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DUT Students in the Annual FNB Dance Umbrella Festival

Bandile Malindisa

The Department of Television, Drama and Production Studies has sent a group of twelve 3rd year Dance Students to Johannesburg along with their Dance Lecturer, Mdu Mtshali. The group is heading to the FNB Dance Umbrella Festival taking place in Johannesburg. This festival is regarded as one of the biggest Annual Dance Festivals on the continent.

The uniqueness of this year's Annual Dance Umbrella festival is that it is celebrating its 20th anniversary, and some of the people who started it more than twenty years ago will be participating. The likes of Africa's best choreographer Boyzie Cekwane, Robyn Orlin, Moeketsi Koen and Gregory Maqoma will be there.

According to Mdu, "Dance Umbrella basically means combining or rather inviting people from all over the world, not only dancers but choreographers and companies like Siwela Sonke Dance Theatre, Jazz Arts and many more."

"The group of twelve students I chose to take to the festival in Johannesburg are dance specialist students chosen because of their character and the look that will suit the kind of work I am doing," said Mdu. He went on to

acknowledge that Dance Umbrella now forms part of the Department's syllabus as it is used to assess students when they perform.

In the past, dance students have benefited through the exposure they received at the

festival and sometimes when they have graduated, they are invited to attend workshops. They are also sometimes invited to dance for productions by choreographers, who might have spotted their potential in performances during the festival.



Photo: Bandile Malindisa

Students with a flair for dancing, pictured with their lecturer, Mdu Mtshali

DUT Art Gallery hosts Inqolobane

Bandile Malindisa

The DUT Art Gallery, known for documenting and conserving Art since 1982, proudly hosts *Inqolobane* (preserving the future). This Art exhibition from the university's permanent collection includes artworks that have been collected for more than 25 years by the DUT Gallery. The exhibition shows recently obtained works, as well as older artworks by various artists.



Photos: Bandile Malindisa

The recent collection consists of a diversity of artworks ranging from contemporary paintings, wooden and bronze sculptures, carvings, bead-work and clay pots. This includes works by artists such as Bronwen Lace (bell shaped curve), Nkosinathi Gumede (untitled series of paintings from his last Durban solo exhibition at the African Art Centre), Simphiwe Cele (photographs 365 degrees of still spaces) and the Women for Children

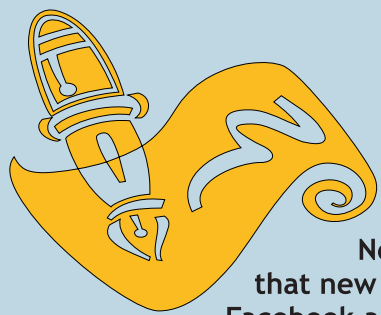
Print Portfolio which comprises 52 national and international artists.



The collection is known for having "become a historical reference that encompasses cultural diversity whilst encouraging continuity in research, teaching and promotion of the visual Arts within the student body and society at large."

This exhibition will run from February to April and is open to all. The print portfolios of the international print exchange programme that has not been shown to the public before, will also be available for viewing.

A selection of the artworks on show at the DUT Art Gallery on the Steve Biko Campus



Editor's Corner

New media is a phenomenon that just isn't that new anymore. Everyone and their mother is on Facebook and 2008 is pegged as the year that Facebook suicides become de rigueur. This makes me wonder the merits of the transient nature of the web.

This issue of the ConDuiT highlights *Inqolobane*, an exhibition at the DUT Art Gallery (page 1). All about "preserving the future", it features a collection of art displayed at DUT over the last quarter of a century. Solid, tangible and rather thought provoking, a must see at the Art Gallery.

Raylene Captain-Hashtibeer
Communications Manager

In Dialogue

The Division of Corporate Affairs

invites you to join us for

In Dialogue,

a series of stimulating and empowering events.
Technology Transfer, Innovation and Diffusion: Challenges and Opportunities for DUT as a UoT

where

Professor Gerhard Prinsloo

will engage us on this crucial topic.

Date: Wednesday, 14 May 2008

Time: 11:30-12:30

Venue: Lc002 Library Complex, Steve Biko Campus

RSVP

Nirvana K Naidoo on Ext. 2110 or email: NirvanaN@dut.ac.za to book your seat.

