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I love DUT, but . . .

Nomonde Mbadi is departing from the Durban University of Technology (DUT) after 12 years of service. She is taking up the reins as Executive Director of Corporate Relations at UKZN in 2010. She admits that she loves DUT but could not resist the opportunity to grow personally and professionally. She is confident that God would not have offered her this opportunity if he knew she was not going to be able to do it. "I am looking forward to taking up new challenges" she added.

Nomonde is the Executive Director of Corporate Affairs at DUT which she joined in 1997, as a lecturer. As part of her responsibilities, she was responsible for building the reputation, image and brand of DUT. She was appointed to serve on the Council of Mangosuthu University of Technology (MUT) earlier this year.

She possesses business management and marketing expertise. Her many years' wealth of experience in corporate communications and public relations in higher education has been evident in the discharging of her duties. She has been part of the executive management, which enabled her to understand critical university governance issues.

In conclusion, Nomonde thanked Corporate Affairs for their professional support during her time at DUT. Mrs Zama Hlengwa, who has worked with Nomonde for five years said: "Sis Nomonde is a hands-on person who throws herself into whatever needs to be done in order to reach a goal. She's taught me to work diligently and leave a mark in whatever I do." Nomonde promised to continue working with DUT colleagues in her new portfolio.

DUT boasts of new F1 partnership with Sangari SA

Sangari SA, one of South Africa's leading engineering manufacturing and education solution companies, hosted an institutional F1 in Schools Challenge together with the Durban University of Technology's (DUT) Department of Industrial Engineering as part of their educational partnership.

Sangari SA and DUT took the opportunity to sign a memorandum of understanding that secured DUT as the host of the regional F1 In Schools Challenge. The event was held at the Fred Crooke's Sport Centre, Steve Biko Campus on Monday, 23rd November, and was adjudicated by a panel of judges from industry and Industrial Engineering lecturers. Six teams of fourth semester Industrial Engineering students participated in the challenge which was won by Team Radical.

Sangari SA CEO, Bez Sangari said the F1 in Schools Challenge has the full backing of Formula One and is currently the only race for scholars at provincial, national and international level with the Bernie Ecclestone Trophy as the ultimate prize. "The hope is to make scholars more conscious of science and technology, see science as fun. What better way to do that than with F1 racing. We are currently trying to introduce this competition at tertiary level and have approached a few institutions which are eager to join, including DUT. Hopefully we will have it up and running on a tertiary level by next year", he said.

Industrial Engineer lecturer, Ranil Singh said the challenge is exciting as students were required to work on aerodynamics which is outside of their academic curriculum. All participating students were required to create model F1 racing cars according to design and manufacture specifications. The end product was then assessed and points contributed to the students' year end mark.

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“This was a great learning curve for the students in terms of team dynamics and communication, as students had to create the whole experience from resourcing the materials, acquiring funds and marketing the cars. This is a way to make learning exciting”, he said. In the run up to the event, Team Radical Manager, Thapelo Mohajane said his team wanted to prove they were the best and decided to meet once a week to focus on their project. The work was divided into groups and individual strengths were identified - from this each member was tasked accordingly.



Pictured: Members of the winning Team Radical celebrate with CEO of Sangari SA , Bez Sangari (middle left) and Industrial Engineering lecturer, Ranil Singh (middle right).

- Mausley Oliphant

Innovation Award for student

The South African Institute of Electrical Engineers (SAIEE) recently awarded an undergraduate student from the Durban University of Technology with first prize for Innovation at the 2009 SAIEE National Student Project Competition.

The event was held on 20 November at the University of KwaZulu-Natal's Howard College (UKZN) and was open to all universities and universities of technology across South Africa.

B.Tech student, Dave Callaghan's invention of a portable digital audio reproduction device, the Shelf Talker, won the Innovation Award for its dynamic engineering and ingenuity.

He said: "I'm exhilarated and very happy. It's a wonderful achievement for myself and DUT. The competition was neck and neck with Cape Peninsula University of Technology. This award may also provide some impetus for further development of the project, its manufacturing, marketing and funding."

Callaghan said the Shelf Talker is an electronic device which was specifically created for marketing purposes and can be used as a non-intrusive marketing tool. Its concept stems from the move from visual to audio marketing for the promotion of retail products.

