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## DUT launches ARV programme

Sboniso Biyela



Photographer: Dumile Mbattha

KZN DOH Head of Ministry, Nonhlanhla Makhanya and Director of Student Counselling and Health, Naseem Haniff at DUT's ARV programme launch

DUT's Isolempilo Primary Health Care Campus Clinic announced the launch of its ARV programme as part of a joint collaborative effort at Cane Growers Hall at ML Sultan Campus on 30 July. The clinic successfully began rollout, with the first student dispensed with ARV's at the clinic, on 26th of May 2010. The project, in partnership with McCord Hospital and Zoe-life, has been carefully planned over the last three years with project co-ordinator, Sister Soorie Wardthen at the helm and the vision to provide high quality health and psychological services to students, enabling them to overcome challenges at work and within society.

The momentous feat was celebrated by staff and students and was endorsed by the KZN Department of Health (DOH). Wardthen said the clinic had also entered into the Diflucan partnership with the DOH. The roll out was approved after all clinic staff successfully completed a series of extensive training encompassing the South African Anti-Retroviral Treatment guidelines 2010, an overview of the KZN operational plan, Basic Science of HIV, Basic Science of ARV's, DOH guidelines for management and monitoring of clients on HIV, Nutrition and HIV, Health Management Information Systems and Pharmacy Systems.

She said the launch of ARV treatment is a major achievement, with DUT being the first Higher Education Institution in the province to provide ARV's to students.

Representing KZN's DOH, Head of Ministry Nonhlanhla Makhanya delivered a speech on behalf of provincial Health MEC, Dr Sibongiseni Dhlomo. She said KZN has become

infamously known as the epicenter of HIV/AIDS pandemic and the KZN DOH is committed to supporting all avenues aimed at curbing the rampant spread of HIV. Global statistics reveal South Africa as the hardest hit country in Sub-Saharan Africa, with nearly six million people living with HIV.

She praised the clinic and the Department of Student Counselling and Health for their contribution towards the fight against HIV/AIDS. She said DUT's ARV programme "resonates well with government's commitment to reduce the spread of HIV/AIDS". She added that the ARV treatment launch is a milestone achievement for the province and encouraged students to take advantage of the university's medical health facilities to empower their hopes and dreams for their future.

## IT student off to Ohio on US scholarship

Lisa Mbongwa

Third year DUT Information Technology student, Brett Pather, left Durban on 27 July on a one year scholarship to Ohio's Lorain County Community College, in the United States.

Pather was informed about the life changing opportunity by his lecturer, Alveen Singh who encouraged him to send through his application. He was later selected for the scholarship from four top achievers, after a series of interviews and tests. "The interview with the US Embassy was very intimidating. We wrote a Test of English as a Foreign Language, (TOEFL) and I later got a call back informing me of my success", he said. He is proud to be an ambassador for DUT and hopes to gain international skills which could act as a catalyst in ensuring future employment and academic opportunities. He said he is grateful to the university and expressed his respect and gratitude to his lecturers who have contributed to his success and exposed him to new opportunities.

Pather's said he was concerned about leaving his family and friends behind, but was excited about the trip. During his stay he will live in a college residence in Ohio. He has learnt a great lesson from the short-listing process and will persevere to ensure he achieves short term goals. He said: "Take things into your own hands... you have to make things happen for yourself. The University creates a lot of opportunities; the rest is up to you."



Brett Pather

## Artist receives coveted ABSA L'Atelier award

Karishma Ganpath

DUT Fine Art student, Bongumenzi Ngobese received the Gerard Sekoto Award for Most Promising Artist, second prize in the ABSA L'Atelier Art Competition at the ABSA Towers North Gallery, Johannesburg, on 21 June. First prize was won by Pretoria artist, Ilka van Schalkwyk. The coveted event, which is one of South Africa's largest arts competition attracted entries from artists across the country when the competition opened in March.

ABSA L'Atelier Art Competition celebrated its 25<sup>th</sup> anniversary at the Cape Town International Conference Centre, in February by showcasing its 25 year collection of previous winners. ABSA has the largest corporate art collection in the Southern Hemisphere and the second largest in the world, with more than 20 000 works dating back to the 1900s.

Ngobese, a BTech student who resides in Newlands West, said he entered the prestigious competition to test his artistic engagement with the public but always had his eye on the prize. He said: "This is quite an achievement for me, as this is my second trip out of Durban and receiving

R2000 for being amongst the top 10 finalists and winning the all expenses paid trip to Paris was unexpected. I have been working hard whilst studying at DUT and this will act as a vehicle to boost my career. I am so proud of myself."

His artwork titled, Kwa-Mamkhize is named after and inspired by Warwick Triangle street vendor, Mamkhize, who often shared her experiences with him. He said his discussions with her helped him conceptualise his ideas for the design and shaped the framework.

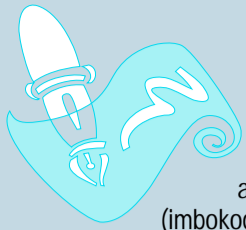
Ngobese's work largely deals with migration, identity and politics. He said the increase in informal settlements in urban areas is due to the migration of people from rural areas and how they have attempted to make a living in the city. "My designs were influenced by the way hawkers and street vendors transform discarded pieces of paper, cardboard and pallettes to create a place of work. To a large extent one can perceive street vending as an act of defiance against the city's authorities who have in a way, neglected them by keeping them isolated and marginalised," he said.



Picture: Supplied

Bongumenzi Ngobese together with his artwork titled, Kwa-Mamkhize

Kwa-Mamkhize is valued at R3000 and will go on a national tour exhibition together with selected artworks by ABSA L'Atelier finalists. Ngobese's artwork is made of a discarded table, which he found on ML Sultan Campus, which he then transformed. The design further incorporated folded pieces of paper which were inspired by muti wrappings and fabric from a bag similar to that which migrants carry.



## Editor's note

As a country, we collectively celebrated Women's month in August to acknowledge, promote and support the emancipation of women (imbokodo), the mothers of our nation. Their dedication and accomplishments across all sectors have greatly contributed to South Africa's socio-economic development. It is for this reason it is said, that when you educate a woman you educate the nation. We empathize with the many women who are victims of abuse, poverty, crime and chronic diseases. Emblazoned in the South African constitution is the Bill of Rights, speak out and you will be heard. The rule of law is taking its course on offenders. "Wathinta abafazi, wathinta imbokodo. You strike a woman, you strike a rock."

SA's unity during the FIFA World Cup was evident among all groups of society as we hosted our first successful international soccer tournament. We once again raised our flags high in celebration of our heritage on National Braai Day, let us look back and see how much we have accomplished. As we move closer to the festive season, we celebrate the academic achievements of our proud graduates who will move on to greener pastures after graduating this month.

DUT has also strengthened its leadership by appointing Prof Ahmed Bawa as its Vice Chancellor and Principal. DUT received just over R30 million from the National Lotteries Distribution Fund for two heritage projects, namely, the Research of the Curries and Surrounds (ROCS), and the City Campus Restoration Project. This was possible due to the hard work of Physical Planner, Len Rosenberg and Financial Operations Senior Manager, Udesh Ramsundar, who both dedicated their efforts to securing funds for the respective projects.