Seating is limited so do not delay.



Department of Architecture's Annual Exhibition

Bandile Malindisa

The ceremony held at DUT's Art Gallery began with an exhibition of works done by DUT's Architectural students, followed by a speech and the presentation of awards. Guests and students were welcomed by Vice-Chancellor Professor Roy du Pré who congratulated students on having put their heart and soul into creating their projects.

Students and guests had the opportunity to listen to the history and past experiences of well known South African architect, Luyanda Mpahlwa. A DUT graduate, Mpahlwa completed his Masters Engineering degree in Architecture in Berlin after serving a political prison term in Robben Island. He worked as a freelance architect in Germany before returning to South Africa in 2000 and is now Principal and Director of MMA architects in Cape Town after coordinating with them on a number of projects in Germany.

Mpahlwa was overwhelmed with what he saw at the gallery, "I am impressed with the advancements compared to

what we exhibited during our days. Really the standard has improved." His experiences include building the famous Nordic Embassy building in Berlin, he has also worked with Danish architects and was one of the few chosen to build the South African embassy in Berlin.

"To young architects, this project has once again made me realize that Art works hand in hand with architecture," he said. In his closing remarks Mpahlwa named challenges facing young architects including shack landscapes and congested landscapes in South Africa.

DUT Television Students Debut on SABC

supplied by Cary Burnett

The SABC recently screened nine DUT student television programmes. The directors were all studying towards the National Diploma in Video Technology. Says Cary Burnett, Senior Lecturer in Television and tutor to all the student directors, "It is a great compliment to have so many productions chosen for flighting. I am very proud of what our students have achieved. They have come a long way in a short time and the quality of their work is inspiring, especially as it was all produced on minimal budgets. All the concepts and scripts are original and were written by the students and in many cases original soundtracks were composed especially for the productions."

According to SABC commissioning editor, Renee Williams, the student work is "of the highest standard and has very interesting content that will add depth to the schedule."

'Bush Chow' is a story about a group of young boys living in a working class area in Durban who aim to have a fun day cooking in the bush, boy scout style. The day turns sour when a stranger interrupts their fun and the boys beat a hasty retreat back to the reality of their daily lives.

'Sibling Rivalry' by Sifiso Mavundla tells the story of two brothers surviving on their own, without parental guidance. The older brother favors a tsotsi lifestyle but the younger boy just wants to find a friend to play soccer.

'You only live...one time' by Altamish Khan is a hilarious spoof of both the James Bond and Bollywood genres. Meet the DVD kingpins flogging fake DVDs at Blue Lagoon and watch our own 007 save the day.

'Sihle's Revenge' by Zola Mkhize is a touching story about the torment a young boy goes through at the hands of the school bullies, until he hatches a unique plan for revenge.

'Sihle's Revenge' is a cathartic story about the underdog who comes out on top.

'The Last Supper' by Sibonisile Mathonsi deals with the topical issue of exam stress facing matric students. To cope with the upcoming matric exams a young girl turns to an unscrupulous sangoma for help, with disastrous consequences. This is a chilling story about what happens when you choose to trust the wrong person.

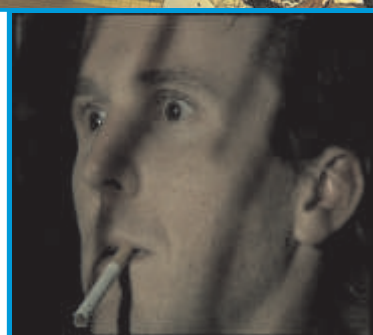
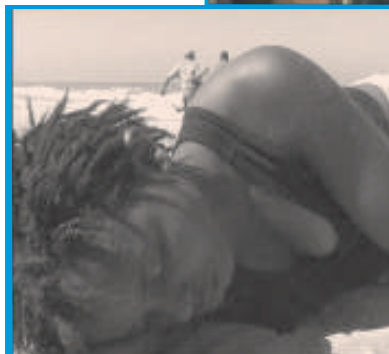
'Adams Apple' by Lauren Oliver is a dark puzzle with a twist in the tail. Inspired by the real case of a hit and run death in a popular party area of Durban this drama shows in vivid detail how easily a night out can spiral out of control.

