



PHOTO: VAL ADAMSON

Ayanda Khowa-Fali in a scene from Genbia Hyla's exciting new work '05978321 or Numbered!', which is at the DUT Courtyard Theatre from today to Saturday.

LIVING IN DANGEROUS, WAR-TORN TERRITORY

FRESH from performances at the National Arts Festival in Grahamstown, Durban University of Technology (DUT) presents *05978321 or Numbered!*, at the Courtyard Theatre at 6 pm from today until Saturday.

Performed by the department of drama and production studies' 2012 final-year students, the work, directed by Thembaletu Nqumako, with the assistance of Deborah Lutge, weaves between a series of complicated events.

First, there is a crime witnessed during a peacekeeping mission in Burundi in 2001 and a consequent court martial. A decade later, the witness murders the alleged murderer.

Although written by KwaZulu-born playwright Genbia Hyla, the landscape of the play is global and could refer to any army in any conflict in the world.

As the students are all due to complete their studies by October, the cast and director intend to use

this production to showcase their work in an industry where creating your own work is sometimes the key to employment. Any theatre practitioners able to offer alternative performance spaces after October are encouraged to contact the department of drama and production studies in order to establish contact with the director.

Tickets are R35 at the door.

Please note: adults only.

— Arts Editor.

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