In yet another milestone achievement, DUT will launch centenary celebrations in recognition of our City Campus. The colonial building, which has stood the test of time, will be honoured for its role in academia; the plaque unveiling ceremony has been earmarked for 24 November 2010. The event will include an exhibition of historic images of the building, a history brochure, a student festival and conclude with a glittering gala dinner for distinguished guests and friends of DUT. The restoration of the campus will be complete at end of August, on schedule. All the academic activities will resume at City Campus on 01 September. We are grateful to all who have made this project a success, ensuring the DUT community continues with a smooth and peaceful transition into scheduled examinations.

Viva academia.

**Bhekani Dlamini**

## Class Act Winner Jets off to Hollywood

*Karishma Ganpath*

Twenty-seven year-old Durban Class Act winner, Sdumo Mtshali, flew to Hollywood on 8th August, to rub shoulders with Tinsel Town's hottest celebrities. As part of the prize package, Mtshali will star in Ghetto Dangerous, a South African production expected to hit the big screen early next year. He will also travel to the Big Apple's New York Film Academy for an intensive eight week course to fine tune his performance skills in mid August.

The Montclair resident was, one of ten amateur performance artists, selected from thousands of entries for the Amstel Lager sponsored competition. He said the win was unexpected, and he had entered the challenge in an effort to find more career prospects in Johannesburg. The 13 week gruelling competition was broadcast live in South Africa, Swaziland and Botswana. Each week was themed to expose the contestant's drama and performance skills in conjunction with their natural talent and personal technique to win over audience support. Themes also focused on types of characters and various situations, they included cool, funny, villain, heist, legends, buddies, and the finale showdown.

Contestants were critiqued by playwrights, actors, producers and directors from the local and international film industry. Mtshali said: "The challenge was a remarkable experience. Having to work with big names in the South African Film Industry and being exposed to the knowledge and expertise of performers in Generations, Hotel Rwanda, Tsotsi, Anton Bishop from Jacobs Crossing and The Lab. It's been a wonderful experience with a huge audience following and wonderful support of fans from across the country."

He added: "I love drama. My favourite theme during the 13 week challenge was the villain; however I did win immunity for my heist performance. I love playing the villain; people assume that you have to act as a bad guy. However the challenge is in telling your story using mannerisms which are appropriate to the character.

"My favourite villains are the Joker and Hannibal Lecter. I liked Ledger's performance not because he is a Hollywood star who is now deceased, but rather for telling the story of chaos and order and the remarkable way he portrayed the character. Anthony Hopkins' award winning role as Lecter in Silence of



*Sdumo Mtshali*

Photographer: Karishma Ganpath

## "Trio in full bloom"

*Lisa Mbongwa*



Photographer: Anthony Grote, Gameplan Media

*Vodacom Durban July Young Designer Awards KZN Regional finalists, DUT Fashion and Textile students (from left), Dale McCarthy, Sheena-Ann Unwin and Casey Walters with models dressed in their designs*

Three Fashion and Textile students from DUT were selected as Kwa-Zulu Natal's Regional top 10 finalists for the Vodacom Durban July's Young Designer Awards. B-Tech student, Dale McCarthy and third year students, Sheena-Ann Unwin and Casey Walters were selected out of 20 semi-finalists, a majority of which were DUT students, on 12th July 2010 at Greyville Racecourse.

Their individual designs were showstoppers at the glamorous event which will be attended by established brands and haute couture designers. The annual fashion competition serves as a platform for young designers to showcase their work and unexposed talent from individual designers, national educational institutions and local fashion design houses. The winning designs were announced on 16th July with the event closing on, the illustrious Vodacom Durban July Race Day, 31st July.

Each finalist received R2000 from Vodacom. The college or university that the winner is in enrolled at received a further R30 000 Vodacom bursary to fund disadvantaged deserving students or the purchase of equipment to assist the fashion design institute.

Contestants competing for the celebrated title were subjected to grueling judging panel of

fashion editors and established designers. McCarthy said, "The judges chose designs that attract attention both on and off the runway. Interpretation of the brief, titled A Blooming Great Day, was a key factor in their decisions. As a designer, one has to make sure the design is in line with the theme yet original and eye-catching."

With inspiration drawn from an image of a skeleton leaf, Unwin used fashion as a platform to convey her message about the power of natural healing in HIV/AIDS and a Cancer stricken society. "I have created a very surgical look with an anatomical silhouette. My design creates an unknown flower bud, which is representative of something yet to be discovered. The focus is on what is running through the veins of this bud. The wrestling mask represents a fighter and also creates the illusion of a bald cap representing cancer," said Unwin.

Walter said they felt honoured to represent the University. "DUT's Fashion and Textiles programme offers a wide variety of subjects that all students do in order to obtain either the diploma or degree. So when a student receives that certificate they are qualified many different fields and have a variety of job opportunities in different fashion related fields. Our students are more equipped in comparison to students attending other colleges," she said.

the Lambs brought the character to life. As an actor Hopkins makes choices on the character and the roles he wants to play, how the character should move and sound. He lets you go along on his journey. He knows when to pause and plays with the audience. It is impossible not to fall in love with his character, he is a genius", said Mtshali.

### Profile

Sdumo Tsepo Mtshali was born on 3 March 1983 to Josephine and Benjamin Mshali. Josephine is a nurse employed at King Edward Hospital and Benjamin is a retired AJ Molase High School principal. Mtshali has a twin sister named Thokozile who is a Fine Art graduate, a younger brother, Mpumelelo, who recently completed his Graphic Design qualification and a four year old niece named Olwethu.

During his undergraduate days as a Speech and Drama student at DUT, Mtshali performed in The Puzzle, a production directed by former DUT lecturer, Jerry Pooe. The Puzzle toured Canada's Vancouver Earth Festival. The production focused on what Black Economic Empowerment meant to black and white South Africa citizens and also provided insight into the African Renaissance.

Mtshali has also performed in Peace in Our Life Time and One for the Road directed by Pascor Dube at the Durban Playhouse Theatre. He contributed to the Grahamstown Shakespeare in South Africa project and also worked in several children's entertainment pieces at the Terrific Theme Park at Ushaka Marine World. Since he graduated with his national diploma in 2006, he has performed in more than 20 local productions.

# DUT appoints a world class academic as Vice Chancellor

Prof Ahmed Bawa has been appointed as DUT's new Vice Chancellor of DUT. He will assume his responsibilities on 1 September 2010. The decision to appoint Prof Bawa as the university's new Principal was unanimously supported by the University Senate, Council and Institutional Forum.

The process of screening candidates for the position proved to be challenging with a large number of local and international applications from highly skilled and experienced senior academics. Prof Bawa is a distinguished and respected academic who was formerly based at the City University of New York, where he was Professor of Physics and Associate Provost. He decided to return home to invest in the development of South Africa.

Prof Bawa hails from Seven Oaks, a town situated in the KZN Midlands. Prior to working abroad, he held the portfolio of Deputy Vice-Chancellor and Principal of University of

KwaZulu Natal's Durban-Westville campus. Prof Bawa's strong research background together with his impeccable academic and leadership record will be of great benefit to DUT. He holds an MSc degree from the University of Durban-Westville and a PhD from the University of Durham, UK. He has authored more than 30 articles published in prestigious international journals. He was also the former Chair of the Board of the National Research Foundation and a member of the National Advisory Council of Innovation.

He is also one of the select few given access to the Large Hadron Collider in Switzerland, to work on a global project addressing fundamental questions of physics. This reinforces his outstanding global reputation and value. Prof Bawa gained experience in creating grants to assist universities across Africa while he held the portfolio of Programme Officer at the Ford Foundation. He also possesses a solid grasp of the South African higher education landscape

and has contributed extensively to discourse on reshaping and transforming the sector. Dr Jairam Reddy, DUT Council Chairman said the university is well positioned with a visionary leader like Prof Bawa at its helm. DUT has overcome challenges experienced during its merger, using this as an advantage, DUT can further develop into a leading University of Technology in the province.