'Subliminal' by Matthew Nefdt takes us into the crazy world of a psychotic killer and the victim who is desperate to escape. An unnerving and edgy visual experience, that will leave you unsettled.

'Bound' by Stuart Strydom deals with the temptation of drugs and the force of will and faith required to beat the odds and break the habit.

'Soul' by Sindiswe Myeza is told in flashback as a young girl remembers a devastating experience and how she survived it.

BELOW:
A selection of snapshots from the television programmes flighted on SABC recently.



Photos: supplied

DUT's Academic Opening Ceremony

Dashnee Govender

DUT's Academic Opening Ceremony was recently held at the Fred Crookes Sport Centre and at the Midland's Campuses' Indumiso Site.



Photo: Raylene Captain-Hashtibeer

Students and staff filled the hall at the Midland's Indumiso Site to capacity.

In his address, Professor Roy du Pré mentioned the importance of the ceremony. He said, "In the life of a University there are two very important days and we should dare not miss it. One of them is the Academic Opening. If someone who works at an academic institution does not take the academic opening seriously, then they should seriously examine what they are doing at a University."

Prof du Pré then spoke about looking back to the previous year and looking forward to the coming year. He mentioned issues such as:

- Academic Excellence
- Preparing students for citizenship
- Having pride in the institution
- Energy saving
- Protecting the institution
- Freedom and responsibility
- Racism and Prejudice
- Self Improvement

- The 'Gimme' Generation - the generation that demands to be given everything.

In his conclusion, the VC said, "Today, think not what DUT can do for you but what you can do for DUT. Do not waste the opportunity; you only have a short period of opportunity. Make good use of it." He continued, "What is good for the Institution can be good for me. 2008 is the year for the university. It only needs for us to stand up and say I am going for it."

Professor Nqabomzi Gawe, DVC: Institutional Support, eloquently delivered the vote of thanks. She said, "I would like to thank those who have come together. They created synergy, like a well-oiled machine. This is the time to make resolutions for the way forward."

PROFILE ...

Five Minute Interview:

With postgraduate development playing an integral role at a UoT, **Raylene Captain-Hashtibeer** interviewed Professor Annelie Jordaan, a recent addition to the university.

Prof, you recently joined the institution. What is your position here, and what does it entail?
I have been appointed as the Director: Postgraduate Development and Support at DUT. My main function is to look after our Postgraduate students (B Tech, Masters and Doctorate), including registered staff members, to increase the throughput and pass rates, and to create an environment conducive to postgraduate research and development.

Where have you studied (and for what qualifications)?

I studied at the Potchefstroom University for Christian Higher Education (now North-West University) where I obtained a BSc degree in Computer Science & Psychology *cum laude*, Hons BSc in Computer Science *cum laude*, and Masters degree in Computer Science *cum laude*. My DTech degree in Information Technology was obtained at the Vaal University of Technology. I have also completed a number of counselling courses and assisted Life Line for a year.

Tell us about yourself

I have been married for more than 22 years now to a dedicated, multi-skilled and hard working husband, with a son of 19 yrs and a daughter of 16 yrs. We recently relocated from Vanderbijlpark to Durban, during the warmest time of the year with a humidity the Gautengers are not used to. But, as the never-ending optimist, always seeing a glass half-full rather than half empty, I embraced the humidity of Durban by convincing myself that, due to all the moisture in the air, a woman's skin doesn't show wrinkles so fast and therefore ages slower than in Gauteng!

From a very young age I loved reading - every book, magazine, report, document (and later e-literature) I could lay my hands on. Some of my favourite authors are Zecharia Sitchin, Neale Donald Walsh, Dr Michael Newton, Deepak Chopra, Graham Hancock and Albert Einstein.

I enjoy watching movies and television documentaries on crime investigations, medical series, time travel, selected science fiction, the supernatural and historical adventure (e.g. CSI, Law & Order, The Matrix, Vanilla Sky, The Sixth Sense, Gladiator, The last Samurai, and Helen of Troy).