The device can be powered with a battery, is robust and compact and uses a reprogrammable memory card for audio storage. It is cost effective, and the memory card is designed to hold up to three minutes of audio, however this can be increased to six minutes with the use of a larger memory chip.

He said: "The idea behind the innovation was that I wanted to create a product that could play a series of marketing messages that could be triggered in different ways. Or alternatively it could play a single three or six minute message, this would ideally work well at car exhibitions, for queue management, public venues and government departments, malls and trade shows to market a product or service without the use of a sales or marketing representative. It is not intrusive marketing and allows interested people and customers to listen to the message while simultaneously doing other things."

Callaghan obtained his National Higher Diploma in Electrical Engineering: Light Current from Technikon Natal in 1987 and intends working towards his Master's degree in Electrical Engineering Digital Communication next year. He lectured a course on Digital Systems at Technikon Natal upon completion of his diploma and worked in industry as a Development Engineer for the last 22 years. Callaghan possesses a passion for embedded microcontroller developments using Microchip's PIC microcontrollers. As technical as that may seem, it in essence forms the component in the main Printed Circuit Board (PCB) assembly which forms the programmable device in the Shelf Talker. The microcontroller controls how the audio messages are triggered and played.

- Karishma Ganpath

Students' wooden creations take the prize

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Mlu wins young artist award for dance

Thirty four-year old Durban born-and-bred Mlu Zondi, is the 2010 Standard Bank Young Artist Award winner for dance.

This dynamic, out-of-the-box performer moves seamlessly between the stage, gallery and public spaces, and challenges the boundaries of the dance discipline with his cutting edge performance art, video and multimedia installations.

"As a young artist, winning this award puts you on the forefront of the South African art scene. It boosts your confidence immensely, allowing you to create without the self-censorship that comes with uncertainty. You also get a huge platform at the National Arts Festival, exposing your work to a wider audience. What more can you ask for!" said an excited Zondi.

"Mlu is thoughtful, considerate and a complex creator and performer," said Jay Pather, National Arts Festival committee member for dance, and a previous lecturer of Zondi's. "He is a substantial thinker and creates work that is evocative as well as enigmatic and mysterious. He is not your average 'flash' dancer, and will more likely sweep one away with a quiet anarchy and a profound intelligence than try to please you with superficial entertainment," he added.

Zondi describes his early experiences as an orphan growing up with an extended family as instrumental in his drive to perform. Growing up in the 1980s and early 1990s he was active as a Pansula dancer, and felt that performance allowed him to stand out and be special.

His urge to study with no financial meant he worked as a petrol attendant for three years after matriculating, saving for his further studies. This tenacity and endurance is still evident in his work, in a context where the level of experimentation and risk in performance culture is rare.

"My works are my confrontations with issues that haunt me: identity, relationships and childhood memoirs. Suppressed emotions emerge during creations and performances that become therapeutic," he said. "As a performer with a theatre background, I had to find a style that will not only expose itself in one genre, but can actually be celebrated in a variety of artistic platforms," he said.

After completing a performance diploma at the Durban University of Technology (DUT), Zondi worked in commercial and corporate theatre for a while. His career as an international performer and artistic director was launched when he was invited to do a residency in Switzerland in 2002, with an opportunity to perform at the Lausanne International Dance Festival.

His exceptional talent and determination, combined with his ability to maximize opportunities, opened the doors to various international grants and residencies, and has led to multiple award nominations.

"My work incorporates various genres, including video-art and installations. With this Young Artist Award I want to develop the creations even further, and I want to instil a signature style of performance art video installations using dance as a base for performance and body politics," said Zondi.

Zondi's dance / installation crossover experimentation paid off in 2006, when he won the MTN New Contemporaries Award for his work, Silhouette. He was nominated for both the MEC Gauteng Best Original Choreography and the Durban Theatre Awards Best Choreographer awards as well. Zondi's first dance residency was with Boyzie Cekwana's Floating Outfit Projects in Durban in 2001. In 2002 he attended a residency with Theatre Sevelin 36 in Lausanne, Switzerland and in 2003 he completed a residency with the FNB Dance Umbrella in Johannesburg.

Since then, Zondi has taken part in various international residencies. In 2007 he was dancing on the stages of South Korea in the Seoul Performing Arts Company's Orpheus. In 2008 he was in Spain with the Rodriguez-Amat Foundation of Contemporary Arts and in Belgium with the KVS Theatre in Brussels, as well as with the Bains: Connective Art Laboratory. In October 2009, he attended the prestigious Kuns: Raum Foundation in Sylt Quelle, Germany.