Prof Bawa said: "The short-term challenge will be to create a vibrant, pleasant teaching/learning environment and to create conditions that will foster a research culture. This will require the building of a collegial culture that is intensely student-centred. I hope to work closely with the vice-chancellors of the other universities to build a strong, coherent, coordinated higher education sector that will serve the people of the region optimally."

He described being at DUT's helm as an honour and a privilege. He said he is looking forward to



Prof Ahmed Bawa

working with Council, Executive Management and dedicated staff and students to make the institution a vibrant place of learning and of knowledge production, one that is deeply connected simultaneously to the local context and the global world of knowledge.

## DUT academic judges non-fiction for Alan Paton literary award



Director of the Centre of Excellence in Learning and Teaching (CELT) at the DUT, Prof Thengani Ngwenya served as a judge on the non-fiction category of the annual Sunday Times' Alan Paton Award. The winner of the category, who received R75000, was announced on 24 July 2010 in Johannesburg.

The literary competition attracts books of an exceptionally high standard in both fiction and non-fiction categories. Prof Ngwenya said the competition is perceived as a national barometer of literary excellence in the country. Judges, who are selected on the basis of their experience and expertise in the humanities, have to assess entries according to a stringent criterion. Five books were short listed for the prestigious award according to the complex criteria.

As a literary scholar and education expert Prof Ngwenya, was selected to be part of the non-fiction judging panel which considers books that cover areas including history, biographies, politics, art and contemporary social issues. The panel included five judges who were established writers, academics and journalists. Prof Ngwenya previously served as a judge on the non-fiction panel in 2007.

He said 42 entries were received for the 2010 non-fiction award and covered a broad spectrum of topics and forms of writing. The quality of non-fiction in its varied forms was skillfully written to a remarkably high standard. The majority of the books dealt with the history of South Africa and the sacrifice made by those from different races and backgrounds during the apartheid struggle

Prof Ngwenya said historical revisionism seems to be overarching theme of contemporary writing in SA. This year's entries included memoirs, biographies, autobiographies, history texts, books on environmental issues and socio-political commentary. He said: "It is now time for young aspirant writers to pen issues concerning the youth and future leaders of the country. Themes of identity and diversity in its varied forms are areas which require further exploration. The question that contemporary writers have answered in amazingly creative ways is "What does it mean to live in a constitutional democracy in South Africa at this time?"

## DUT, COMPSTART... Good start!

Lisa Mbongwa

A project which began with an entrepreneur's dream to develop Information Technology (IT) within the rural sector is currently one of South Africa's largest corporate social investments projects. The Mr Price Red Cap Foundation's vision to invest in education development was inspired by project pioneer, Melusi Zwane, whose dream inspired the launch of CompStart Challenge. The provincial initiative focuses on developing IT and providing disadvantaged scholars with an opportunity to secure tertiary education.

Enterprise Development Unit HOD, Collin Thakur said: "DUT partnered with the Mr Price Red Cap Foundation and the Dell South Africa Development Fund, to address the digital divide in South Africa. The annual project sponsors ten schools with 20 computers, lab equipment and educator training."

Speaking at Durban's Mr Price Headquarters, Zwane said: "I enjoy seeing people's dreams come true because mine are still coming true and I thank those who have worked closely with me for realizing my dream. In the coming years I hope to expand this project further."

The CompStart Challenge aims to provide a brighter future for learners by kick-starting their tertiary education through the provision of bursary funding opportunities at universities across South Africa. Since DUT joined the partnership in 2007, the project has grown reaching 29 000 learners by incorporating computer literacy into schools' curriculum. In total, 750 new PCs have been donated since the inception of the project and nine schools received 180 PCs at the July CompStart Schools Challenge.

This year, Centenary Secondary learners, Demi-Leigh Chotia and Sazi Nzama received a CompStart bursary after winning the provincial presentation competition. The challenge proved to be stiff but aimed to encourage and develop learners' research skills. This year's event was paneled by Thakur and Prof Sibusiso Moyo, Associate Director of the Department of Mathematics, Statistics and Physics. Teary eyed and emotional, Chotia accepted her prize in disbelief. She said: "I did not expect to win today, my dreams are in the process of coming true, and I'm happy just to know that I can study next year."

Photographer: Lisa Mbongwa



Pictured from left: Judges: Desmond Archery (Educator), Melusi Zwane (Education Department), Kim Burges (Risk Manager: Mr Price Group), Niren Naidoo (Judge), Collin Thakur and Prof Sibusiso Moyo both of DUT. Seated are Compstart bursary recipients, Sazi Zwane and Demi-Leigh Chotia

## Fashion and Textile graduates scoop Vukani Fashion Awards

Dumile Mbatha

DUT Fashion and Textile graduate students were awarded first prize in two categories at the prestigious Vukani Fashion Awards Ceremony in May, at the Maponya Mall in Johannesburg. Btech student, Jane Wolf received the Metropolitan Vukani Award for the Most Innovative Design and Zanele Ncane, who



completed her National Diploma qualification in 2009, took the esteemed title of overall winner; and received the award for the Dad Fund Vukani Best Collection.

Wolf said: "I felt humble to have won such a fantastic prize and to be associated with a company with a great reputation, as well as a long history of award ceremonies. It really does feel special." Wolf moved to Durban from Cape Town when aged 10. She said as a child she possessed artistic tendencies and knew she would some day make a career for her self in the field but was unsure which avenue her life would take. "I completed a short computer graphics course and worked in the industry for eight months before I realised that I needed to be more physically creative and work with my hands. Fashion was my next step. Since I started, I have never looked back," she said.

Ncane who comes from Gcillima, a small village on the outskirts of Port Shepstone, said as a scholar she often found herself drawing sketches between lessons. "I've always known I possessed creativity. However, I did not think I would do it as a profession, until I began designing my schoolmates' Matric Ball outfits. They loved my work and I knew then that I had to study fashion design." Ncane will jet off to the United States in September for a five week internship which she won, together with sponsored Bernina sewing machines. She said prior to embarking on her designs she researched the Vukani Fashion Awards to understand the competition criteria. "It made it easier for me. Their look is very traditional which I then worked into my own design style," said Ncane.



Pictures supplied

## US NGO visits DUT

Dumile Mbatha

DUT's Department of International Education and Partnerships (IEP) hosted Dr Nesha Haniff from the University of Michigan, USA at a workshop seminar at ML Sultan Campus, on 24 May. Dr Haniff is the founder of Pedagogy of Action, a non-governmental organization which focuses on educating people about the risks of HIV/AIDS.

Dr Haniff is originally from Jamaica and remains the driving force behind Pedagogy of Action's social mobilization projects. She launched the organization ten years ago and has developed several modules on HIV/AIDS. She has also visited South Africa on numerous occasions while completing research on several projects.

Dr Haniff said her move to Michigan University was inspired by her activism and was not an academic focus. The organization's activities are largely aimed at empowering women against HIV/AIDS in developing countries. During their stay, the Michigan team visited Zululand, Alexandra Township in Johannesburg, Cape Town and the Cato Crest community in Durban. Dr Lavern Samuels, IEP Director said it was an honour to work with Pedagogy of Action and hoped the continued relationship with the organization's campaigns will result in broadening their working partnership.



