes to achieving the diploma are as follows:
Years of study

Three years Minimum

The instructional programme shall consist of the following subjects (Three years Minimum):

Register Code	Year	Level	Subject	C/O
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JTHY301	3	3	Jewellery Theory III	C
			Pre-requisite Jewellery Theory II	
JTEC301	3	3	Jewellery Techniques III	C
			Pre-requisite Jewellery Techniques II	
JDES302	3	3	Jewellery Design III	C
			Pre-requisite Jewellery Design II	
JDRG302	3	3	Jewellery Drawing III	C
			Pre-requisite Jewellery Drawing II	

C = Compulsory

O = Optional

DJ.J7 SUBJECT CONTENT

The subject content for each subject is detailed later in this handbook.

DJ.J9 ABSENCES

Absence from classes or during the assignments will be condoned only on presentation of proof of a valid reason to the Programme Coordinator, or the staff member concerned.

BACHELOR OF TECHNOLOGY IN JEWELLERY DESIGN AND MANUFACTURE BTJDMI (OLD) NQF LEVEL 7 ID NO 72145

This qualification has been phased out, therefore this information is only applicable to pipeline students.

DJ.J10 INSTRUCTIONAL PROGRAMME

The instructional programme shall consist of the following subjects, to be completed over a minimum period of one-year full time or two years part-time study.

Year Code	Register Code	Yr	Level	Subject	C/O
BTJDMI	JWDM401	4	4	Jewellery Design & Manufacture IV	C
	JTHY401	4	4	Jewellery Theory IV	C

DJ.J12 SPECIALIZATION

The student's choice of specialization must be directly related to the work he has done at diploma level, i.e., the student should continue to specialize further in an aspect related to a major diploma subject.

DJ.J13 INSTRUCTIONAL PROGRAMME

1. The programme will consist of special practice and research in the field of study as selected by the student and approved by the lecturer.
2. The student is to produce a proposed programme of work in writing, schematically or visually within one month of commencing the instructional programme for submission to the selection panel for its approval. The work as set out in the programme is to be practical work of a visual nature accompanied by a research report.
3. The student will have access to the facilities contained in all sections,

- subject to the approval of the Dean of the Faculty of Arts and Design.
4. Progress of work must be discussed regularly with the supervisor, and target dates must be adhered to.

DJ.J14 EXAMINATION

1. Examination shall take the form of an exhibition of work completed during the year, and a research report to accompany it. The exhibition of work and the research report should be adequately linked and will be evaluated by an internal examiner and moderated by an external moderator appointed by the Durban University of Technology. The portfolio, and research report mark shall be subject to external moderation.
2. The programme of study must be available at the final examination, and copies of the report must reach members of the examining body four weeks prior to the examination.

The following information is applicable to pipeline students for the National Diploma and B.Tech in Jewellery Design only.

THIRD LEVEL SUBJECTS (FOURTH LEVEL EXTENDED PROGRAMME) JEWELLERY TECHNIQUES III (Major): I10212603 JTEC301

Weekly Tuition: 12 periods.

Duration: 32 weeks.

Year mark: Average of all projects done during the year to constitute 40% of final mark.

Examination: Portfolio assessment and controlled project to constitute 60% of final mark.

Syllabus:

By the end of the year the student will be technically competent to take his/her place in the profession. The student will demonstrate an appropriate level of competence in:

- appropriate utilization of materials, tools and equipment in the production of creative jewellery
- communication skills with regard to the production of jewellery
- knowledge of the relevant health and safety issues

JEWELLERY DESIGN III (Major): I10212503 JDES302

Weekly Tuition: 20 periods.

Duration: 32 weeks.

Year mark: Average of all projects done during the year to constitute 40% of final mark.

Examination: Portfolio assessment and controlled project to constitute 60% of final mark.

Syllabus:

By the end of the year the student will demonstrate an appropriate level of competence in the following areas:

- creativity
- original thought and judgment
- investigative and analytical skills
- problem solving
- evidence of a personal development of source material
- developing a synthesis between jewellery manufacture and technology

JEWELLERY DRAWING III (Major): I10504303 JDRG302

Weekly Tuition: 4 periods.

Duration: 32 weeks.

Year mark: Average of all projects done during the year to constitute 40% of final mark.

Examination: Portfolio assessment and controlled project to constitute 60% of final mark.

Syllabus:

By the end of the year the student will demonstrate an appropriate level of competence in using drawing as a communication tool to express the issues addressed in design.

JEWELLERY THEORY III: I10212703 JTHY301

Weekly Tuition: 4 periods.

Duration: 32 weeks.

Examination: 100% of year mark.

Syllabus:

By the end of the year the student will demonstrate an appropriate contextual understanding and have the ability to communicate appropriately in the following areas:

- Theory of design
- Jewellery technology
- Gemmology
- Business Studies

BACHELOR OF TECHNOLOGY IN JEWELLERY DESIGN

JEWELLERY THEORY IV: I10212 JTHY401

(200 Notional hours)

By the end of the study unit, the student will demonstrate, through presentation of a research report, the following competencies appropriate to the fourth level of study:

- an advanced knowledge and application of research methodology
- the application of retrieval, collation, investigative and interpretative skills
- familiarity with a wide range of relevant traditional and contemporary jewellery issues
- knowledge of the relationship between jewellery theory and studio practice
- creative and independent thinking

JEWELLERY DESIGN AND MANUFACTURE IV: I10212 JWDM401

(800 Notional hours)

By the end of the study unit, the student will demonstrate a competence appropriate to the professional level of study.

This competence is demonstrated in the following ways:

- work is largely self-generated and specific to the student
- work is informed by a high degree of conceptual content
- work is of an appropriately professional and technical standard
- work is presented in such a way as to give the student access to the profession

The student will produce a body of work for exhibition which is open to public scrutiny and review and which satisfies the examiners that the work constitutes an original and qualitative contribution to the profession.

E & OE