Even with all of the international recognition, Zondi's integrity remains paramount. He speaks about his creations as an outlet for his own emotional journey. "The object is to see how far the work can grow and how it will look once it is complete," he said. "That challenge keeps me working all the time, as there will always be new material to be added to the work and new structures to be included. That means I will never be out of work and will always have a space to crush my demons."



Pictured: Mlu Zondi, the winner of young artist award for dance

- Cilnett Pienaar (Famous Idea)

Dental Sciences Scholarship Student Wins Award

A Health Sciences scholarship student has been awarded the 2009 "Level Two" Top Achiever Award by the Durban University of Technology's (DUT) Student Representative Council (SRC).

Second year Dental Sciences student Chimwemwe Joy Chunda, 31, is one of two students from the Faculty of Health Sciences who received the award for overall outstanding academic performance. Chunda travelled to South Africa from Malawi in 2008 when he received a scholarship to study at DUT through Shalom Dental Services (SDS); a faith-based dental hospital in his hometown, Blantyre.

Prior to coming to South Africa, Chunda worked as a Dental Therapist at Shalom Dental Services where his passion for orthodontics was nurtured. He hopes to give back to his community by using his skills and the different techniques he learnt at DUT to improve Dental Services within his community. Chunda holds a Diploma in Dental Therapy and Certificate in Computer Operating Systems from the Malawi College of Health Sciences.

Dental Sciences Lecturer, Anisa Vahed who nominated Chunda for the award said she was confident he would win it. Vahed said: "Chimwemwe has done not only me, but the entire Dental Sciences Department proud. This prestigious award represents his commitment to working hard and gaining good results in his undergraduate studies. From a teaching perspective, he has reaffirmed that students such as him epitomize excellence in learning. I wish him well in his future Dental Technology studies and beyond."

Upon receiving his certificate at the 2009 SRC Awards Ceremony, Chunda said: "I am humbled by this award; it is an honour to be recognised by the university. I dedicate my achievements to this great opportunity that has been afforded to me, my mentor Anisa Vahed whose encouragement and positive support has helped me get this far, SDS Director Mark Kondowe and Deputy Director Joseph Longwe, Victor Young from Nova Dental Suppliers for helping me to secure this scholarship and my wife Esnarth and my late son, Madalitso."

Chunda said he finds the education system in SA organised and believes his education and training at DUT will empower him to reflect professionalism and skill in the different techniques required as a Dental Technologist. He said: "I have worked hard this year and persevered despite the loss of my son and living away from my family. This has also been a networking opportunity for me which has allowed for personal growth and development. My experiences have also exposed me to different languages and a diverse range of music and culture. I travel to Malawi at least four times a year to visit my family and during my spare time I enjoy watching documentaries, listening to Gospel music and jogging."

- Karishma Ganpath

Nineteen DUT's Retail Business Management Students Receive Scholarships

The Durban University of Technology's (DUT) Retail Business Management programme has received more than R500 000 in scholarship support from the Retail sector this year. Nineteen students have been awarded full renewable scholarships from Shoprite Checkers, Spar and McCarthy Ltd.

Retail Business Management Programme Co-ordinator, Karen Corbishley said the university is proud to be associated and in partnerships with companies that believe in social investment and educational development of South African youth. The scholarships have made a remarkable difference to the lives of the 19 scholarship recipients. It covers student accommodation, books, annual fees and tuition; some also include employment opportunities after students have completed their graduate programmes.

Corbishley said the Department of Marketing, Retail and Public Relations has had a long partnership with McCarthy which has, for the last ten years sponsored two students annually. Shoprite Checkers has sponsored 15 students with a R35 000 scholarships, this totals a contribution of over R500 000 for 2009. These students will also be required to undergo a trainee programme with Shoprite Checkers with the agreement that on completion of their diploma they will work in a trainee management position

for the duration of the next year. Spar's Prestige Retail Services Division has also sponsored two students who will be trained in the field of Category Management during their vacations.