IEP Director, Dr Lavern Samuels with Dr Nesha Haniff

## Photography Exhibition



First year student, Pagiel Chetty together with his image of Moses Mabhid Stadium

DUT's Department of Photography hosted *Co-ordinates*; an exhibition which focused on using Moses Mabhid Stadium's longitude and latitude co-ordinates and its geographical location as focal points in images. The exhibition ran from the 1-22 June at DUT's Art Gallery and was well received by art critics.

DUT Art Gallery Curator, Nathi Gumede said photographers were briefed, divided into groups and directed to specific vantage points to explore creative ways of photographing the stadium based on its co-ordinates. They were also encouraged to carry journals to log their experiences and personal thoughts. He said the assignment uses a candid style of photography which

enabled photographers to document their responses in a poetic way, using their own personal expression, without the technical limitations of photography.

"The images allows for a new description of the city, celebrating the beauty of how the architectural design forms a new backdrop to the Durban skyline. The collection of images and responses varies and highlights different social, political and economical awareness of the 2010 FIFA World Cup," said Gumede. The exhibition showcased 20 large A1 and 500 jumbo size photographs, which have been selected from a pool of 2000 images. A map like installation made up of jumbo sized images will be used to show the different places in and around Durban where the stadium, or parts thereof, was photographed. The map also showcased how the stadium has transformed the landscape of the city through its most visible feature, the arch.

Gumede said the exhibition honed in on the artistic creativity of photographers, engineers, architects and the commitment by the many construction workers whose efforts can now be appreciated by millions across the world.

## Nutritional information harnessed from traditional methods

Lisa Mbongwa.

A modern perspective on a traditional therapy is what inspired DUT's Faculties of Art and Design and Applied Sciences to participate in the Integrated Traditional Medicines Exhibition, which was held at Inkosi Albert Luthuli International Convention Centre, from 28-30 July. The exhibition looked at integrating traditional medicine within the national HIV/AIDS strategy, through creative artworks.

The Faculties used the university's approach to research and community engagement to obtain information and engage rural women on the different types of artworks. Biochemistry lecturer, Dr Paul Mokoena, from the Department of Biotechnology and Food Technology, said the project looked at the historic and cultural aspects together with the nutritional properties of amaHewu, a traditional Zulu drink. A great deal of focus was also placed on understanding the way it was traditionally made in rural communities.

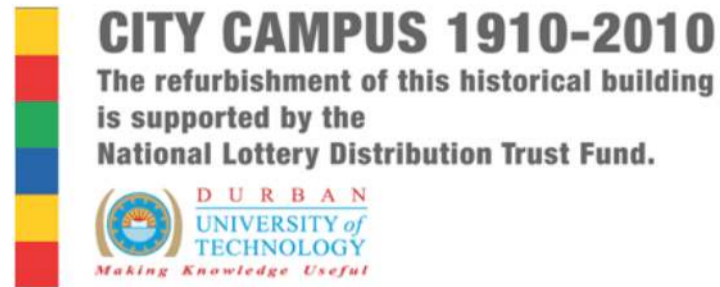
A group of Zulu women, from the Qadi Village outside Inanda, worked closely with the project co-ordinators to pass down different ways of preparing amaHewu. The information is then used to reproduce the drink within a laboratory; bacteria found during and after the manufacturing process are then characterized. He said the purpose of the project is to collect indigenous fermented samples from different rural areas and to identify lactic acid and bacteria in amaHewu, and their nutritional and therapeutic benefits.

The project revealed traditional methods of preparing fermented foods are uncomplicated and inexpensive and based on its nutritional advantages, can therefore be recommended to communities experiencing food scarcity and malnutrition. Mokoena said DUT will continue to research traditional fermented foods in hopes that its nutritional value will add to the current body of knowledge, to improve public health and the fight against disease. "This is a long term project. The women will benefit from the knowledge that we are going to publish based on this work; they will also be named as co-investigators. The knowledge of where it came from will be traced back to them, it is well documented," he said.

Graphic Design lecturer, Prof Kate Wells, whose work was showcased at the exhibition, incorporates traditional art work to tell a modern story. It uses the university's slogan, "making knowledge useful" to raise awareness of the growing HIV/AIDS pandemic through the interpretation of traditional dolls. The dolls are used to send a message to rural communities about HIV/AIDS awareness, it focuses on cultural practices of sangomas and how they can influence traditional communities to seek HIV/AIDS advice and information from medical experts.

## DUT hosts thanksgiving luncheon to honour the National Lotteries Distribution Trust Fund

Dumile Mbatha



DUT hosted members of the National Lottery Distribution Trust Fund at a private luncheon, on 08 June 2010, in honour of the organization's R30.5 million sponsorship towards the university's Heritage Projects. The event was held at the Ritson Campus Hotel School and was also attended by DUT staff and Council members, engineers and architects. The funding will be used by the City Campus Restoration Project, which is concerned with preserving the architectural heritage of the 100 year old building, and the Research of Currie's and Surrounds (ROCS) project.

DUT Acting Vice Chancellor, Prof Ngabomzi Gawe said: "The University is proud to be the recipients of this considerable financial sponsorship. The financing of the heritage projects will ensure that the restoration project is completed timeously and that the academic programme will continue as scheduled. As Durban residents, staff and students of DUT, we are proud that the historic essence and architectural design could be preserved and celebrated. We are grateful to the NLDTF for their generosity and their commitment to education in South Africa. The funding towards sponsorship for the ROCS project will assist in honing and nurturing skills of young researchers, postgraduate students and a cohort of academics. We envisage that the refurbishment of City campus will be complete by the beginning of September this year."

Physical Planning HOD and ROCS researcher, Len Rosenberg said the ROCS project, in partnership with South African History Online (SAHO), began five years ago with the intention to document the historical activities of Curries Fountain.

He said: "The history of Currie's Fountain is part of a wider context of the people, places, spaces and events around it. Currie's was part of a neighbourhood which was made up of Beatrice Street, Grey Street, the market, Wills Road, Warwick Triangle and the Mansfield area. This area comprised the "non-white" town, affectionately known as Currie's. It was so well known, with such a long history that it has become the pivot and catalyst around which the interrelated spatial history of the precinct and its people can be told and integrated."

In his presentation on the historical political and sporting activities associated with the venue, Rosenberg detailed the different phases in the renovation of the City Campus and how the landscape of Durban has changed over the last century due to socio-economic and political changes.

National Lottery Board member, Professor Govan Reddy said since the NLDTF was established in 2000, it has donated over R11 billion to more than 13000 beneficiaries. The NLDTF funding category is currently divided into three areas, National Heritage, Arts and Culture and Sports and Recreation. However, the board has made a proposal to add Education, Crime Prevention and Health as additional funding categories for future sponsorships and donations.



Traditional dolls from the Siyazama Project run by Prof. Kate Wells from the Department of Graphic Design.

Pictures by: Lisa Mbongwa



Commercial packaged amaHewu



Nontando Hadebe, DUT student volunteer

# DUT Wins Cyber Junkyard 2009/2010 International Challenge

A Mechanical Engineering team at DUT were awarded first prize as overall winners of the Cyber Junkyard 2009/2010 Challenge which was held at the Indaba Hotel in Fourways, Johannesburg, on 20 May. The national annual competition was sponsored by technology companies, Siemens, Festo and Lapp Cable and was open to universities within the Southern African Development Community (SADC).

