

Karin Slater (Producer / Director and Cinematographer) Biography 2010

Karin Slater (Producer / Director and Cinematographer) was awarded with the prestigious Trailblazer Award at MIPDOC Cannes 2008. An award given to five filmmakers around the world doing creative and innovative work in documentaries. She also scooped the Best South African Documentary Award at the 2008 Durban International Film Festival and the 2008 Apollo Film Festival for her film *50 Years! Of Love?*

Her first recognition came in 1989 when she received the 'Best Student Director Award' while studying at Technikon Natal, South Africa. She went on learning her trade in the wilds of Africa raising and filming big cats for Londolozi Productions. In 2000 her film for National Geographic, 'Animal Powers' won four Avanti awards including Best Director.

'Meaning of the Buffalo' in 2004 premiered at Sundance Film Festival (where it was in the festivals 'Top 10 Must See Films'), it also screened at Berlin Film Festival, Hot Docs, Museum of Modern Art, New York and was selected as a New York Times Critics Pick in 2004.

Other productions include 'From Nkoko... with Love' (2005 FESPACO, Encounters Film Festivals) about traditional paths to womanhood, 'Scars' (2005, DIFF, Copenhagen, London) a film about girl gang violence, Prenessa and the Dolphins (2006 DIFF) Laxmi's Blessings (2008 Encounters Film Festival) and Through Different Eyes (2010).

She has also shot documentaries for well-known international filmmakers and teachers Independent Documentary making at Selkirk College, Canada and was head mentor at Big Fish School of Digital Filmmaking in Johannesburg in 2009.

She often works with her husband, Steven Bartlo, who has produced several of her films. Together with their two daughters they work internationally and recently returned from India and the USA where they made 3 documentaries.