Corbishley said there exists a wealth of opportunity available in the retail sector which has also become an extremely competitive industry where skilled staff are highly sought after. "Many retail companies are also expanding rapidly with the rise of new shopping centres and the opportunity of expanding into other regions in Africa. Retail is one of the fastest expanding sectors in the South African economy, employing one out of every five economically active people. However, many people do not realise that this is an area where successful careers can be established. The scope of retail is so broad and includes aspects such as buying, planning, logistics, store management, human resources and sales."

DUT celebrates Loerie Award win

A postgraduate student's designs are being celebrated at the Durban University of Technology (DUT) following a Bronze Award win at the 31st Annual Loerie Awards ceremony in Cape Town.

Graphic Design Lecturer, Rowan Gatfield said: "The Loeries is South Africa's most prestigious advertising and graphic design award ceremony. This is the first time that the Department of Visual Communication Design's Graphic Design programme has entered the competition. Of the six entries submitted, Greg Darroll, 22, achieved finalist position in the Digital Media category and won a Bronze Loerie Award for a series of postcard designs within the Collateral Design Category.



The Collateral Design project was supervised by Drawing Lecturer, Marlene Wasserman, and involved the execution of a range of illustrated postcards promoting the Graphic Design Programme at the university. Students were tasked to create designs that were impactful yet positioned as cool, hip and slightly alternative to attract the appropriate prospective students.

Darroll said the Collateral Design category covers a wide range of flat media design such as posters, business cards, flyers and postcards and is intended for promotional purposes. "Being acknowledged at the Loerie Awards was truly phenomenal and it really confirmed my career choice. Often various talents aren't always recognized, so the award really proved to me that following what I'm good at and what I enjoy definitely pays off. The Loeries has a record of attracting top creatives in the country and to be in such company, was an honour in itself" he said.

His inspiration for his designs and creativity comes from his surroundings and experiences. "I find that using everyday relatable subjects appeal more to viewers. When it comes to physical presentation and execution, I tend to move through various trends in order to keep my work current. However, at the same time adding my own personal preferences and twists," he said.

Upon completion of his undergraduate study, Darroll received the Digital Designer of the Year and Disturbance Hart Craft Award. He has also reaped financial rewards after winning four T-shirt illustration contests on Springleap.com. The competition also allowed for increased marketing of his designs which were printed and sold internationally. His reputation also led to the opportunity of designing the 2009 Official Casual Day T-shirt.

Darroll is currently pursuing his BTech degree in Graphic Design after realising his true potential and discovering his strong passion for illustration. He said: "I wanted to spend a solid year developing my abilities as an illustrator as well as training myself to think differently and convert everyday scenarios into powerful communicative images. I am currently specializing in T-shirt illustration, I find images on T-shirts to be striking, clear, and can incorporate a multitude of factors from humour to controversy. It is the perfect medium for a designer or illustrator to get a message across."

His interests and hobbies all surround art and design with illustrating in his free time. "I often think that I'm currently studying and getting a degree for everything I would do in my spare time. It truly is that awesome, other than that I'm very into Retro video games and comic books.

Food and Nutrition Consumer Science Annual Awards Ceremony 2009

The Department of Food and Nutrition Consumer Science successfully held its annual awards ceremony on 30 September 2009 at the Rendezvous restaurant where students from all levels of study were recognized for their achievements.

This was indeed a special occasion as it also marked the 25th annual awards ceremony for the department. The function was attended by a number of dignitaries ranging from the management of DUT, a host of industrial representatives and the awardees. Guests were treated to lunch prepared by the second year Food and Nutrition students under the mentorship of their lecturers. The success of the function was largely indebted to the generosity of industry and award sponsor donors. Twenty eight students were the delighted recipients of various academic and non academic prizes.

Thando Mlambo, a second year student had the audience spellbound as she performed her winning ToastMaster's speech which is posted on the departmental website.



Prof Roy du Pré with prize winners: From left: Simli Ndebele(1st year), Paulette Chiliza (3rd yr), Lungisa Xhelithole (2nd year) and Mandy Smith(3rd year).



Sarah Hill laying out the messe platter for service.

Graphic Design Exhibition and Awards Ceremony

The Department of Graphic Design recently held its annual Exhibition and Award ceremony to honour the third year and B-tech students who have excelled at their studies. The event was held at Arthur Smith Hall, City Campus.