Project Leader, Professor Krishnan Kanny said: "Cyber Junkyard is an industrial inter-tertiary competition aimed at bringing industry and education closer together. This year's theme titled, "Play the Game, Save the Planet" focused on the use of a mobile technology demonstration unit, in the form of a high-tech soccer game, using renewable energy. Twelve universities competed against each other and DUT emerged as the overall winners, with the best design. The project took three months to complete and is valued at R245 000. In comparison to other university submissions, DUT's project is unique and is admired for its simplicity and ingenuity. The team is elated with this feat."

He said DUT has received R120 000 in equipment as sponsorship for the innovation. The demonstration unit will go on a mobile exhibition, together with other university projects, at various 2010 FIFA World Cup soccer venues around the country. The competition culminated in a head-to-head challenge between all participating universities. Team DUT includes innovative undergraduate engineering students, Brett Binnekade, Ruarie Procter, Cody Lister and Joshua Swain who are currently completing degrees in mechanical and mechatronics at the university.

"Students were given the opportunity to apply their programming skills, knowledge of process control, electronics and mechanical engineering. This has contributed towards reinforcing their theoretical knowledge, encouraging team work and the ability to manage a project under a strict budget and within a time frame. The funds received through this project will go towards upgrading the university's Mechatronics Laboratory," said Prof Kanny.

Team spokesman, Brett Binnekade said: "The idea of participating in an extra-curricular activity relating to our interest in Mechanical Engineering stemmed from my visit to the recent Industrial Design Expo. Building the demonstration unit has deepened our interest in our career paths and has improved our automation skills. It has also inspired us to engage in more projects. During the manufacturing and programming phase, several pilot tests were conducted, which raised a lot of interest amongst students."

He said the team is keen to engage in other projects involving engineering, industrial design, automation and robotics with other departments, universities and FET's. The project was divided into different areas and the work load was allocated accordingly. It involved electrical wiring, creating a circuit, the installation of a Programmable Logic Controller (PLC) and a Human Machine Interface and manufacturing of panels for the fabrication of the demonstration unit.

Back row, from left, Brett Binnekade, Prof Krishnan Kanny, Ruarie Procter, (seated from left) Cody Lister and Joshua Swain



# DUT graduate positive about future prospects

*Sboniso Biyela*

Growing up in township did not dissuade Mlungisi Ngubane from pursuing his dream of obtaining his diploma in Information Technology at the Durban University of Technology (DUT). Ngubane is currently employed as a Junior Consultant at Pretoria based IT company, Mandevco. The company provides services which include hosting and building systems for Nedbank, ABSA, SAB and Telkom. He said life was challenging as his single mother strove to support him and his siblings at their KwaDabeka home, in Clermont.

"My mum didn't have much money to meet my wants but she made sure we got everything we needed and because of her I have my qualification in IT," said Ngubane. Today, he is ambitious about becoming a project manager and believes his confidence will help him secure brighter future prospects with hard work, determination and training.

Ngubane said the skills learnt at DUT have played a pivotal role towards preparing him for the working environment. He said it included the importance of communication, honesty and loyalty when working with sensitive information and different people of different backgrounds. His work experience has also empowered him with the time management skills necessary to enable him to work effectively when handling designated tasks.

Ngubane belongs to social network called Asinandaba Crew, which was established by DUT graduates to help other graduates achieve their goals and ambitions. The group focuses on providing social support to DUT alumni who have moved to Pretoria for work experience and who are not familiar with the city's infrastructure.

# Hospitality and Tourism students showcase SA in Germany

*Lisa Mbongwa*

Two students from the Department of Hospitality and Tourism at DUT were selected to attend Germany's annual Tübingen South African Programme, in January this year. Second year students, Nosiphi Sobahle and Nyane Mofokeng went through a process of interviews which secured their placement in the programme hosted by Eberhard Karl's Universität Tübingen. The event serves to bridge the gap between South Africa and Germany by involving students in language and cultural programmes. Sobahle and Mofokeng said: "It is basically a language and culture programme for SA students which aims to expose students to the German language, culture and perhaps bring about closer ties and understanding between Germany and South Africa."



Nosiphi Sobahle and Nyane Mofokeng

During their four week stay, the students were able to experience Germany through various seminars, lectures and activities. This included a reception at the City Hall with the local Mayor, Rector's reception, dance evening, cooking Kässpätzle, South African Dinner, bar hopping, German movies and a guided tour of the Mercedes Benz manufacturing plant and museum.

Describing the Rector's Reception and visit to the renowned Daimler AG Plantas highlights of their stay, Sobahle and Mofokeng said: "The process is just mind blowing, 2000 cars manufactured daily with the most advanced form of technology we've ever seen. The

museum transports you through the great evolution undertaken by Daimler and it shows you exactly why they are one of the leading car makers in the world."

At the Rector's Reception, students showcased their traditional attire and sang songs reflective of their cultural diversity and rich South African heritage. Sobahle and Mofokeng used this event as an opportunity to thank their sponsors for the constant support and for making the programme a success throughout their stay.

Sobahle said: "The procedure was hectic indeed. Visas, travel insurance... but the excitement took over and we barely noticed the gruelling procedures. We waited patiently for our departure day to Germany, the 4th of January 2010, knowing that participating in the Tübingen SA programme would indeed be a life changing experience."

# Environmental Health Malaria Workshop

The Department of Community Health Studies' Environmental Health Programme hosted a Malaria Workshop from the 17-22 May at the Medical Research Council, in Durban. The six day undergraduate workshop was held in partnership with the Medical Research Council's Malaria Research Programme (MRP), on a volunteer basis, and focused on the theoretical and practical applications involved in malaria prevention and containment of the communicable disease in South Africa.

Joy Kistnasamy Environmental Health Lecturer and Workshop Co-ordinator said: "Student received certificates in recognition of their participation in the programme and the skills, knowledge and practical experience gained will add great value to their career as Environmental Health Practitioners. Kudos to the collaborators for providing a highly technical and specialist workshop on a totally volunteer basis. Malaria is a major communicable disease in SA. The intensive workshop focused on a cradle to grave application which will enable future Environmental Health Practitioners in the fight against the spread of malaria. The Environmental Health Programme intends on embarking on a long term collaborative partnership with the Medical Research Council to further education and training under various areas within environmental health. A special thanks to Community Health Studies HOD, Moeti Kgware and the Department Secretary, Anusha Karamchand for their much appreciated support."

MRP Director and Workshop Co-ordinator, Dr Rajendra Maharaj said the workshop was a great learning curve for young scientists and all facilitators involved in the project benefitted from the interaction with students.

Students and staff from DUT's Environmental Health Programme together with facilitators from the Medical Research Council's Malaria Research Programme



# Salt Water Runs in My Veins

Political activist and academic, Prithiraj Dullay launched *Salt Water Runs in My Veins*, his first literary account of his life as a struggle veteran. The book was launched at DUT's Mansfield Hall on 27 May and at the Port Shepstone Civic Centre on 17 September.

*Salt Water Runs in My Veins* is a compendium of 21 short stories that extend over 100 years; it also encapsulates Dullay's life whilst growing up on the South Coast. The fascinating tale is part autobiographical providing insight into his life altering experiences in his youth, his growing political consciousness as a student and his activism as an educator in Port Shepstone. The book also details his overt and covert activism during the struggle.