Research, development and support are engraved in every cell of my body, and I think I drive many people up the wall with questions such as "Why?", "What if?", "Why not?", "How?", and the all-time favourite, "What do you mean by that?"

Prof, you graduated *cum laude* in a number of degrees, what advice do you have for students looking to enter the world of academia?

It is all a matter of having the right mindset. Students must enter the world of academia with:



Photo: Supplied

Professor Annelie Jordaan

- a positive attitude, aiming for the highest marks, not only enough to pass
- a determination to complete their studies, irrespective of pitfalls and disappointments
- knowing that they are studying to enjoy a better future
- respect for staff members who contribute much of their time and effort to create an environment conducive to teaching, learning and research
- respect for DUT's property, which includes buildings, laboratories, classrooms, recreational facilities, etc.
- the following question in mind: "What can I as student do for DUT?", and NOT "What can DUT as an institution do for me?"

DUT belongs to all of us, and we are all part of this University of Technology. Let us work together to make each student's journey one that will be well remembered!

What are your plans at the institution?

- Increasing postgraduate numbers and graduates
- Recruiting amongst B Tech students
- Developing and supporting supervisors and promoters
- Promoting staff and postgraduate exchanges with UoT partners
- Promoting postgraduate awards to attract more postgraduate students
- Finding means of assisting postgraduate students with funding
- Assisting and supporting existing staff to obtain postgraduate qualifications, irrespective where it is from
- Establish/maintain a dedicated postgraduate centre with access to computers, internet, email, printers, etc.
- Foster links between postgraduate programmes and community projects/partnerships
- Develop appropriate policies, rules and procedures for postgraduate studies and publish the handbooks relevant/necessary for such.

In Dialogue

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a series of stimulating and empowering events.

The One-Stop Postgraduate Office: Support for Postgraduates at DUT as a UoT

where

Professor Annelie Jordaan

will engage us on this crucial topic.

Date: Wednesday, 23 April 2008
Time: 11:30-12:30
Venue: Mansfield Hall, Ritson Campus

RSVP

Nirvana K Naidoo on Ext. 2110 or email: NirvanaN@dut.ac.za to book your seat.

Seating is limited so do not delay.

DUT Staff Induction Programme 2008

Bandile Malindisa

The Department of Human Resources officially hosted a one day staff induction programme for all new staff who recently joined the university. The programme was held at ML Sultan Campus and included executive members as well as senior staff.

The major purpose of the Induction Programme is to induct all new university staff members and assist them on the following:

- Develop an overall perspective of DUT within the higher education context of South Africa;
- Become familiar with a service-focused DUT system oriented to the core business of learning, teaching and assessment in occupationally-directed Higher Education and the nature of the specific division/unit/university where the individual is located;
- Become familiar with their working conditions, rights and responsibilities;
- Receive consistent information and advice on the goals, expectations and standards of the university, and
- Become efficient and effective employees in achieving the university's objectives.

The programme was opened by Mr VDD Mbatha, Director for Human Resources; also Vice-Chancellor, Professor Roy du Pré addressed all new staff members about the programme. New staff members were treated to many presentations from various departments advising them on how to access their services at the institution.

Professor Gansen Pillay also gave a very informative presentation on a range of issues such as the core functions of a UOT, the revised structure for research at DUT as well as the definition of research.

Some of the topics covered included:

- Benefits and Compensation represented by Mrs Patricia Newman
- Organisation Development represented by Mr Richard Perumal
- Skills Development Department represented by Ms Manoshni Moodley
- Recruitment Selection and Appointment represented by Mr Raj Singh
- CHED (Center for Higher Education Development) represented by Mrs Delysia Timm.

DUT Engages in Student and Staff Exchange

Bandile Malindisa

DUT's International Relations Department recently hosted Professor Thomas Schieber, Head of the International Office, from the University of Cooperative Education in Ravensburg, in the south of Germany.