The students exhibited work they had been doing throughout the year with portfolios containing some of the tasks given to them by members of the industry. Dennis Purvis, a 3rd year lecturer at the department, said when students have exhibitions it gives them a chance to be recognised by the people from the industry.

"Having students' work exhibited helps them in terms of getting exposure to industry who annually scout for young upcoming talent," said Purvis.

Purvis also said some the companies ask to view students' work beforehand so that they can approach them before other companies do.

The students who were recognised on the night received certificates and prizes from sponsors such as Apple Mac and Print Room, a printing company. During the exhibition those in attendance were entertained with music of different genres performed by students.

Rick Andrew, who is the Head of the Department, said he was pleased with the standard of the B-tech students - especially Stephen Murphy, for her commitment in giving back to society.

"One student who has done the department proud is Stephanie; she has graphically designed a website

which teaches people more about climate change: one can actually select a place and see how bad that place is or has been affected through air pollution,” said Andrew.

- Khulekani Mazibuko

Innovative jewellery designs on display

The Department of Fine Art and Jewellery Design hosted their annual jewellery exhibition showcasing designs of third year and B-Tech students, from the 10th until the 17th of November at the Art gallery on Steve Biko Campus.

The jewellery was displayed in a manner that creatively depicts the designers’ original concepts. The concepts ranged from inspirations from the ocean which were interpreted by a fish bowl containing a goldfish swimming in its natural domain, whilst a dazzling neckpiece hangs on the edge of the bowl. Other fascinating concepts included the medieval theme of love and hate. The jewellery was placed within a hard block of ice symbolising the complexities of relationships, surrounded by a heart shaped silver necklace symbolising love.

The Head of Department, Anthony Starkey, welcomed all guests at the opening and spoke of the department’s successes this year. These successes included students who were not only elected to participate, but were successful in competitions such as the Emerging Creative, Thuthuka competition and the prestigious Anglo Platinum awards.

Curators, Nontobeko Ntombela and Candida Pestana have been supervising the students for a month and a half to curate this exhibition and have been doing so on an individual student basis. The first jewellery pieces were featured outside the art gallery, the space which Candida described as, “The Store.” This is the contemporary art which was on sale during the exhibition.

The jewellery pieces inside the art gallery were fresh jewellery concepts which “look at jewellery against a context.” said external examiner John Skotnes from the Cape Peninsula University of Technology (CPUT).

One of the third year students who was part of the group which won first prize at the Plat Africa Awards, Tracey Bertinotti said, “I am currently exploring the vintage eras and the design I have on display tonight is a focus on the 1920s and 1930s which for me is close to home” She also supplies a contemporary jewellery store in Johannesburg, called Tinsel.

Lecturer, Chris de Beer, also gave out prizes to first, second, third and fourth year students for their achievements. Prizes were sponsored by Jeweltec, Metal Concentrators, and Bella Gems.

-Mausley Oliphant and Hlumelo Nyikana

DUT recognises the importance of e-skills

Eidos Chief Executive Officer, Bruce Muirhead has been promoting the development of e-Skills networks across the country in various educational institutes, most recently at the Durban University of Technology.

Muirhead addressed DUT’s executive management, the Information Society Institution, and the e-Skills Institute of the Department of Communications, DUT staff and general public at a public lecture at DUT.

He related the key steps necessary for implementing a successful e-Skills network and discussed the importance of including members from the community, universities, industry and government.

“The collaboration of these members of society is imperative in the success of the e-Skills development process. Also a clear and easily comprehensible goal or objective is required in order to ensure that this network does not succumb to failure”, said Muirhead.

During this presentation, Prof Wesso of the Meraka e-skills Institute pointed out that in South Africa, there is a huge shortage of e-Skills human capital development. This is due to the lack of demand of e-

Skilled experts in the labour market as well as the high exodus of SA citizens to other countries that offer better working conditions. To respond to this challenge the government formed the Meraka e-Skills Institute and an e-Skills Council. The e-Skills Council consists of the Ministers of Communication, Trade and Industry, Public Service and Administration, Education, Science and Technology, Labour and individuals elected by the Presidential International Advisory Council members.

The Meraka e-skills Institute has created a collaborative effort which is 'building on existing institutional e-skills capacity.' "We acknowledge that the gap between FET colleges and Universities is incredibly steep to the point whereby the FET College's standards are much higher than those of the perceived better institutions. However, Meraka's primary objective is to introduce the Korean styled e-Skilled literacy level in the early childhood development stage" said Meraka manager, Prof Wesson.