The stories also shed light on Dullay's life in exile from 1978 - 1992, its impact on his family and their growing consciousness and highlights how the Danish anti-apartheid movement and the various international forces influenced their lives and thinking. *Salt Water Runs in My Veins* deals with the complexities of the Dullay family's return to South Africa, a land from which they were forced to leave. It includes a compilation of the 28 columns written for the print media from 2007 to 2010, with a series of controversial articles that critically examine post 1994 developments, the joys, celebrations and the problems that require the forceful intervention of civil society.

The author describes the collection as a "human story that tells of our insecurities, searches, deep fears, celebrations and discovering that our truth was not the only truth, that there are more ways of seeing beyond just the limits of our socialisation. It is also the celebration of the oneness of all humanity. I believe that my memory is a honed weapon, thrust against the heart of sanitization. My memory is an affirmation of who I am. It is a weapon of liberation, of empowerment".

Dullay's views may not be palatable to everyone but his concerns are legitimate, representing the concerns of millions of people who are disillusioned and feel sense of betrayal.

Copies of the book are available at Clarkes Books in Cape Town, Exclusive Books at Westwood Mall, and Adams Books on Dr Pixley Ka Seme Street, Musgrave Centre and the University of KwaZulu-Natal.

Political activist and academic,  
Prithiraj Dullay author of  
*Salt Water Runs in My Veins*



Photographer: Karishma Ganpath

# Lego Mindstorms Workshops



The Durban University of Technology's Enterprise Development Unit (EDU) has re-launched its *Lego Mindstorms* Workshop due to popular demand. This time however, the department has expanded the project with the aim of developing a long term Corporate Social Investment project that is geared to enhance science, engineering and technology (SET) in disadvantaged schools in KwaZulu-Natal.

*Lego* Brainstorm workshops will kick off in early August until early December, across Durban, with classes held weekly and on weekends. Students will be issued with certificates on completion of the course. The workshops provide practical applications in basic programming, mechatronics and problem solving, with elements of design.

The project was initially established as a recreational project for scholars during the winter vacation. However, due to the success of the Westville Boys High School pilot study, EDU has developed the programme into a long term initiative that will expand into engineering, building and IT projects. Colin Thakur, EDU HOD said: "We are overwhelmed with the interest we have received from

students who participated in the in the *Lego Mindstorms* workshop. *Lego Mindstorms* is an educational kit which has been internationally marketed. The programme was well received, and has cultivated interest in the field of SET. Children are keen to learn practical applications which they can further develop and implement to diversify their robots functionality.

"We are currently engaged in talks with the corporate sector to get more businesses on board and involved in the funding and sponsorship of the project. We will be meeting with cluster schools to negotiate the inclusion of the workshop within their extra curricular activities, for Grade 7-12 learners," said Thakur.

*Lego Mindstorms* Programme Managers, Niri Pillay and Jarrod Scott have creatively scheduled three projects with this objective in mind. The department will host a Parent and Child Development Course which is aimed at bridging the technology gap between the two generations in an innovative, fun and creative way.

Pillay said: "This is also a bonding opportunity for parents; classes will be scheduled on a Saturday afternoon to accommodate those who work a six day week. It enables these parents to connect with their children, establish what their interests are and realise the technical potential they possess or perhaps discover which areas in science and technology poses a challenge.

"Workshops will be held in cluster schools and funds generated from the project will then be used to train DUT students as tutors. The certified tutors will then facilitate workshops in disadvantaged schools. Corporate funding will be used to purchase more *Lego* Brainstorm kits for disadvantaged schools where children who are interested in SET will be selected and sponsored to attend a two week workshop," said Scott.

# Writing for power

Daisy Mthethwa

Dane Knudsen, a B-Tech Graphic Design together with his graffiti mural outside the Faculty of Arts and Design



Picture by Daisy Mthethwa

The Faculty of Arts and Design's Writing Centre is in its second year and continues to offer academic support to staff and students. Centre co-ordinator Andrea Alcock, said the idea of a Writing Centre is to provide students with assistance at any stage of the academic writing process. Writing Centre tutors work with students individually or in small groups to provide feedback and discussion about a student's written work. This discussion facilitates the use of writing as a thinking tool. Once the student is satisfied with the development of their ideas in relation to their topic, tutors will point out any grammatical error patterns they feel the student should be aware of. Students are encouraged to work on their own grammar, spelling and punctuation with the help of the tutors. Equipped with dictionaries, computers and a small reference library, the centre is open daily and will extend its hours once academic activity resumes at City Campus, in September.

In an effort to attract more students, a graffiti mural was painted to sign post the centre. The mural, which borders a large black board outside the centre, was painted by B-Tech Graphic Design student, Dane Knudsen. The artwork is strategically positioned to draw attention, to the centre, and create a fun and relaxed atmosphere for students. The board will be used to display student written work and stimulate discussion and debate around topical issues in the world of art and design.

Knudsen said the mural was completed as part of his postgraduate studies and aimed to change public perception of graffiti. "My work is aimed at graffiti writers, art enthusiasts, art students, lecturers, teachers as well as those who are interested or intrigued by graffiti. An understanding needs to be developed around graffiti, by graffiti writers and non-writers. For writers, there is a need for greater consciousness about what they are doing and why and who they are talking to," he said.

Knudsen said graffiti is largely a neglected art form, which struggles to get the recognition it deserves. It is a form of self expression, but is largely considered vandalism to public and private property. He said graffiti in Durban is still very limited amongst a small group of artists who are willing to experiment with different styles.

"There are a few dozen writers in Durban, with new writers emerging daily, painting hard and non-stop, developing styles but not necessarily boundaries. This limitation could be a result of the lack of exposure to other forms of art, communication, image and text. My intention is to push boundaries through my work and create an interest in graffiti. I want the audience not to be irritated when graffiti is painted illegally, the night before and is seen under bridges and on walls. I also want the reaction, yes that's art, it's creative, come paint my wall," he said.

# DUT researcher publishes Hybrid Web-Based Learning Model

The Advanced Computer Modelling and Manufacturing Centre is proud to announce the publication of a book co-authored by D-Tech student, Niren Naidoo, and head of the Centre, Professor Ramu Naidoo. The book titled, *A Hybrid Web-Based Learning Model*, stems from Naidoo's M-Tech dissertation which was supervised by Professor Naidoo.



The book, which was sourced for publication by German publishing company, Verlag Dr Muller, is now available online at Amazon.com and BOD. As the title suggests, it encompasses a blended learning approach to the teaching and learning of mathematics with special emphasis on the concepts of area and perimeter.

The Centre, through its Community Outreach programme and mathematics education research initiatives, has embarked on primary school mathematics education for learners and school teachers. The Centre believes that to improve the mathematics pass rate at higher education institutions or at secondary schools there has to be motivation for primary school teachers to become researchers. The Centre has registered four Masters and three Doctoral students. It has also created computer labs in three primary schools in Durban.

These teachers have read papers at conferences and through research are improving the mathematics curriculum. The primary school mathematics education project has an output of five peer reviewed papers per year. They have created a primary school mathematics website so that other mathematics teachers, both nationally and internationally, can interact with them.

# Maritime Studies receives educational sponsorship

Dumile Mbatha

Unicorn Shipping Company has sponsored DUT's Department of Maritime Studies with 20 educational DVDs to enhance students learning experience. This sponsorship, which cost R20 000, will continue on an annual basis. The footage is produced by Videotel, a British company which provides maritime training packages to global shipping companies and maritime education and training institutions. Unicorn Shipping Training Manager, Gavin Le Roux presented the educational package to Department of Maritime studies in a meeting with Prof Darren Lortan, the Executive Dean of the Applied Sciences on 05 May.

