

'COSI ... COSI': EXPLORING OLD TRADITIONS OF AFRICAN STORYTELLING THROUGH DANCE

THE Durban University of Technology's (DUT) drama and production studies department presents the 2012 annual season of contemporary dance, *COSI ... COSI*, at 7 pm from October 8 to October 12 at the Courtyard Theatre, Steve Biko (Mansfield) Road, Durban.

The production, involving all second and third-year theatre dance stu-

dents from DUT, will showcase four new works by Durban-based choreographers – Mdu Mtshali, Sifiso Khumalo, Neliswa Rashualang and Sifiso Majola.

The choreography in *COSI ... COSI* is inspired by the old traditions of African storytelling, and explores both dance and drama as integral forms of communication.

“Dance instinctively evolves as a mode of conveying culture, experience and values, with choreography, as a means of transmitting knowledge, wisdom, feelings and attitudes reminiscent in oral societies.

“The story remains the same even though the form of communication shifts,” says production director Mtshali.

This season celebrates the rich diversity of the African continent, African cultures and the living traditions that continue to evolve and flourish today, said Mtshali.

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– Arts Editor.

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