Executive Dean of Engineering and the Built Environment and Deputy Vice-Chancellor: Academic (Acting), Prof Theo Andrew said: "The key is always a moral purpose. The hope is to develop the skills of good thinkers, researchers and public leaders from an early age. This is also what the Meraka e-skills Institute hopes to achieve."

- Mausley Oliphant and Hlumelo Nyikana

Students' wooden creations take the prize

The Department of Interior and Architectural Design proved that they are trendsetters within the university when two of their students recently won first and second prize in the Mixed Media competition

Linda Knox's multi-function clock secured her the first prize which included a R10 000 cheque, an Hp laptop and laptop bag, while Sabrina Schaller's clock which was inspired by the Durban skyline won her second place and a cheque worth R5 000.

The competition is a partnership between eThekweni Municipality, The Furniture Technology Centre (Furntech) and Economic Development Unit.

The students were required to present designs which are manufactured using wood, beadwork and copper wire in four categories.

"This competition has exposed me to the need for young enthusiastic designers. I'm still very overwhelmed that I won 2nd place and this is a huge achievement for me", said Sabrina Schaller.

Linda Knox said: "I am overjoyed and cannot believe my luck. I will be going to furntech in the future and feeding them with other design ideas for their NGO students to make products out of wood."

The main aim of this community initiative is to provide approximately 48 unemployed learners with technical skills training in furniture and wooden products manufacturing. Another objective was to sufficiently address economic development and employment within the municipality by creating small businesses. These businesses will form an extension of the Furntech Business incubation programme and the Business Support Unit will be responsible for the business creation process as well as monitoring ongoing entrepreneurial mentorship. The Small Enterprise Development Agency (SEDA) will also provide the necessary business skills training which will assist with developing sustainable businesses. The chosen designs will be remanufactured by the small businesses and sold to the municipality as gifts for various events as part of their expanded public works programme.

The prizes were awarded at the closing ceremony of the eThekweni SMME Fair on 27 September 2009 at the DBN Exhibition Centre.

-Hlumelo Nyikana and Mausley Olifant

DUT delegation attends SADC SET week in Mauritius

The Mauritian Ministry of Industry, Science and Technology hosted its first SADC Science, Engineering and Technology (SET) Week at the Swami Vivekananda International Convention Centre in Les Pailles, Mauritius last month.

The event was held from 22-25 October and was attended by a delegation of academic staff from the Durban University of Technology (DUT), the Deputy Minister of Science and Technology, Derek Hannekom and the South African Ambassador to Mauritius, Dumi Matabane. The DUT delegation included Prof Darren Lorton, Prof Annelie Jordaan, Sandeep Singh, Greg Bass; Indrani Naidoo, Lalitha Singh and Coleen Lotz.

Bass said more than 10 000 people attended the three day exhibition which began on October 23. The event was open to the public, institutions of higher learning, schools and the corporate sector. The programme was aimed at showcasing developments and new technology in science, engineering and information and communication technology. It also provided the opportunity to form sustainable partnerships and to network with other researchers within the respective fields. Upon arrival international guest were addressed by Swaminathan Ragen, Permanent Secretary of the Mauritian Ministry of Industry, Science and Research, Hannekom, Dr Arvin Boolell Mauritian Minister of Foreign Affairs, Regional Integration and International Trade and Dharam Gokhool Mauritian Minister of Industry, Science and Research.

As part of the four day programme a Science, Technology and Innovation Forum was held to provide a platform for debate and discussion on topics such as satellite technology for coastal and marine applications, space science, renewable and alternative energy, and agricultural science and technology.

Bass said Mauritius is currently investing in new science, engineering and technology research that is geared towards the development of the countries foods and textile industry with efforts focused on the improvement of the countries infrastructure. One of the key objectives of the SET Week was also to showcase new developments in the Southern African Development Community.

“The DUT delegation was involved in marketing the university brand and image together with its science, engineering, technology and health courses. Our visit to Mauritius has also exposed us as academics to the need for post-graduate studies at institutions of higher learning in Mauritius” said Bass.

Photographs are supplied by Audio Visual. Other images are supplied by departments and DUT staff.

Kindly send your articles to Bhékani Dlamini on email: bhekanid@dut.ac.za

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