Maritime Studies HOD, Captain Johnsen said: "We are very grateful for this valuable contribution to our programme and it will be of enormous assistance to our students, many of whom come from rural areas. It will contribute a great deal to improvement in our standards, as students can conceptualise the descriptions in their notes."



Executive Dean of the Applied Sciences, Prof Darren Lortan (left) accepts the educational package of maritime training DVDs from Unicorn Shipping Training Manager, Gavin Le Roux, with Maritime HOD, Captain Colin Johnsen (middle)

# Exposing talent at the New Playwright's Festival

Karishma Ganpath



Drama students engage with audience members to improve script dialogue

Fifteen novice playwrights took to the stage as part of the New Playwright's Festival which ran from 10-12 May at DUT's Courtyard Theatre. The festival was aimed at exposing young talented scriptwriters to a live audience, where significant feedback was provided on the plays' dialogue.

Drama Studies Lecturer, Debbie Lutge said the festival formed a critical component in exposing students to public perception. The focus remained on developing and fine tuning the storyline together with providing crisp, clear dialogue. She said: "Students were delighted with the feedback they received; they thought it was an excellent initiative. The inspiration behind the festival was to showcase new plays by novice writers. It received phenomenal feedback from the audience."

Lutge said the entertainment industry lacks short South African compendiums as there is a need for plays with new theatre styles and identities that are derived from free and independent South Africa. "There is a need for us to record our passage into the future, to capture our stories and publish them. The father of township theatre, Gibson Kiente, wrote numerous plays during the apartheid era. Kiente however, lost a mammoth amount of unpublished manuscripts in a fire. It was a tragic loss of valuable work. To prevent such tragedies from reoccurring, it is a fundamental priority that we document and publish our stories."

Painted Faces, which focuses on sexual abuse, directed by Sharlene Chetty, was one of the scripts that gripped the audience imagination. The dialogue portrayed depth and emotion in dealing with issues arising from sexual abuse, which society feels uncomfortable confronting.

Chetty said: "The audience was touched by the script; it focused on the long term mental and psychological effects on victims of sexual abuse and their family system. I hope to take the play to the Musho Festival next year. Reviewers said the piece was phenomenal and had a remarkable script. The story also inspired scriptwriter, Thumelo Khoza, who wrote a poem titled Velvet Gown. The love poem is written to Isabella, the main character and captures the various emotions within the play."

Playwright and reviewer, Allen Auld said: "Each play was a personal statement, an observation, of life as seen from their perspective. The narrative, writing and dramatic form of each play expressed insight and potential for many to develop into thought provoking drama."

Co-ordinator of the Faculty of Arts Writing Centre, Andrea Alcock, said students engaged academically and thoroughly by the depth of the research they did from real life or from written works. She said: "Painted Faces was incredibly moving and touched a personal chord. I thought the fact that the writer didn't only deal with the actual victim of the abuse as a subject, but addressed the effects on the whole family, was very mature and something that needs to be spoken of more."

# New Connections Book Launch

Dumile Mbatha and Lisa Mbongwa

DUT's Faculty of Arts and Design launched New Connections, on 14 July, a peer reviewed textual publication that captures the creative outputs of academics and researchers from the Department of Fine Art and Jewellery Design. Selected pieces from the publication was exhibited from 15-30 July at DUT's Art Gallery.



Pictures by Dumile Mbatha

Prof Nomthandazo Gwele, DVC Academic accepting a book from Prof Sibusiso Moyo at the launch of New Connections book launch

To gauge public perception, part of the collection was exhibited at the KZNSA Gallery in March last year. The publication aims to demonstrate that research outputs in the creative arts can indeed be textualised and peer-reviewed. As a prerequisite for the publication to qualify for an education subsidy, it will be further tested against the criteria within the Department of Education's (DOE) Policy and Procedures for the Measurement of Research Output of Public Higher Education Institutions.

The publication coincided with the Department of Fine Art and Jewellery Design's 125th anniversary and was a reminder of the department's proud record in maintaining high standards. Prof Nomthandazo Gwele, DVC Academic said she felt like a proud parent and that this was a first for visual artists to communicate what they do in a textual form. Dr Kenneth Netshimbo, Acting DVC: Institutional Support said lecturers and students must maintain the momentum in research output. "The role of exhibiting is to distribute art to the public and exhibitions of this kind have played a major role in developing aspiring artists," he said.

Copies of New Connections were presented by Prof Sibusiso Moyo, Acting Director of Research Management and Development and Vaneshree Govender, Research administrator to exhibiting artists and DUT'S Executive Management. Prof Juliette Leeb du Toit, reviewer and contributor from UKZN'S Centre for Visual Arts said: "Students have flourished at DUT, the environment has nourished independent art making through a changed teaching approach, strength and commitment."

# International AIDS Candlelight Memorial Day

Dumile Mbatha

19 May marked the 27th Anniversary of the International AIDS Candlelight Memorial Day with the message "Many Lights for Human Rights". To commemorate the lives lost to the HIV/AIDS pandemic, globally, DUT held a candle lighting ceremony at Mansfield Hall, Ritson campus.



The event was co-ordinated by DUT's HIV/AIDS Centre and aimed to educate and create greater awareness amongst the university community. The centre distributed educational pamphlets on the services they provide together with condoms and information on contraception and current barrier methods available. Students and staff were also encouraged to undergo Voluntary Counselling and Testing (VCT). The ceremony was opened with a prayer from Lihlohonolo Makhohlouloane, DUT's Safety, Health and Environmental Officer.

David Sedumedi, Programme Director, said the idea to commemorate the lives lost to HIV/AIDS came from Bobbi Campbell, Bobby Reynolds, Dan Turner and Mark Feldman, in 1983. "The Candlelight Memorial began in 1983 during a time of confusion and misconception about a mysterious disease sweeping the global population. These gentlemen started by lighting candles and since then it has been celebrated annually by the global community," said Sedumedi.

"The Candlelight Memorial Day is more than a ceremony; it is an opportunity to reflect on what we have done in the fight against HIV/AIDS. Globally there are close to 33 million people that are living with HIV. DUT's HIV/AIDS Centre is commended for its commitment to empowering and educating students about HIV/AIDS to prevent further spread of the virus. The centre's application to begin roll out of Anti-Retro Virals (ARVs) to students was recently approved, previously students were referred to other centres for ARVs however, they will now be available at the university," said Amar Singh, Dean of Students.

Representing the MEC for Health, Nonhlanhla Makhanya, Head of Ministry at the KZN Department Health said society needs to work together to fight the spread of the disease and empower each other to know their HIV status. She said: "We need stop and prevent further discrimination of people living with HIV. Together we are the solution." The ceremony ended with a poetry recital by Thobeka Dodo and an entertaining performance by DUT's Drama Society.

# Social quotient abounds

The Environmental Health Programme recently embarked on a monthly social meeting, to inspire staff to attempt to understand each other. The initiative is focused on team building where additionally much fun, games and laughter abounds. Work talk is banned and anyone caught doing so has to pay a fine towards the year end party. Thus far, that account remains empty. Recent guest speakers included DUT Employees Assistance Programme (EAP) Specialist, Samantha Rajcoomar and HR Consultant Bianca Rohan who addressed staff on the "Colour of Personalities". Many more exciting and innovative socials have been planned to help enhance teamwork and in the spirit of unity and togetherness.