Professor Thomas signed a MOU in December 2007 with Vice-Chancellor, Professor Roy du Pré with the aim of facilitating students and staff exchange. Prof Thomas also enjoyed an opportunity to tour around Durban during his visit to DUT. Prof Thomas stated the major reasons for exchanging students and staff, with this University. He said "We want students to get international experience while we are also looking to increase the practice in English through exchanging staff with DUT to lecture in the English medium in Ravensburg." Dr Lavern Samuels, Director: International Education and Partnership at DUT, confirmed that the

exchange is now in progress when he said "we already have two students from Ravensburg University of Cooperative Education in the Faculty of Management Science". One of the positive aspects of the student and staff exchange programme is that DUT's Division of Cooperative Education is also looking to exchange in-service students with Ravensburg University of Cooperative Education. Dr Samuels explained the value of the student and staff exchange programme by saying "we live in a global village and internationalization of education becomes important to keep our qualifications relevant and current, in keeping with global trends."

Two DUT academics to take part in international colloquium

Bhekani Dlamini

Two academics from the Durban University of Technology (DUT) will be sharing a platform with their UK and Ugandan counterparts at the 3rd International Design Health and Community Colloquium to be convened on 24 and 25 April 2008. This will be hosted by the School of Design at Northumbria University, Newcastle Upon Tyne in the UK.

The 'Design, Health, Community' project (2007 - 2008), is a collaboration between the School of Design at Northumbria University in the UK, the Department of Graphic Design at the Durban University of Technology in South Africa, and the Margaret Trowell School of Industrial and Fine Arts at Makerere University in Uganda.

DUT is one of two universities in Africa, including Makerere, that form part of the England-Africa Partnership Project. Northumbria University represents UK. The project focuses on the role of design in the development of an integrated and symbiotic approach to health education and economic advancement.

The previous two colloquiums have been convened in the Faculty of Arts and Design at DUT as part of our National Research Foundation Niche Area "Appropriate Design Education for Sustainable Development."

At the 2008 Colloquium, renowned speakers will present the ways in which they have used art and design practice to contribute to the health and well-being of individuals and communities. The Colloquium will also provide an opportunity to share experiences and learn about the work of committed individuals and organizations.

DUT's Graphic Design Department's Dr Kate Wells, will present a paper on "Ethical Enterprise and Community craft practice."

Professor Ian Sutherland, Senior Director of DUT's Department of Graphic Design, who is the South African Leader of the England Africa Project (EAP), will deliver a talk on "+Positive - the role of visual communication design in the fight against HIV/Aids with particular reference to the EAP in Uganda and South Africa."

WHERE ARE THEY NOW?



Miliswa Sitshwele cut her teeth in the Communications Department, writing for the ConDUiT. She has since left KZN for the bright lights of Jozi. **Sithembile Shabangu** interviewed her recently.

What did you study?

A National Diploma in Journalism.

What job are you doing now and where?

I'm currently working as a journalist at a Communications company called Flow Communication in Johannesburg.

What do you enjoy most about your job?

The different issues that I get to write about, from HIV/ Aids issues, travel pieces, news stories about stalwarts such as Nelson Mandela and Walter Sisulu to writing about animals (something I never thought I would enjoy writing about, but I do). I get to do a lot of different things like uploading articles and pictures onto the web, meeting lots of prominent people but most of all I'm getting a profound knowledge about our country.

What book are you reading at the moment?

I'm reading a book called *The Bluest Eye* by Toni Morrison . . . fascinating stuff.

What's your favorite quote?

My favorite quote, err let me see. I have lots of quotes that apply for different phases that I go through but my all time favourite is "The purpose of life is not to be happy - but to matter, to be productive, to be useful, to have it make some difference that you have lived at all" by Leo Rosten, an American teacher and humorist.

Any plans for the future?

Do my B Tech and Masters and grow as a journalist and as an individual. Hopefully open up my own communications company some day and nurture and mentor young journalists like me.

Tell us about your background

I come from a small town called eNgcobo in the Eastern Cape. I studied there most of my life then I went to a High School in East London and then I came to DUT in 2004. I'm the only child from my mom and dad but I grew up surrounded by lots of cousins and being loved dearly by my grandmother.

Is there anything that you would like to add?

My advice to anyone who is currently studying journalism is read, read and read. Watch the news; know what's happening in the world. Don't open your mouth and say things that you aren't sure about, develop your portfolio. Write for community newspapers so that you know what's required from you, be hungry for knowledge and show enthusiasm and most of all get a new skill every day. Learn from your mistakes. The industry is tough, it's not for the faint hearted and if you aren't in it for the love of writing and reporting then get out now.