DUT Environmental Health Staff at a social dinner at Pavilion Shopping Mall, to promote team spirit.

## Information Literacy Champions Award

Shirlene Neerpath  
Library Manager: Academic Services

DUT's Library is proud to promote information literacy as part of lifelong learning at the university. As part of the Library's Information Literacy programme to enhance academic preparedness of students, Information Literacy Champions (ILC) were chosen and nominated by Subject Librarians. ILC's were selected based on their academic involvement and collaboration with the Library in proactively embedding the Information Literacy program into the curricula.

Library Management presented the Information Literacy Champions Award for 2009 together with gifts at the April Library Book Fair, at the Fred Crookes Sports Centre.

Academic recipients of the 2009 Literacy Champion Award:

- Faculty of Health Sciences, Nozuko Princess Mbutho
- Faculty of Engineering Sciences and the Built Environment, Ranil Singh
- Faculty of Applied Sciences, Dr Carin Napier
- Faculty of Informatics and Accounting, Mogiveny Rajkoomar
- Faculty of Management Sciences, Karen Margaret Corbishley
- Faculty of Arts and Design, Prof Graham Steward



Segarani Naidoo received the 2009 Subject Librarian Information Literacy Award



Faculty of Engineering and the Built Environment, Ranil Singh receives ILC Award

## Cycling for social development

Karishma Ganpath

DUT's Chiropractic Programme hosted its Chiropractic Cycle Challenge from 9-12 June 2010. The cycle challenge, which is in its third year, aimed at raising funds for various social development and charitable causes in KwaZulu-Natal, in particular the South African Adventist Development and Relief Agency (ADRA).

Dr Charmaine Korporaal, Chiropractic Programme Director, said funds raised from this year's challenge was donated to the Marburg Haven, an ADRA Community Centre based in Port Shepstone. The project began in 2008 and is an intended long term partnership with private and corporate sponsors. Over the last two years the Chiropractic Cycle Challenge has raised approximately R10 000. This year's objective was to raise a minimum of R10 000. "Ideally we would like the funds to go towards the various projects run at the Marburg Haven, including paediatric care, geriatric and children's programmes and disaster relief. Our current sponsors include Bluff Meat Supplies, Spar, Dave Wiseman Cycles, the DUT Chiropractic Clinic, the Chiropractic Association of South Africa (CASA), ImuPro, Aquelle, Muscle Science, Fruit and Veg City and DUT's office of the DVC: Academic, Professor Nomthandazo Gwele," said Dr Korporaal.

She said the 2010 cycle team was lead by third year students Michael McBean and Michael Wiggett and included 19 other members from the Chiropractic programme. Additionally, Bachelors and Masters' degree students participated in four treatment teams which provided services at mobile treatment centres on the cycle route from Stanger to Marburg Haven. Students assessed patients and provided appropriate treatment for muscular skeletal pain and related dysfunctions as a service to community members.

The first leg of the race began at Grant-Leigh High School in Empangeni and continued from Stanger on day two, ending at DUT's Chiropractic Clinic, on Steve Biko Road. On day three, students cycled from the clinic to the Umdoni Retirement Village. The final lap of the cycle challenge began from the retirement village and ended at Uvongo's main beach.

McBean said the team intends on competing on large scale projects in future by generating more support and sponsorships from the private and corporate sector. We are also looking at engaging with different programmes within the university to incorporate partnerships to hold joint project and events. "The Chiropractic Cycle team is eager to participate in future Amashova Shova challenges and is considering competing in the Midmar Mile as we have a team of good swimmers." Funds raised from the 2010 Chiropractic Cycle Challenge were received by the Marburg Haven at a hand over ceremony, on 3 August.



### Disclaimer

The Communications Department strives to deliver accurate reporting and interesting stories, but cannot take responsibility for inaccurate information supplied. The views expressed are not necessarily those of the Corporate Affairs Division.

## Alumnus celebrity imaging success

Karishma Ganpath



DUT alumnus, Mzuvukile Vukile Ndlovu, first realised his passion for web designing upon completion of his National Diploma in Information Technology, in 2007. As an entrepreneur, at age 27, Ndlovu has used his creative skills to establish RedoIT, an IT company that focuses on branding, Service System Development and providing IT Support to various clients.

Ndlovu is in the business of branding celebrities. As part of his company's 2010 Soccer Fever initiative, he has used innovative techniques to design websites for local soccer talents. He said: "I'm not a soccer enthusiast but I'm excited about the 2010 FIFA World Cup coming to South Africa and am a proud Bafana Bafana supporter. I recently designed websites for Bafana Bafana and Belgium Genk Football Club player, Anele Ngcongca and Richard Henrykane, who plays for Sundowns and the national team."

RedoIT has been branding celebrities since its inception, in 2008. However, the 2010 FIFA World Cup has inspired RedoIT to brand soccer players. "We realised fans want to know more about their favourite personalities. Having a personal website boosts your image and allows for interaction between the celebs and the public. We are currently working on a website for Zolisa Xaluva and other soap stars from the SABC hit series, Generations. We also intend on focusing on other sport personalities in rugby and cricket."

He said it is important for celebrities to have a websites, as it is a forum where they can market themselves to the global community. Fans are always online searching for more news, gossip and updates; sometimes all they find are negative reports. The advantage of a personal website is that your profile markets your personality. It increases the level of communication and expands business potential by providing users with booking forms and adverts.

RedoIT has designed websites for comedian, Justice Kubheka; Ukhozi FM Current Affairs presenter, Bongani Mavuso; former Ukhozi FM Sport Presenter, Phumlani Dube; Igagasi FM DJ, Mzokoloko; Igagasi FM Breakfast Show Personality, Nothando Ngubane (Mamgoh) and Channel O personality, DJ Andy X.

## FIFA TV Interns



Students at the FIFA TV Certificate Presentation

On Sunday 27 June 2010, DUT student interns working at Moses Mabida Stadium as part of the 2010 FIFA World Cup host broadcast operations were congratulated by FIFA and Host Broadcast Services (HBS) at a ceremony held at the stadium. Swiss company HBS, on behalf of FIFA TV, offered this internship during the 2010 World Cup.

Last year, 60 DUT students underwent a challenging interview process, which was arranged by Co-operative Education at DUT. Successful students were then invited to workshops run by HBS at DUT. The students learnt about host broadcasting, TV production, event management and the role they would play during the World Cup. Their tasks during the World Cup ranged from assisting media rights licensees at each commentary centre, to working at the International Broadcast Centre.

Director of FIFA TV, Niclas Ericson, said: "This project embodies FIFA's mission to leave a legacy in South Africa after the final whistle of the FIFA World Cup. The interns have been an integral part of the FIFA World Cup Production and we hope this experience has provided them with a solid foundation for a successful future in broadcasting."

Francis Tellier, HBS CEO explained: "This time, taking into consideration the importance of skills development in South Africa, we had the programme accredited by the MAPP Seta. All successful students receive credits relevant to particular unit standards set out by SAQA. This gives each intern an advantage when next applying for employment."



Themba Msukwini and Zama Hlubi of DUT's Co-operative Education Unit attended the function.

FIFA TV and HBS thanked the University and Co-operative Education for supporting this programme.

Niclas Ericson (Director: FIFA TV); Tania Pellegrini (Senior Training Manager: HBS); Zama Hlubi (DUT); Lindiwe Ngcobo (Metrorail Customer Care) and Themba Msukwini (DUT)

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