Dr Kate Wells and Professor Ian Sutherland surrounded by dolls from the Siyazama project run by the Graphic Design Department.

Convocation Homecoming Weekend

Convocation will be hosting the *Homecoming Weekend* from Friday, 4 to Sunday, 6 July 2008. The objectives of the *Homecoming* are to re-introduce the institution to our constituency and integrate them back as a stakeholder group of the university and to establish a tradition of an annual gathering for alumni of the university.

This is a major event for Convocation as we anticipate the return of a large number of alumni back "home". A number of events, including workshops and seminars will be held over this two-day period. We look

forward to hosting this celebration of alumni.

Full details on the programme will be communicated once they have been finalised.

Somatology Awards

Dashnee Govender



Left to right: Sunera Umraw, Diana Coleman (Upfront Distributions), Linda Binneman (Environ), Nothando Myeni, HOD Shandi Reid, Zamazwide Ndwandwe and Head of Programme Dorinda Borg.

DUT's Department of Somatology recently held their awards handing-over ceremony, where students who had done exceptionally well received gifts from two sponsors: Cosmo-Tech who sponsored Environ products, and Upfront Distributions.

Mrs Dorinda Borg, Head of the Programme, and the person responsible for cultivating relationships with the sponsors of the prizes, had arranged the awards presentations. Borg said, on the topic of cultivating relationships with sponsors, "We wanted to support our local market and sell their products at our clinic. The products produced by our sponsors are suited to our climate. In other words, we wanted to be 'Proudly South African'!" During the award handover, Borg reminded the students about the tempting clues that they had received from her during the year in order to keep them motivated to work harder, and which ultimately led up to the awarding of the gifts on this day. She said as she showed the prize, "We teased you with little revelations during the year. See! If you work hard, it certainly pays off!" Borg went on and mentioned that students wanted to know how the awards had been judged. She said, "We paid attention to the year mark as well as your exam marks, and Sunera Umraw did well in both of them."

Shandi Reid, the HoD of Somatology, expressed her pride in her students when she said, "I am extremely proud of the students, especially third year student, Sunera Umraw, who never missed a lecture and had obtained a 100 percent pass in the

exam. She certainly deserved the prize."

She also expressed her gratitude to the sponsors when she said, "We are extremely grateful to our sponsors. We have a great relationship with our sponsors and with the industry. They have been very supportive towards us, by sponsoring us with prizes for awards, funds for whenever it was needed, and products." To Mrs Borg, she said, "I would also like to thank Mrs. Borg for arranging these prizes. There is no one like Mrs Borg who can persuade a company to sponsor items for us. Mrs Borg is a good example of what you girls can become."

Linda Binneman, promoter for the Environ products mentioned that the prizes were awarded to the top students who had scored high in the written exams. A 4 In 1 machine worth approximately R 2300 was sponsored by Upfront Distributions and was presented by Diana Coleman to Sunera.

The third year awardees were as follows: 3rd place - Zamazwide Ndwandwe, 2nd place - Nothando Myeni, and 1st place - Sunera Umraw. In the second year category, Selina Lechman also received a prize for doing well in the exam.

Scene and Around:

iPods up for grabs with FNB

Dashnee Govender

Recently, Campus Media promoting First National Bank held an accounts drive promotion with an 'Expressions' show which is intended to encourage students and staff to open Life Start accounts. Amplified sound and a comedian/MC welcomed students to the FNB Expressions Show. Each member of the winning team, competing in a variety of challenges, won a 1 GB Apple iPod.



Photos: Dashnee Govender



Revving up security at DUT

Raylene Captain-Hasthibeer

Security has been revved up in the form of four vehicles, which will be used in Security's crime prevention strategies at the university.

Two of the bikes can be used between all the campuses, and two will be based at the Steve Biko Campus.



Security's Reverend Cele (extreme right) is pictured with some of his staff, ready to take on any criminal elements.

Photo: Bandile Malindisa

Scene and around

Au revoir!

Staff from the former Department of Environmental Health, Faculty of Health Sciences attended a party on Wednesday, 27th February 2008, to 'mourn' the 'loss' of our beloved department as we got ready to merge with our two sister departments, Postgraduate Nursing and Child and Youth Care as of 1st March 2008.

Great fun was had by all as we toasted the past and the Department's accomplishments and looked forward to a new professional future and the achievements and progress that we will all strive to achieve as we embrace positive change.



L-R (Standing): Moeti Kgware, Joy Kistnasamy, Siphiwe Gumede, Graham Barratt, Anusha Karamchand, Ivan Niranjana
Seated: Thobile Poswa and Monica Dalasile

Celebration!

The former departments of Postgraduate Nursing, Child & Youth Care and Environmental Health celebrated the birth of a merged department on Friday, 7th March.

With much laughter, fun, games, presents and food, we welcomed in the new Department under the leadership of Mr Moeti Kgware.

We all look forward to many successes and may our challenges be few and far between.



Photo: supplied



DUT STARS

On behalf of all of us in the Graphic Design programme we would like to submit the names of some incredible females - who daily clean our department! Please will you nominate them each for the Special Star award!

They are Supervisor - Pat Emanuel and her crew of SuperCare Cleaners. Their names are Vono (lead cleaner), Nonhlanhla, Thoko, Thandi, Faith, Janet and Lilian.

Kate Wells PhD

Senior Lecturer: Graphic Design
Department of Visual Communication Design

Disclaimer

The Communications Department strives to deliver accurate reporting and interesting stories, but cannot take responsibility for inaccurate information supplied. The views expressed are not necessarily those of the Corporate Affairs Division.

DUT fashion designers showcase their work in aid of conservation

Bhekani Dlamini

A team of twelve Fashion Designers, including graduates and current students of the Durban University of Technology, recently hosted a fashion show displaying a range of the latest in fashion at Kloof High School in aid of Gillitts Conservancy, which sponsored it.

Gabrielle Kool, the organiser of the fashion show, says this was put together by a team of designers that graduated from DUT last year and previous years. The purpose of the fashion show was to raise funds for the Gillitts conservancy, and to raise

awareness of environmental issues in the youth. It also provided a good opportunity for young designers to gain exposure. The ranges on display included a mixture of formal and casual wear and included lingerie and a few men's outfits.

DUT Athletes Excelled at the recent KZN Provincial Track and Field Championships

Bandile Malindisa

The following students have done DUT proud at the recent KZN Senior track and field Championships held at Kings Park Stadium. Moreover, they are looking forward to repeating this when they represent the DUT Athletics Club yet again in the upcoming Yellow Pages Athletics series, as well as the National Championships in Stellenbosch.

These students have represented the university and won medals in an endless list of athletics events such as the South African Student Sport Union (SASSU), KZN Athletics Champs as well as the Yellow Pages Athletics Series, to name a few.

The awardees include:

1. Wade Fraser who took part in the 20 km walk and won a gold medal, Wade also took part in two of the Yellow Pages Athletics Series held in KZN and Potchefstroom in the North West Province. He is ready for the SASSU Champs finals to be held in Pretoria.

2. Jeff Puttergill competed in Pole Vault and won a gold medal. Jeff will also be competing in the ASA (Athletics South Africa) in the senior champs' category to be held in Stellenbosch and in the SASSU (South African Student Sport Union) in March.

3. T Phaku took part and won a gold medal in the 10 000 metres and participated in the National Championships held during March in Stellenbosch.

4. Magnificent Mathonsi took part in the 100 metres and 200 metres and won a bronze medal in the KZN Senior Champs 200 metres, He specialises in the 200 metres. He also took part in the Yellow Pages Athletic Series and participated in the SASSU Champs in Pretoria (in March).

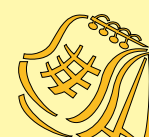
5. Fabrice Kalele took part in the 100 metres and won a bronze in the KZN Provincial track and field championships.

All of these above mentioned DUT athletes represented KZN in the national championships held during March in Stellenbosch.

Quotable Quote

Racism is man's gravest threat to man - the maximum of hatred for a minimum of reason.

Abraham Joshua Heschel



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